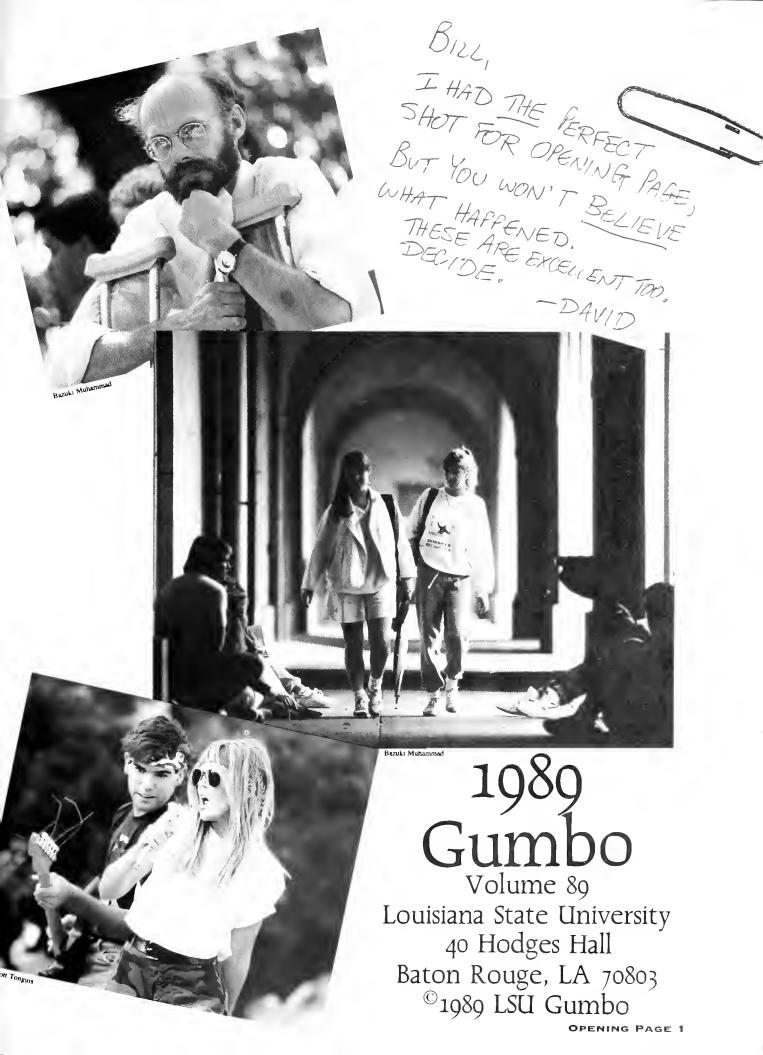
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# WEST SIDE

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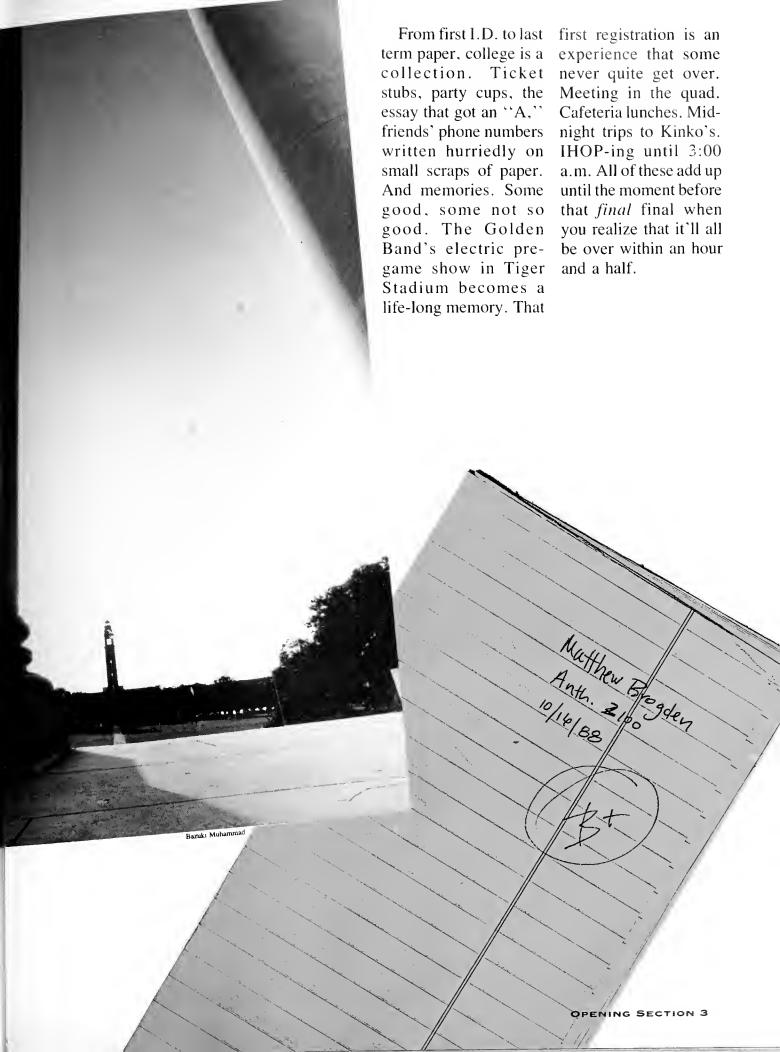
LSU VS. TEXAS A&M SAT., SEPT. 3, 1988 - 7:00 P.M. \$5.00

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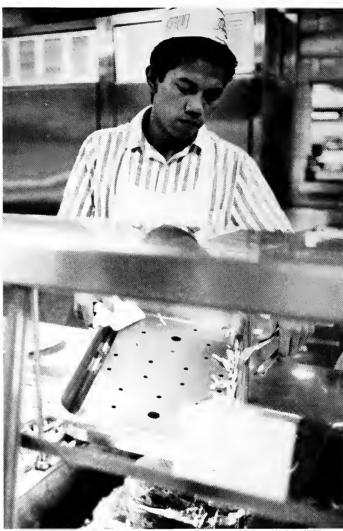
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Bazuki Muhamm

This year has been a collection. The Tigers tied for the SEC championship and Hodson lost his Heisman. Left turns off of Highland road onto Dalrymple were made easier (and legal) just before the fall semester. And just before Christmas, Chancellor Wharton resigned. These events fit together to define the year, to make it memorable.



Steve Franz



This book is for remembering. Remembering the good times and the bad. It's a collection. It's the hours of research spent at the library, the friend down the hall, the soggy shoes after another bitter January rain. It's the party pic's. The favorite shirt hidden at the back of the closet. The lost I.D. in the pocket. The coins at the bottom.

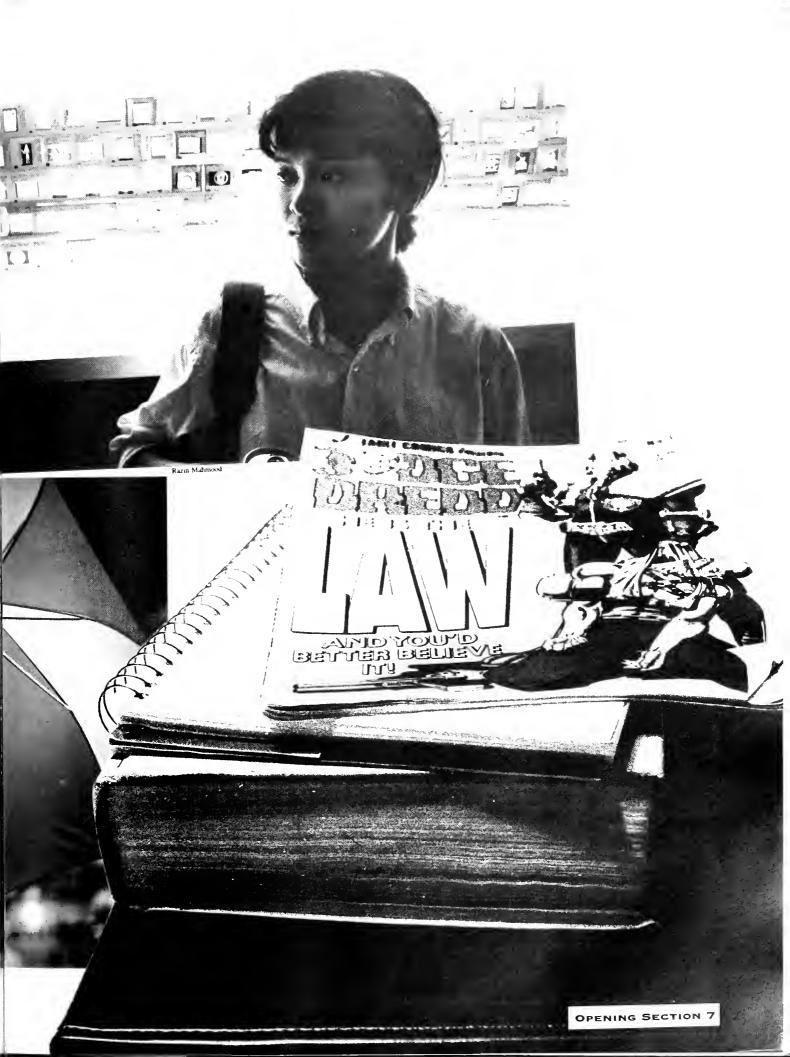
You contributed a little to the store. Some days you brought trash, some days you brought treasure. And here it is, the year's account. Read it. Relive it. You won't believe what happened.







Khairina Zek Khairud







## TUITION SURGES

## Students Return To Find Cost of Education Higher

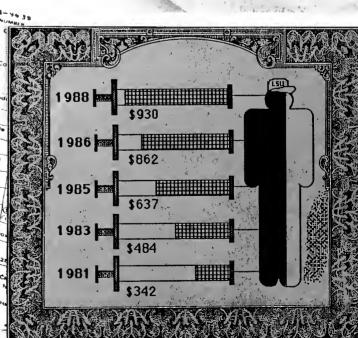
again while the members of the elite organization known as L.S.U. students were off contaminating their bodies with carefully chosen celebratory beverages and/or tanning their bodies on vast stretches of semi-tropical coastline, the members of the L.S.U. Board of Supervisors were contemplating how much to raise our tuition. Not that the thought of tuition was ever crossing most students' minds while they escaped the drudgery of school life for a few months of sun and fun. Those students who stuck it out and spent their summer in the icy rooms of L.S.U. while the proposed \$95 tuition increase was officially being "mulled over" had their chance o voice their opinions. "I hate it but I'm sure someone is responsible enough to make the increase decision. I use was it was me, 'sy's Psychology major, Blake Benussard under the recently in

ble enough to make the increase decision. I his was me. Chancellor Wharton stated. With Asy's Psychology major. Blake the decrease in enrollment due to tougher admission procedures and former Lynn Bush administrationable SGA went is solved by the resemble to give some professional regions of the resemble to give some profession manufactures. Meaning increases in the future of the a future of the a future we know together next summer and taken

It's on the rise again! Once again while the members of the ite organization known as S.U. students were off conminating their bodies with carelly chosen celebratory beverges and/or tanning their bodies by vast stretches of semi—tropic—it's wrong. We know it's absolutely wrong." By July 22nd the students' worst fears were allayed when the Board of Supervisors approved a \$48 increase, upping the cost of an education at L.S.U. to a hefty \$930 a semester.

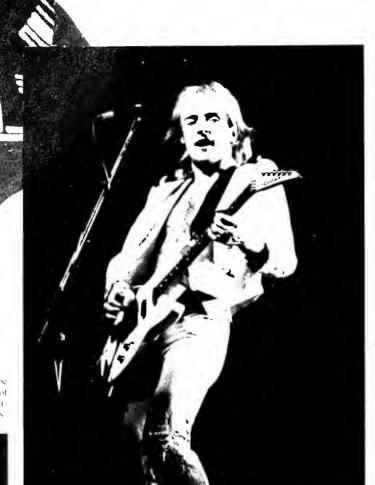
As student Marc Hale put it "! hope the quality improves proportionately with the increase. But there is a purpose behind all the budget cuts and increases. L.S.U. seems to have an ever increasing number of "migratory professors" that is, professors who are leaving L.S.U. for greener pastures (or was that paychecks?) Other schools are making these professors offers that are causing them to pack up their podiums and parking passes and leave. "We can't afford to lose 100 to 200 faculty at this key point in time. It's that critical." Chancellor Wharton stated. With the decrease in enrollment due to tougher admission procedures and jother factors the revenue L.S.U. is taking in has not made sors raises in nearly three years. Meaning theremay vory well be more tuined likes in the future? Maybe we should got the Board together mexit winther and take PHEM to the beach ?

Janet M. Barklage



The state of the s







Lead Leppard Joe Eliot tempts would-be lovers with his intense presentation of "Love Bites." According to some admirers passion is just one of his specialties.



Steve "Steamin" Clark takes center stage for just a moment, seeming to enjoy some time away form the back-of-the-stage position he usually takes.

Intent on the high notes, guitarist Phil Collen pierces the dark with his sharp sound





One of the group's biggest drawing cards is drummer Rick Allen, who has had to overcome severe limitations in order to be where he is today. Despite his apparent handicap he is hailed by fans as "Awesome" and highly regarded in the artistic community.

What could possibly be more fun than about 12,000 young teenage girls screaming in the throes of a raucous, near orgiastic, cultural event? Sadly enough, very little. However, the sonically prestigious cheez-metal band Def Leppard and their spunky tourmates Queensryche proved to be almost an equally entertaining spectacle as any pubescent love-fest when they played the Pete Maravich Assembly Center on September 8.

Almost recalling the cannabisinspired noise-feasts of yore that the Assembly Center used to play host to earlier in the decade (a la Van Halen, Kiss, Judas Priest, etc.), Def Leppard managed to

#### eppard Leaves BR Fans Hysterical

provide an amusing impetus for a generally sluggish concert season. Pandering to a crowd seeming to consist of a goodly portion of the population of several local high schools (and a few university students timid enough not to wear their concert T-shirts the next day), Def Leppard served up nearly all of their love and angstoriented hits of the past six years.

Assuming perhaps that the masses would not be entertained

by wise little pop songs or stage antics, Def Leppard arrived in Baton Rouge armed with some rather amazing laser-induced special effects. One episode in particular featured a sleeping feline (presumably the "deaf leppard") who proceeded to relieve himself on an earhorn. Theatrics aside, Def Leppard themselves seemed a rather amiable lot, fond of introducing each other often and making themselves quite

visible to their swarms of fans. This sort of stage personality maintained by the band was facilitated by the round platform they used to perform on. Throughout the evening, whether from the port or starbord side of the Assembly Center, each sneering, posturing body belonging to a member of the band could easily be perceived.

In the words if lead Leppard Joe Elliot "It's hot, It's sweaty,

It's loud, It's GREAT!" Or, in the words of another young postulant, "dude, it was awww-some!" In a concert season that could be best described as simply "adequate," the preceeding statements could indeed have some credibility to them. And of course, the young, screaming, teenage girls weren't bad either. Steve Zaffuto



The sign might as well read, "Abandon all hope..." Frustration and hefty ransoms await students who find their cars in Kirby Smith's impound lot.



Ever parked illegally at LSU? Sure you have — haven't we all? Just the thought of parking in the West zone (behind the stadium) and having to walk to the Union to buy textbooks, is enough to make even the most honest student take down their parking tags and squeeze inconspicuously into a visitors space, or worse yet, faculty parking. So why is it that everyone gets out of towing except you? I, admittedly, am one of those people who has never had a ticket, at least not one that

LOUISIA'NA STATE UNIVERSIT

actually belonged to me. Once every year the traffic department finds it necessary to assign me a ticket for someone else's car, but in all truth I do not own a yellow Subaru and my name is not George Mankers. So how is it that I've been getting away with parking illegally at LSU?

Talking to the traffic department was really enlightening—the fact seems to be that they'll tow anyone if given half a chance. Anyone with three outstanding tickets, parked in a

### DELINQUENT AUTOS

## await arraignment in car pokey

faculty lot, loading zone, or (obviously) a tow away zone — you're outta there! Others get tickets until they qualify for one of the above elite classes. So, after you get towed where does your car go?

A fenced off area of Kirby-Smith's parking lot is the slammer for cars of students who don't obey parking rules. The guard says it costs a dollar a day to keep these inmates and that after two days, if the owner hasn't sprung them, they are transferred to the maximum security facility on Airline Highway. This is the elite of prisons, with high fences and big locks, and a fee of five dollars per day. Often these jailed cars are able to reform their owners and repeat offenders are not likely.

So what's the total cost to spring your car from one of these prisons? Depending upon if the car is registered, it's the cost of the ticket plus the room and board fee. If, in the disasterous event that person's vehicle is unregistered (having not been vaccinated for rabies) the fee is an additional twenty dollars to get it registered.

There have been few reported cases of tow truck workers being attacked by unregistered cars, by a few unregistered owners maybe, but the cars usually go along quietly. (With maybe a few occasional sputters about the injustice of it all.)

So what does an LSU student do to get a decent parking space?

- 1. Get to campus before 7 a.m. or after 5 p.m.
- 2. Talk a professor into the benefits of exchanging parking tags
- 3. Keep at it and pray your luck holds out.

A few daring students risk parking in "marked" spaces. The unlucky return to find tickets waiting.











Cro vds Relish Cajun Satire

Once again, in 1988, the annual festival of marshland mayhem (i.e., Jam Jam) proved to be one of the most irreverent, unreserved and ethnically appealling of all the student activities held during the year. Sponsored, organized, and basically perpetrated by an LSU Union committee, Jam Jam (or, more properly, the "Jambalaya Jamboree") is intended each year as an active observation of the unique Acadian heritage of southern Louisiana and is something that anyone who has ever quaffed a lukewarm Dixie or has felt a raw oyster glide effortlessly over their tonsils can definitely appreciate.

Participated in mainly by pairs of LSU's many esteemed greek organizations, Jam Jam usually ends up being an exhibition of skits, cuisine, and basic springtime bacchanalia—all with that certain "cajun" flair. An ami-

able example of this sort of creole-flavored satire was the skit "Seymour and Hebert at the Movies" as presented by Pi Kappa Alpha and Kappa Alpha Theta which garnered them second place in the entertainment category of the Jam Jam copmpetitions. Adding to the general acoustic mayhem attributed to an event like Jam Jam, several of the panhellenic vaudevillians also utilized bands in their various vignettes, as in the case of Sigma Nu and Delta Gamma, who hourly belted out rousing renditions of "Born on the Bayou" with the help of the Sigma Nu-manned "Swampstock Band." In a more risque' vien, Sigma Pi and Chi Omega featured the home-grown game show "The Cajun Wheel of Fortune," a presentation which also featured the Reverend Jimmy Swaggart wailing that touching hymn "You Beat Me All Night Long."

The overall winners of the coveted Jam Jam sweepstakes title (which incidentally called for a scavenger hunt calling for the live capture of the notorious "Bus Driver from Hell") was the industrious duo of Delta Zeta and Acacia whose lighted theatre for their gala "Kajun Vacation" skit was a small engineering marvel. No matter the complexity, however, every Jam Jam booth had to be cleaned from sight by that Saturday evening. And with an event that most participants consider an 8-hour, 10-keg affair, this in itself was no mean task. Still, to use an ancient yet still-decaying cliche', "a good time was had by all." Or maybe a moldy CAJUN cliche' of equal age would say it even better-"Laissez Les Bons Temps Rouler!"

Steve Zaffuto

A trio of down-home Sigma Nu boys whoop it up in Sigma Nu and Delta Gamma's "Swampstock" festival.





## SEX CHANGE

Changes are under way at Hodges. The residents of Hodges dorm are changing their image with the addition of women into their ranks. Five women have established themselves in a hallway of the dormitory this semester. "The purpose," says resident Holly Oddo, "is to try and form a co-ed Journalism dormitory." The five girls, Holly Oddo, Leah Phillips, Cathy Jo DeLee, Jeanne Clarke, and Julie Kernion, are all Journalism majors. The dormitory has set aside one of the halls for the girls, with a locking door, to which each resident has the key.

Almost always an ordeal, moving in was even more extraordinary for the new female residents of Hodges.

18 DORM LIFE/WOMEN IN HODGES





Steve Franz

Bazuki Muhammad

#### No Place Like Home

Staggering up the stairs you suddenly realize that it's going to be another one of *those* semesters. You can tell already because of the strange noises echoing down the stairwell from the floors above. If you closed your eyes you know you would feel just like you were in a jungle. And you may as well be from what many L.S.U. dorm residents say.

Figures from last fall show that residency in the dorms is on the decline. The question is why? How can L.S.U. encourage students to once again choose dorms over apartments? The figures from last fall show 5,500 students in residence halls; while the latest figures for fall semester 1988 show the number to be down to 5,080. This may not seem like a lot until you consider the fact that there are 210 double occupancy rooms standing empty from the spring semester of 1988. ... The overwhelming feeling

seems to be that dorms just aren't up to standard for most students.



Residents hope to make Hodges the Journalism dorm for a good reason. With the recent relocation of the Student Media department into the basement of Hodges, the offices in which most of the students would be working would be within easy access. Considering the late hours most student media workers are used to keeping, this set-up could prove to be very advantageous.

The initial thought that comes to mind is the problems co-ed dorms might cause. Despite horror stories about guys breaking

Though some changes were made to accommodate the new residents, these Journalism majors found remnants of the former regime left behind.

into girls' rooms at night and girls' underthings hanging in the bathrooms, no such problems seem to be surfacing at Hodges. The lack of air conditioning seems to be the biggest problem so far. Oddo stated, " Even before we got the lock on the door we didn't have any problems, nobody bothers us and they've all been really nice."

So be on the lookout, Journalism majors, you may have the first fully co-ed dorm on campus!

Janet M. Barklage



As Mike Benson, RA for Stalium Dorms, told us, "The forms are fine for freshmen who want to get away from home but ifter a semester or so they realize hat apartment living is better han the dorms."

The dorms are notoriously noisy at odd hours of the day and night. Whether it's a stereo blasting away at 7 a.m. or a group of very inebriated residents running up and down the halls during the early morning hours as you try to

study for that monster History test, it's a problem not easily overcome in the small space of the dorms. "It's supposed to be quiet up here from 7 p.m. until 7 a.m., not that the girls down the hall care. It's impossible to conDrop in dorm population left rooms like this one, in one of the best kept dorms on campus, empty.

centrate," one resident of North Graham told us.

Many cited the size of rooms as a major complaint. Some residents complain that the rooms are so small you can't pull both beds out and still stand up in the room. Many students opt for the size of Stadium dorms and give up the comforts of air conditioning. Rumor has it that the University has tried to close Stadium several times but the demand for the large rooms is just too great.

Another complaint often stated was the uncleanliness of certain (nameless) dorms. Graffiti on the walls, condiments from the cafeterias, and other such things all help to drive students (who opt to escape the situation) from the dorms.

Janet M. Barklage



# STEEL MAGNOL THEATER STEEL MAGNOL THEATER THEATER OCTOBER 6 1988 8.00 PM Currently a "rave" in across the

Currently a "rave" in theaters across the nation, Robert Harling's Steel Magnolias is nothing short of a good, funny, inspiring and inspired story. Harling, a Louisiana native, wrote the story after his sister's death to help his nephew understand the impact his mother's death had had upon the whole family. The short story later evolved into the play and was completed by Harling in ten days.

Set in North Louisiana, the story chronicles the delights and troubles of six "best friends" as they meet regularly at Truvy's Beauty Shop for a wash-n-set, a bit of news, and a good dose of encouragement or admonition now and then, as necessary. Truvy's motto that "there is no such thing as natural beauty!" is contradicted by the apparent point of this play: beauty is far more than skin deep. "These generous, delicate flowers are as resilient as stainless steel," explained director John Dennis. It is this quality of strength overlaid with grace which lends the play its name.

The play focuses on the wisdom of tradition and common sense passed from one generation to another through a series of problems encountered by both generations. Always seasoned with humor, the play carefully shows the love between youngster Shelby (Megan Austin) and her mother M'Lynn (Jean Koprowski), although they never seem to agree on anything.

Shortly after the play opens, Shelby arrives at Truvy's to have her hair "done" for her wedding that afternoon. Shelby wants the Grace Kelly look and has brought a picture to guide Truvy; her mamma wants Shelby's hair left long and flowing. Shelby wants baby's breath; M'Lynn wants no baby's breath. Shelby wants a pink wedding; her mamma wants anything other than pink. Needless to say, Shelby gets the Grace Kelly look, the baby's breath and as much pink taffeta as you'd ever want to see. Austin's performance as Shelby, however, never lets you think of her as a

## "Magnolias" Charms Sell-Out Crowds

brat. Spoiled, maybe, but not a brat. And spoiled, perhaps, with good reason. Just before the baby's breath goes in place, Shelby, excited and fatigued by the wedding preparations, has a diabetic seizure. Everyone in the shop short of Annelle (Myra Burson), the new girl, comes to her aid, forcing orange juice into her and holding her arms until the episode passes. The reality of the event was never questioned; the audience held its breath until Shelby's constricted body relaxed once again.

Then, of course, we learn that Annelle's husband has been arrested and thrown in jail and she's not even sure if they're legally married and she's living in a boarding house with a crazy woman for a landlady. The play goes on from there, one problem or priceless moment after another until it comes crashing to a halt when Shelby dies from complications arising from her pregnancy. M'Lynn bears up under the pressure of funeral arrangements and friends bearing food until she can escape to the safe confines of Truvy's shop. After unveiling her fury over Shelby's death, Annelle displays the wisdom of youth. "I don't mean to upset you Miss M'Lynn," she says, 'but when something like this happens, I pray very hard to make sense out of it. Shelby's gone to a place where she can be a guardian angel and she'll always be young and always be beautiful. And I feel much safer knowing she's up there on my side. Maybe some people think that's simple and stupid," she continues, "and maybe I am. But that's the way I get through things like this.

"That moment was especially teary one night in rehearsal," recalled Loretto McNally, third year MFA candidate who played the part of Truvy. "Sissy (Myra Burson) had just come from the funeral of one of her family members and when she delivered those lines we all lost it. A few of the women didn't know Sissy's circumstances but they knew something was different." Apparently learning from personal experience, Burson, a senior in theater, earried that same impact in performance. "When I said those lines, I guess I remembered the feelings I had just experienced," Burson said. "The rehearsal became a completion of all that had gone on that day. It was kind of nice to have a release like that and not to have to carry those feelings home with

year of the MFA program at LSU. "There was a really good feeling of trust among the east," she said.

Dennis himself added that the ensemble effect was something he sought from the very beginning. 'It's wonderful to bring these people together and see them work together,' he said. 'A bonding occurs which helps them live together on stage for a



me. It was wonderful and terrible all at the same time."

The "feeling together" the players exhibited added to the play's effect. "John has mentioned the ensemble work that's come from the east. I really think that was one of the best things about this play and this east," said Austin who is in her third

Truvy (Loretta McNally) and Annelle (Myra Burson) react with characteristic paranoia to their neighbor's pot shots at passing birds.

couple of hours."

This effect extended beyond the imaginary fourth wall and into the audience as well. "I felt drawn into the performance,"





Monied battle-axe Ouiser (Lenore Evans Banks) frets due to her Javorite pet's hair loss

Trusy, M'Lynn (Jean Koprowski) and Clairee (Virginia Hill) react as Shelby (Megan Austin) goes into a diabetic serzure

said Michelle Perry, a sophomore in theater. "I felt myself experiencing the same emotions as the characters. It was a wonderful performance," she added

According to some, no one could have asked for a better opening to LSU Theater's 60th season. The champagne reception following opening night's benefit performance made the event more special and volunteers' desserts, complete with a display of recipes, capped off the evening. According to cast members, "We wished we could have a longer run. It was hard to see it end."

William Lewis, Jr.



#### Touch of Royalty Ploue Receives Crown

1988 marked the sixth year that the Miss LSU pageant was sponsored by Phi Mu sorority. The pageant serves as a fund raiser for their philanthropy, Project HOPE. Campus organizations sponsor girls for the pageant and an organization can sponsor as many girls as it likes.

The pageant has a panel of judges, usually consisting of three men and two women. The girls are judged on talent, swim suit, evening gown, and inter-

view. Fifty percent of the competition is judged on talent and the other fifty percent is divided among swimsuit, evening gown, and the interview. Workshops are held before the pageant to help the girls prepare for each category of competition.

Elizabeth Haynes, the director of this year's pageant said, "The pageant has gained a lot of success in the past five years, but last year it did not get as much publicity as I had hoped. This year we

Tena Rester, sponsored by Zeta Tau Alpha, performs a mime routine, culminating in this pose with a self-portrait.





will publicize it more and try to draw more girls into the pageant."

The Miss LSU pageant is a preliminary pageant for the Miss Louisiana and Miss America pageants. Haynes said, "The way society views pageants is changing and the Miss America pageant reflects that."

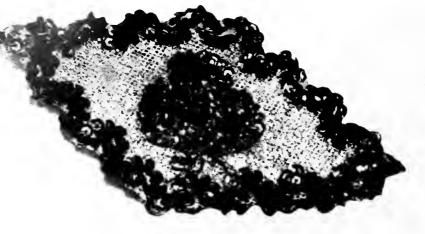
Phoebe Rice



Catherine Lanier, sponsored by Scotch Guard, smiles as she recieves her award for second runner-up. Her evening gown was a full-length sequined purple dress and she performed a magic routine in the talent competition.

Melissa Roy, sponsored by Sigma Nu fraternity, performs her swimsuit modeling routine for the panel of judges. She sang "Something's Coming" for the talent competition





Did vou notice several fellow students affiliated with the Greek system of L.S.U. staggering into your morning classes late last semester? These were most likely not the after-effects of notoriously wild Greek parties raging throughout the night, but rather those of the ritual of belting out ballads. These were the dedicated members of the six groups who participated in Songfest '88.

The annual event causes

adequate words, "We were up until two-thirty and three a.m. It got to the point where we didn't know what we were singing, they were making us jump up and down to stay awake!" Practices all over campus were rumored to have been running late into the night and beginning to resemble parties the later it got. "We all began heading over to Mako's after practices to dance. The place was deserted and they were play-



With only a passing intrest in a passing paparazzi, a melodic troupe of Tri-Delts do justice to the "Fanjazztic Swingsation" they presented in conjunction with Lambda Chi Alpha fraternity.

Matt Dobbins



Matt Dobbins



they chose to "practice" all participants came through with only the best to show for it, that is, the best of music from decades past (and not so past with the late great revival of the older hits.) The sounds of years gone by filled the Centroplex Theatre in the gala performance, Friday Feburary 26, 1988. From Delta Gamma and Phi Kappa Psi's rendition of "Dixie" to the winning team of Chi Omega and Delta Tau Delta's version of the Beatle's hit "Here Comes The Sun" (complete with shades to protect thier eyes from the bright lights of stardom.)

A solo performance in an upbeat jazzy style by Lisa Waguespack set the mood for the rest of the evening. The festive mood was completed by the performances and comic commentary by

Steve Colson delights the audience in Lambda Chi's Broadway Hits production.

Master of Ceremonies, Jules d'Hemecourt. Proving that it was contagious, the audience joined the team of Delta Delta Delta Delta and Lambda Chi in a hearty chorus of "hi-de-hi-de-ho!"

Although the number of participating groups has decreased over the years due to what Co-Chairman Lauren Butler called, "the competition and expense." Next year's committee hopes to spark renewed interest in the function by trying to reduce the expense. But however the groups pay for (or is that play for?) Songfest '89, chances are the outcome will be more of the same. After all," it's a great way to meet people and have alot of fun!" An opinion chorused by many of the participants.

Janet M. Barklage

## **BIG BANDS**

#### Popular Bands Find LSU Following

One thing (besides perhaps free beer) that definitely enhances the overall lure of any local establishment is the appearance of a real live band. Or, better yet, a really good live band. Besides possessing the ability to take requests and provide a tempting target for certain aluminum or glass projectiles, a live band can and will always give that festive impetus that a tape deck just can't provide. Obviously, any profit-minded bar would much rather hire a competent, wellrecieved act than the dubious alternative. Perhaps due to this factor, in recent years the amount of live music featured at local establishments has increased significantly, leading many, particulary nosy yearbook-folk,to wonder about the local "bar band" scene, particularly booking methods and the competition,

Boasting a whole host of local, rabid enthusiasts, rockabilly mavens Dash Rip Rock make it a violent habit to play local establishments.





if any, that is involved.

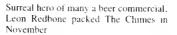
"I really don't see the increase in live entertaiment at local bars entailing any sort of competition; actually it's good for the local music scene." Such is the civically-oriented attitude of Tim Hood, co-owner and manager of The Chimes, a restaurant/bar long considered to be the "Whisky A Go-Go" of Baton Rouge.
"The acts that play at The Chimes are booked by various means," continued Tim, referring to the large amount of live music that The Chimes is known for hosting. "Some newer bands approach us asking for dates

The Killer Bees are thougt by many to be the best unsigned reggae act in the nation.

Will Sexton, brother of the erratic hitmaker Charlie Sexton, made a volatile appearance at Murphy's last spring.











while others are had by actively pursuing their management." It is indeed a method that has worked well for The Chimes for several years. Although The Chimes caters mainly to a roots, blues, and cowpunk taste, near-stellar acts such as Leon Redbone, Jerry Jeff Walker, and the maniaeal folkie Mojo Nixon have all used The Chimes as a venue while on tour.

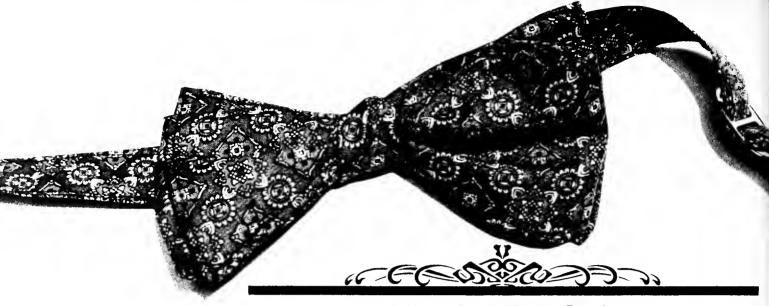
One of the newest additions to the number of local enclaves who boast live decibels is the Dougout (previously Doc's). Confounding some in the beginning of the fall promising The Smithereens and other prominent acts, the Dougout has nonetheless provided a surprisingly active schedule of musical events. "The problem with the Smithereens was that we had everything but a signed contract and we were outbid by about \$2,000 by some bar in Memphis," said assistant manager Mike Lamendola, attesting to the ephemeral nature of the industry. Adding to some of the early difficulties experienced by a new establishment trying to edge into the local music circuit is the circulation of a community petition by homeowners residing directly behind the Dougout and their acclaimed patio. This petition has thus far forced the fun associated with a live performance *inside* the bar, resulting in a few cancellations by otherwise-accessable bands. "If we had access to the patio," said Lamendola, "we'd be killin" tem right now!"

Another local bar that has always featured simultaneous rock n' roll is everyone's favorite pledge tank, Murphy's. Although Murphy's has only recently began to vigorously advertise and promote their reputation as a viable live music source, according to manager Mark Brown, "Murphy's has always featured live music ever since it's opening in 1980." Even with such a history, one rather impressive "coup" that the bar has scored were the shows both Will

(Sexton) and the Kill, and Guadalcanal Diary played there last year. "Those were had almost by pure luck," commented Brown. "We found out that Guadalcanal Diary was in town visiting the guys in Dash Rip Rock and were willing to do a gig, while Will simply had a free date, and there we were."

Despite the various monetary principles that are involved in the reasonable healthy local rock n' roll environment we sometimes take for granted, the enthusiasm local bars express in attracting talent has indeed sparked an interest in the local music scene. Because of this, the appeal that a living, breathing, chordthumping ensemble enjoys over pre-recorded sounds will, hopefully, always prove to be more profitable to bar owners and enjoyable to patrons. Besides, it just isn't any fun to throw a beer bottle at a tape deck.

J. Steve Zaffuto



Audience Lends Hand in Deciding

## WHODUNNIT

It was a dark and stormy night...

Well, not actually, the weather on February 1st was fair with just a slight touch of chill in the evening air, but it was an evening of mystery nonetheless.

The national tour of **The Mystery of Edwin Drood** made an appearance in the Union Theatre at 8:00 p.m. and entertained a

near-capacity audience with bawdy humor, slap-stick comedy, and a twist ending to its ever changing story line.

The reason the story line is ever changing is that the audience of each show gets a chance to vote on the outcome by a show of raised bands.

The story was originally penned by Charles Dickens, but due to the untimely demise of Dickens the story was never completed. Pop music star Rupert Holmes ("Escape/The Pina Colada Song") worked the story into a musical which would go on to earn a Tony Award during its stay on Broadway.



Pictured here, young edwin Drood hadisappeared and Princess Puffer (front left) and Dick Datchery (a disguised detective who could end up being any one of a number of the story's characters, front right) are each waging their own private investigations.

Photos by George Whitne



One of these people did away with young Edwin Drood. The Chairman (far right) introduces the suspects; (left to right) Durdles, Rosa Bud, Bazzard, Helena Landless, John Jasper. Princess Puffer, Neville Landless, and Reverend Crisparkle. The audience decided whodunnit by a show of hands.





The pre-show warm up consisted of members of the cast accosting the audience and plying us with information about the individual characters. For instance, whenever we heard the name of the villainous John Jasper we were suppossed to hiss and boo.

I walked in on the middle of this part of the show due to the fact that my date had mysteriously not met me in the previously agreed upon spot. I left the extra ticket in the lobby of the Union Theatre and continued to my seat writing off that date as a loss.

Our guide through the endeavor was The Chairman who served as narrator and sometime-actor when need arose. He helped to keep us abreast of all vital information with such expostulations as, "That sounds like a clue to me!"

Catchy tunes such as "Don't Quit While You're Ahead" and "Perfect Strangers" led us through the course of events as the plot thickened. Some of the lyrics were lost due to a number of factors; one of them being the fact that the microphone—equipped actors were being broadcast through two speakers mounted on each side of the stage and their sometimes cumbersome costumes served to hinder them at points by blocking their mikes.

When the time came for the audience to decide who was the "murderer" the show ground to a halt while those same supporting characters of the pre-show capers came into the audience and counted the raised-hand votes. The suspects stood at the footlights holding numbers during this time.

My date (who showed up dur-

ing the intermission oozing weak stories about getting off work late and really having been there at 8:10 and having bought another ticket and sitting alone in the back until intermission and other such poppycock) refused to vote due to personal indecisiveness, could not be persuaded to vote for my suspect and sat nervously by while the votes were tallied.

It turned out that on the evening we went the audience decided that the ''murderer'' was the lovely Rosa Bud, Edwin Drood's own fiancee. It seems that she saw him in the fog one evening and thinking that he was the villainous John Jasper sought revenge on him for various wrong doings and lascivious overtures.

We also got to vote on who we thought should end up as lovers. My section of the audience, being irreverent and adventur-

ous, voted that the opium dealing Princess Puffer and the Reverend Crisparkle should end up the lucky pair, but at the last minute one of the other male characters tore open his costume to reveal an LSU jersey which caused the audience to roar with approval. This being the case he was awarded the title of lover of the Princess Puffer.

With all wrongs righted and everyone living happily ever after the curtain descended on a satisfied audience and, I'm sure, an exhausted cast. We left the theatre ravenous (my date had cancelled out on dinner before the show at the last minute) but humming some of the tunes from The Mystery of Edwin Drood.

David Hawkins

Gladly accepting the symbol of her honor, 1988 Homecoming Queen Marla Hilburn was crowned during halftime at the Ole Miss game.





Bazuki Muhammad

## where everyone plays to win

An integral part of the Homecoming process is the earning of points for one's organization in hopes of winning the most covetted trophy awarded at half-time. One such way of earning those points is to participate in Run-Around.

Run-Around is the huge scavenger hunt in which groups participate in an attempt to earn up to seventy-five points to be added to their cumulative total.

This caper began at 12:30 p.m. in the Union where representatives from each group acquired a copy of the 'get' list. This list contained 146 hard-to-find (and

some not so hard-to-find) objects which varied from a wheelbarrow to a toilet and from Robert Palmer to a Merry Minstrel Singing Telegram messenger.

The competition got under way and the race to beat the clock as well as every other team was on. Some of the items required that team members make a trip to New Orleans. Rumor has it that some competitors even sent members to Ole Miss for some of the items.

While these teams were out on the road racing about frantically trying to scavenge the necessary point-winning objects, another

A Theta Xi plunges forward while participating in the piggyback relay, a staple activity in the always-raucous Homecoming Games.





Steve Franz

facet of each team sat at home and pored over several pages of trivia questions trying to discern correct answers for yet more points.

"If you took it too seriously it could be hard, but if you used your imagination it could be a lot of fun," said Aimee Edmonson of Chi Omega sorority.

Some clubs did indeed use their imaginations to get around procurring objects such as the aforementioned toilet by cutting them out of magazines or by building them. An example of this was Zeta Tau Alpha sorority who cut out two round pieces of construction paper and pasted them to a chair. Thus the wheel chair was invented.

I happened to have a very active part in Run-Around this year due to the fact that I was one of the three Merry Minstrel Singing Telegram messengers acquired by one of the competitors. I spent an hour and a half hauling around/entertaining a five year old trick-or-treater (another of the required items.)

Some of the other pointwinning "people" were Robert Palmer and the B-52's who all made guest appearances at various times in the evening. Sometimes as many as five of each simultaneously.

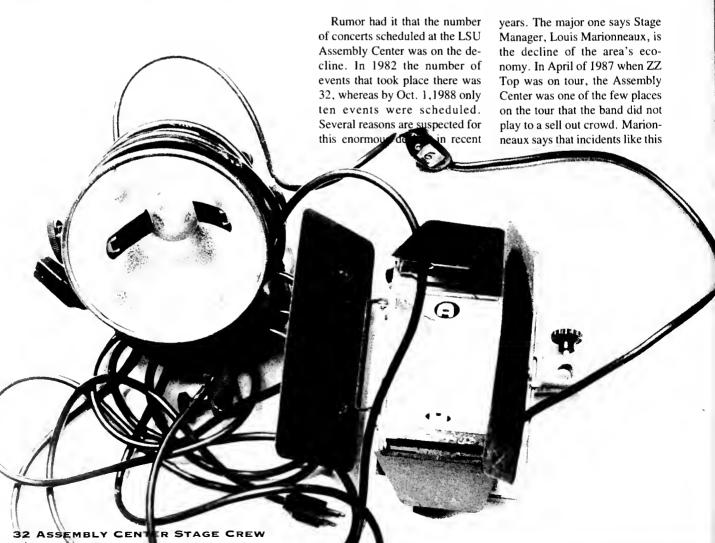
Eight and a half hours after this melee began it ended. Hordes of eager participants crowded in lines behind Tiger Stadium to get their hard-won treasures to the judges' tables before the time limit ran out. After the proverbial dust settled Zeta Tau Alpha sorority emerged the winner and was awarded the points for their labors. Teams of weary scavengers left the stadium to recouperate and prepare for the frantic search to come in 1989.

David Hawkins

Louis Marionneaux, center, poses with a few of his stage hands in front of their self-proclaimed "swamp", the small office in which the local roadies sometimes live during taxing concert weekends.



## Liquor Law Sends Rock Fans Packing





Several dozen hardy rock n' roll fans camped out for tickets to the November 12 Robert Plant concert. Despite lines such as this, the show still did not boast a sell-out crowd.

Assuring their place in line, an Assembly Center employee hourly calls the names of those queued for tickets.



cause bands to book their tours at other facilities. The Def Leppard concert in September 1988 also sold 600 seats less than sell out. But the fact that it was such a low number of unpurchased seats should have encouraged bands to think about the Assembly Center as a concert booking in the future.

Many students feel that the Assembly Center's policy prohibiting the sale of alcoholic beverages discourages concert attendance at LSU. When asked about this Marionneaux stated, "In part I'm sure it is. I asked someone at a gas station this summer why he drove all the way to Biloxi to see the same band that played at the Assembly Center.He told me that it was because they sell booze."

Marionneaux said that they would like to sell alcohol but University regulations prohibit the sale of alcohol at any University function (not that it prevents many from indulging at football games!)Some feel that if the University did allow alcohol to be served at concerts they

would have to double security seeing that, "drunk fans are harder to control than sober ones."

But should anyone feel "a few are necessary to enjoy an evening of enormously loud live music, they should do as the natives do: pack a few away before they get there.

Janet M. Barklage

## Prayer lor Peace

### Campus Commemorates Third Martin Luther King Holiday

More than 1300 people came together in prayer, song, and words to celebrate the birthday of one of America's most powerful civil rights activists of the 1960s.

The Rev. Hosea Williams, one of Martin Luther King Jr.'s chief aides during the turbulent 60s, delivered an inspirational speech Monday in observance of King's birthday. The speech followed a march that began at Tiger Stadium and came to a close at the Student Union.

Several students expressed their enjoyment in the march, the speech, and the candlelight ceremony, which was held in front on the Memorial Tower.

In his speech, Williams expressed his view that one of the worst mistakes his generation made was not bestowing a sense of black history upon the younger generation. In King's words, "to forget your past is betrayal."

None of the people in King's inner circle, including Williams, has written about King's life and teachings, he said.

"We are somebody," he said. "They wouldn't have brought us to America if we weren't somebody."

Williams compared King to Jesus Christ, telling of King's love for the little people who had no power. He said King loved to dwell among the poor.

"Jesus was the first to find power in the powerless," Williams said. "True power is in the people," he said.

Williams recalled several inci-

dents in which King exhibited the power of nonviolence by refusing to fight back. One such occasion was when King simply walked away from a hostile police officer. When a trooper kicked King's daughter, who was nine at the time, King caused the trooper to

tremble by calmly saying, "Son, I wouldn't do that. You might start some trouble."

Through his examples, King taught Williams how to accept people beating him without fighting back.

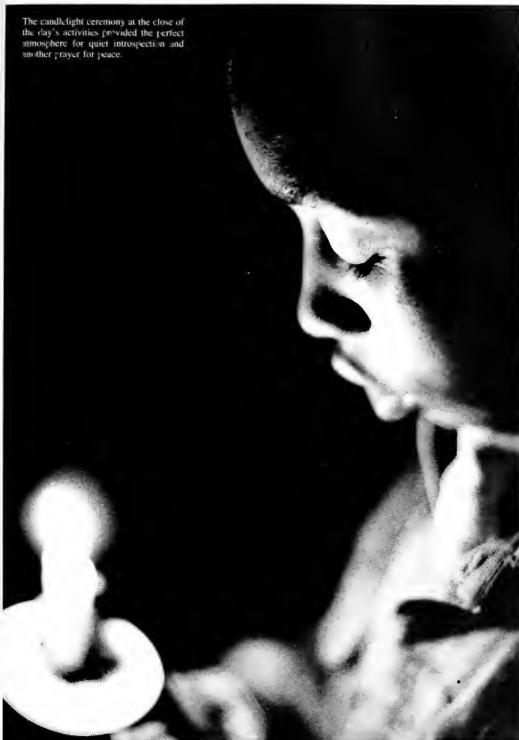
"As hard as we have fought



The LSU sponsored march on January 16 in honor of the late civil rights activist Dr. Martin Luther King Jr. was led by former Chancellor Wharton, interim Chancellor Bogue, and Rev. Hosea Williams.

Over 1000 people participated in the march, expressing their intentions to continue striving towards the dream that King envisioned more than 20 years before.







Martin Luther King was with us from 1929 to 1968. In that time he inspired America—and the world—with his vision and his dream. We're proud to honor this extraordinary man, and do everything we can to help keep the dream alive.

racism and segregation, black people are worse off in America today than we were twenty years ago," Williams said. "We ought to re-dedicate ourselves to make the dream come true."

Williams is founder and pastor of the Martin Luther King People's Church of Love—Southern Christian Leadership Conference Action Center, a combination religious, social action, and service facility.

Tom Ed McHugh, mayorpresident elect, made Williams an honorary mayor of Baton Rouge by presenting him with a key to the city.

Matthew Rose, a senior majoring in psychology, felt the day was a success, especially for those people who weren't previously aware of King's accomplishments.

"He (Williams) made me realize we have come a long way and we should keep striving to go forward," second semester freshman, Michelle Brumfield said.

Junior Erren Kelly said Williams' comments about nonviolence were profound and moving.

"Unity is necessary in order to bring about change," Kelly said.

Kathy O'Brien

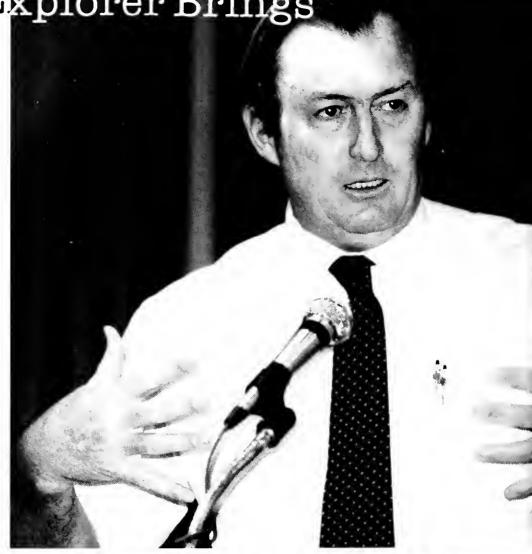


Famed Explorer Brings
Speaking to an auditorium

almost filled to capacity, Richard Leakey, son of the famed paleontological team, Louis and Mary Leakey, told about discoveries being made in Kenya. In a lecture titled "The Origin Of Mankind" at the Union Theatre, Leakey elaborated on the discoveries both he and his parents have made in Kenya, including fossilized footprints discovered by Mary Leakey at Laytoli and a 12year old male specimen of Homo erectus dated to be 1.6 million years old. This skeleton, found by Richard Leakey, is the most complete specimen of this rare type found to date. Through his work as director and chief executive of the national museums of Kenya, Leakey presents lectures worldwide to inform audiences the discoveries being made today.

Taking into consideration the fact that many people think Darwin's Theory of Evolution conflicts with their personal religious beliefs. Leakey attempted to alleviate any discomfort by relating stories and ancedotes

The expressive Dr. Leakey remained amiable throughout his lecture while fielding questions concerning evolution and the development of man in general.









### News of Latest Finds

throughout the lecture. One such tale concerned the Archbishop of Canterbury's visit to Leakey's museum in Kenya. When Leakey received the call requesting a meeting, he said he was "slightly surprised," that the Archbishop of Canterbury wanted to speak to him. "I tried to suggest that he wanted somebody else, but he was insistent," Leakey said. After the Archbishop was shown "Adam's ancestors" Leakey posed the question to the Archbishop, "Does evolution bother you?" To that the Archbishop replied, "You are dealing with the body, we deal with the spirit. There's no conflict whatsoever, in my opinion."

The question Leakey seemed most interested in answering for the audience was when we ceased being apes and became human. He said that we haven't ceased being apes. Biologically we are still apes," said Leakey. "Just different sorts of apes." To help convince his audience he suggested, "If you ever have a chance to go to the local zoo and watch some of your closest relatives, I'm sure many of you will be impressed if not with their similarity to yourself at least with the other people.'

Leakey went on to state that, in part, how we define ourselves helps to answer the question of when we became "human." "We know from studies of genetics and biochemistry that we are more similar to a chimpanzee than a horse is to a donkey. I wonder, as I'm sure many have wondered before me, if it wasn't we who had done the classifications would we have put ourselves so far from the chimpanzees?" said Leakey.

Leakey further delighted the audience, consisting mostly of LSU students, with tales of graduate students who came to excavate in Kenya. They turned out to be such "pains in the neck" that he put them to work excavating a large fossilized elephant skeleton, just to keep them busy.

To end his lecture and settle the business of when we became human, Leakey told of the recent excavation of a site which revealed large columnar pieces of salt each weighing about 900 pounds. They had apparently been buried there after having been dragged about six miles. Leakey feels the central point of this 4,000 year old riddle is, as he concluded, "It is only humans who would think to drag nine hundred pound stones." The miracles larger brain size can bring about!

Janet M. Barklage





RICHARD LEAKEY 37



Smoking is an activity that is declining rapidly. A pamphlet by the American Cancer Society outlines the dangers of smoking, including lung and other cancers, and says that smokers in the United States today are vastly in the minority. Non-smokers outnumber smokers by more than two to one.

At LSU the trend is the same. Connie Killingsworth, a former smoker, says, "Everyone used to smoke a few years ago. Now they've all quit."

"On this campus, smoking is not as prevalent as it was ten to fifteen years ago," says Dr. Nancy Matthews, director of the Wellness Program at the Student Health Center. Dr. Matthews notes that smokers call the Wellness Program all the time asking for appointments to stop smoking. "About four to five people call a week," she says. The Wellness Program now has a weekly Stop Smoking Workshop to tell smokers what they can do to "kick the habit."

Attitudes about smoking at LSU range from, "It should be banned everywhere," to "I don't care." By far one of the most common is, "I don't like it." One student says that she doesn't have anything against smokers, she just can't stand smoking in general. Patrick Hotard, a sophomore in History says, "I find smoking to be a suicidal act. It should not be allowed in the Union or any classroom." John Zmirak, a graduate student in English, calls smoking, "stupid, dirty, unattractive, and inconsiderate."

Students are not the only ones

who have strong opinions about smoking. Dr. Glenn Walden of Middleton Library feels that smoking is a health hazard to everyone. "People who smoke are endangering other people's health," he says.

Smokers see things in a different light. Many smoke because it pleases them and they feel they have a right to smoke. One smoker says that sometimes she feels that people are offended by her smoking, even though she never means to offend them. When asked to extinguish their cigarettes by non-smokers, most smokers say they will put it out if asked nicely.

"It's a question of etiquette," Connie Killingsworth notes. "If non-smokers would be more sensitive to smokers when asking them not to smoke, smokers

It's banned in classrooms, in most areas of the library, and in some areas of the Union. But you can do it all you want in the hall-ways and outside. It's smoking—a pleasure to some, a nasty habit to others



Service fraternity Alpha Phi Omega aids the drive for tobacco-abstinence.



All photos by Bazuki Muhammad

would be more willing to extinguish their cigarettes or move to another area." Killingsworth quit smoking "cold turkey" over a year ago. "You have to be committed and psychologically ready to quit," she says. "I think smoking is more psychologically addictive than physically addictive."

Bonnie Blake, a freshman in

Political Science, has no plans to quit. She likes to smoke and believes she should have the right to smoke if she wants to. "If a smoker pollutes air and infringes on someone's rights," she says, "then banning smoking would only make sense if we banned diesel automobiles also."

Many members of the LSU community don't mind people

smoking on campus. They feel there should be designated smoking and non-smoking areas in buildings and these rules should be enforced. One senior in English has a laissez-faire outlook on the whole situation. "It's your lungs," she says. "Just don't blow it on me."

Donna Taylor

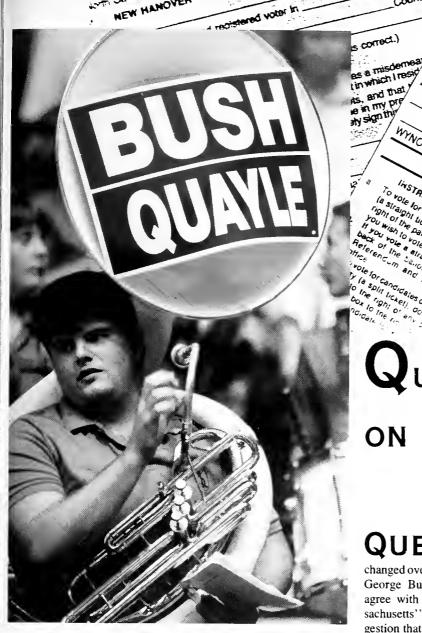
Several marchers, aided by Mike the Tiger, help accentuate the general theme of The Great American Smokeout.



Quayle, situated among other University guests, seemed poised and ready to address the sizeable crowd. Besides placards of support, Quayle also faced posters bearing combative slogans.

Old Glory served as scenery as Quayle delivered his message of a stronger America, a brighter national forecast and personal competence.





The LSU campus buzzed with excitement as the day approached when Republican vicepresidential nominee Dan Quayle would speak to supporters at the Pete Maravich Assembly Center. The Baton Rouge appearance was the second-term Senator's from Indiana's first before a large university crowd. The Republican party hopes the university populations around the nation will provide a great number of supporters for the upcoming November election.

Quayle addressed issues of importance to college students and Louisiana residents alike, from unemployment to investing in such defense systems as Strategic Defense Initiative (a.k.a. "Star

Wars.") Supporting SDI as heatedly as he tried to discredit Democrat, Michael Dukakis, Ouavle stated, "When we look at reducing our offensive weapons and introducing defensive weapons, my friends, the governor of Massachusetts has described SDI as a fantasy. It is not a fantasy. It is defending America.

Quayle further attacked Dukakis on the grounds that he was ignoring the environmental and unemployment conditions in Louisiana. "The problem with that man from Massachusetts is that he lacks faith in the American people," Quayle said. He also stated that the economic state of Louisiana could not be

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changed overnight but that he and George Bush "vigorously disagree with the man from Massachusetts" about Dukakis' suggestion that offshore oil exploration be stopped. Quayle stated that Dukakis was safe in making statements like that from the "cocoon of Massachusetts" but. "Let him come here and tell that to the people of Louisiana."

The Republican party feels Quayle will be able to gain support from young voters and women because of his age, being the first of the "baby boomer" generation to run on a national ticket. Quayle referred to college students as "really idealistic," going on to say that this year's presidential election was about ideology, family values, and

Reaction on the LSU campus was mixed. Signs and posters crammed into the Assembly Center bearing such slogans as "Draft Dodgers Support Quayle," referring to allegations concerning Quayle not being drafted to go to Vietnam, and "R.U. Experienced," a comment often heard about the 41 year old senator.

As with so many public figures this year, Quayle had his share of allegations, from those concerning avoiding the draft to rumors of improprieties with lobbyist and Playboy model Paula Parkinson. Quayle denied the allegations and continued to run his campaign despite them.

Telling a crowd of mostly LSU supporters that he, like the LSU Tigers football team "was not the pre-season pick either," Quayle admirably tried to gain support for his campaign. Well no one can say he doesn't know how to appeal to a crowd.

Janet M. Barklage

### $\dots$ intent to disturb

### "Cloud



### Challenges Current Social, Sexual Values

With themes ranging from male dominance to sexual politics, Caryl Churchill's "Cloud 9" began its stage run Thursday, November 3.

"Cloud 9" is a spoof about changing sex roles and attitudes in modern times. The play transports the audience from colonial Africa in the 1800s to contemporary London in 1980. It rebels against society and flirts with interesting liaisons, including gay relationships.

Guest director of the production was Rita Giomi from Seattle, Washington.

Giomi, a free-lance director, first visited LSU four years ago when she directed "Moon for the Misbegotten." Giomi has already directed three produc-

tions this year, including two in Alaska.

At times, "Cloud 9" may have outraged and confused its audience with its non-conventional characterization. For example, an adult a child and a man played a woman. As a result of the play's material, it was recommended for mature audiences only.

However, in an interview with the Sunday Advocate, Giomi said that the audience should take into account the statement that the play was trying to make, rather than simply its surface appearance.

"It is important for people to understand that this play is pretty racy. The intent is certainly not to offend, but rather to disturb; to prove thought and provoke examination." she said.

Giomi also said the audience should be able to capture the essence of the play because "the relationships are so basic and so universal that you feel for them."

The play is divided into two acts. The first act takes place in colonial Africa. It explores the dominance and control men exercised over their families in Victorian society. In the introduction to "Cloud 9," Churchill explained that Clide, the husband, is an example of male power; he imposes his will on his wife, son, and servants. Submission to male dominance is shown in the characterization of Betty, Clide's wife.

Churchill said Betty was play-

ed by a man in Act l because "she wants to be what men want her to be; Betty doesn't value herself as a woman."

The second act takes place in modern day London. This time-change portrayed the many changes in society over the past 100 years. Women and gays have more freedom and respect. Moreover, in the second act, Betty is played by a woman to acknowledge the change of women's roles in contemporary society.

Overall the play challenged its audience about current values and beliefs that are an accepted part of society. All performances were sold out, so obviously LSU was ready for a presentation of such novel themes.

Lolita Perkins



Public Relation





Clive (Doug Armentrout) pleads with Mrs. Sonders (Camille Carrell) not to leave his estate since both of them have apparently "grown quite fond of the sensation" that always seems to occur between them.

Cast members (l—r): Joshua (Kenn Norman), Betty (John Mese), Clive (Doug Armentrout), Harry (Graham Frye), Maude (Amanda White), Edward (Shelley Reynolds), and Ellen (Camille Carrell). The play requires cast members to play several roles creating the problem of fast changes for some characters.



Public Relations

### $P^{ m ick}$ $U^{ m p}$

f a picture is worth a thousand words, then these two photographs will tell you all there is to be said about the litter problem at LSU. One shows the extent of the problem; the other shows that the incoherent preachings of Sister Cyndi and Brother Jed draw a considerably larger crowd than the SGA sponsored Trash Bash '88, a "Clean the Campus" campaign.

Trash Bash is a brain-child of Morgan Stewart, vice-president of SGA. He thought that the campus litter problem needed to be tackled at an organizational level while increasing the awareness of the problem among students and faculty at LSU. He planned to assign different parts of the campus to different interested groups the day of the event and they

### Trash Bash Helps Put Litter In Its Place

would clean those areas. The cleaning up would be followed by a concert. "I hope that eventually it'll become the biggest concert of the year," he said.

LSU's first annual Trash Bash was held on Sunday, October 30. Assignments were made and the clean-up began at 11 in the morning. Although the turn-out was not as good as originally anticipated, Residential Housing Association, Panhellenic Society, Interfraternity Council, Scotch Guard, Angel Flight, and several other student organizations did participate in it. Cash prizes were awarded to the group who collected the most aluminum cans. The event ended with

a concert featuring four local bands.

This important event drew lit-

tle attention from students. The campus newspaper didn't even cover it. Perhaps better publicity





Along with many other bands, The Lower Chakras perform for the afternoon crowd at Trash Bash '88.

## This

next year will wake up more excitement on campus, making Trash Bash '89 all it was dreamed

up to be.

Quazi A. Sayeed



Students attending Trash Bash '88 spread out on the Parade Grounds to listen to the bands.

Only five months after hammering New Orleans and one month after rehearsing at the Pete Maravich Assembly Center Robert Plant brought "the voice of the Zeppelin'' to Baton Rouge.

Robert Anthony Plant appeared on the LSU campus one month before his scheduled performance while he and his entourage spent four days building their new stage, incorporating a new light show and rehearsing for the third leg of the "Non-Stop Go Tour.'

Few people noticed the little red tags attached to a number of strangers speaking with a British accent-including an over sixfoot gentleman with wild curly golden hair and four rather eccentric-looking musicians accompanying him. And as soon as Plant and his group finished their work they left again only to return a month later to blast Baton Rouge with their unique sound.

Opening for Robert Plant was Joan Jett and the Blackhearts, one of the hardest working roadbands in recent memory. They can truly claim that they have played everywhere from the jungles of the Dominican Republic to the German Democratic Republic. According to critics the Blackhearts are an extremely good unit of basic power-laden rock and roll.

All who had waited so long to hear "Going to California," "Black Country Woman," "In the Light," "Trampled Underfoot," "Misty Mountain Hop," and other classic songs, finally had their chance. Plant made sure to include his old standards in ALL

what some have called his new repertory.

The only song that wasn't heard, of course, was "Stairway to Heaven." The only version performed as of now is the acoustic version by the creator Jimmy Page. Neither Plant nor the song appears to have lost any magic. It seems almost a pact between Plant and Page that they will not play the full song with their individual bands. Even so, the music's charisma still attracts followers and the legend of Led Zeppelin will prosper because of it.

"Now and Zen" may be a pop record, but Plant's voice still comes across as "The Hammer of the Gods." When Plant lets loose with one of his unbelievable howls or, when with his incredible charm, he moves the audience to an almost religious experience, the listener can begin to comprehend the man.

Crowds were able to witness the return of the "tall cool one" and hear him in person at the LSU Pete Maravich Assembly Center. For some it was truly an inspir-

The man may be older, but his posturing hasn't changed a bit.





All photos by James Clement

# ZEN NOW

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ational experience to see and hear the voice of the Zeppelin soar again in Baton Rouge.

Ian Hawxhurst from The Daily Reveille.

One of the members of Plant's backing group bends the strings with an almost Paige-like skill.

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Playing a set consisting mostly of his solo material, Plant easily entertained the masses for over two hours



### Spirit and N

The two policemen weren't sure about how much work was ahead of them as they waited for the participants of CROP Walk to start their event. They were there to escort the walkers from the edge of campus to the steps of the Capitol and back again. It was said that in previous years there were more escorts than participants. This year, however, their waiting was rewarded by a crowd about 60 people eager to take to the streets to raise money for the hungry.



Volunteers, organized by the Uniting Campus Ministry and the Baptist Student Union genterate hope for the hungry through their CROP walk efforts.



### eed Urge CROP Marchers Onward

CROP, whose mission it is to feed the hungry of the world is sponsored by Church World Service, an international relief organization of more than 30 Protestant and Orthodox communions in the US. With more than three decades of experience in feeding the hungry, helping to heal the sick, and sheltering the homeless, CWS underscores the need to attack the root causes of these critical problem. The goal of CWS is to help people create for themselves a better quality of

life. CWS meets needs through programs of social and economic development, disaster and emergency response, and temporary care for refugees.

CROP Walk is one of the many events carried out by colleague agencies of CWS. The walk is a nation-wide event. The Uniting Campus Ministry has organized it for the Baton Rouge area every year since it's beginning in 1981. For the last few years LSU's Baptist Student Union has aided T.U.C.M. in carrying out the

project. This year's walk started, about 10k long, started at the Baptist Student Center. Walking mostly on sidewalks, the participants marched to the state capitol, then came back along Nicholson and ended their walk at the parade grounds.

"We are trying to involve more people," said Tom Hudson, assistant director of the Baptist Student Union. "Threequarters of the money collected goes to CWS and the rest to the Baton Rouge Food Bank," Hudson said. CWS uses the money in more than 70 countries of the world, such as Cape Verde, India, Laos and Peru. "We are lucky that we don't have to think about hunger and food everyday. But there are a lot of people dying out there just because of hunger," said Wilbert Jarrell while crossing the intersection of Highland Road and Louis Street. "I think we have some responsibility towards them."

Quazi A. Sayeed



## Wide Level Participation

## Marks Successful

The hassles of drop-add were over. Mid-terms weren't knocking at the door. The weather was fabulous with sunny days and mild temperatures. And the Jerry Lewis Telethon was still fresh in memory. It couldn't have been better for the organizers of MD week, the fund-raising program to help children with muscular dystrophy.

Primarily carried out by sororities and fraternities for the last 15 years. MD week found much wider participation this year. Many individuals and organizations like KLSU were involved for the first time. "We are seeing a change. A lot of LSU people are coming out and inquiring about it," said Monique Robichaux, one of the LSU MD cochairpersons. This led the organizers to increase the goal to \$50,000 from last year's goal of \$30,000.

Different events were introduced this time. The First Annual MD Jogathon, a 2.5 mile run, was completed by a record number of 500 people. There was a Win, Loose, or Draw game in front of CEBA. Students seemed to enjoy the additions as evidenced by their participation. The Boy's Beauty Pageant was another wildly successful new event. Almost 50 guys with feminine potential tried to capture this coveted title, sending a cautionary signal to Boy George. One sorority alone entered 20 guys as the number of entries wasn't limited this time. The organizers found that there are evidently a

Delta Chi Matt Beeson fondles the frets during one of the several "Guns and Roses" sets performed during the MD Week Airband competition.





lot of boys who don't mind dressing like girls, when it's for a good cause. They plan to charge admission next year. "Incredible, incredible!" said one girl.

To increase awareness of muscular dystrophy, the organizers sponsored a parade of children with MD around the campus. "People tend to forget the cause," Robichaux said. The week-long program which continued from October 1st to the 8th

concluded at Tiger stadium before the LSU-Auburn game. A girl with MD was given a jersey while Robichaux told the capacity crowd about what had been going on during the week. Money collected was handed over to the Baton Rouge MD Office, most of which will be used for Camp Sunshine at Covington.

The success of this year's wide-level of participation

prompted the organizers to focus more on student involvement next time. "We are trying to make it a campus wide thing," Robichaux said. Organizers are hoping that anyone who really cares about MD kids, thinks he has enough talent to play twilight football, or can sing and dance a little will plan to participate in next year's week of fun-n-fund.

Quazi A. Sayeed





Providing scintillating entertainment for both participants and spectators alike, Kappa Delta sorority and Kappa Alpha fraternity mime to George Michael's "1 Want Your Sex."

Phi Mu sorority raised a considerable amount of money during MD Week simply having their members spend several hours in rocking chairs.



# The seventh annual Substance

The seventh annual Substance Abuse Week was held October 10-15 at LSU. Normally there is an Alcohol Awareness Week as well as a Drug Awareness Week but according to Dr. Nancy Matthews, Associate Director of the Student Health Center and head of the LSU Wellness Program, "Due to the scheduling of midterms and lack of help, the two are consolidated into one event at LSU."

The event, which was organized by the Student Wellness Advisory Board, drew participation from 32 campus organizations, including all the sororities. Sheri Palmisono, a member of Delta Zeta sorority, said that her sorority sponsored several events during the week. Among these was a film on alcohol abuse and its effects, and a nationally known speaker who lectured on illegal substances and the responsibility of the alcohol consumer. Palmisono went on to say that Delta Zeta ended the week with a Dry Exchange with Acacia fraternity entitled "Repent and Beware." The exchanges between sororities and fraternities usually feature alcohol but at this particular event only soft drinks were served.

The non-alcoholic exchange is just one of the requirements for an organization to be recognized for its participation in the Awareness Week. Two other requirements are that the organization must provide an educational activity and promote the activity. The social activity without alcohol is designed to prove that fun without alcohol is possible. The overall emphasis on participation by student organizations is to help educate students about substance abuse.

Palmisono stated, "The week made me more aware of the problems of alcohol abuse. In the past I really didn't take the event so seriously. However, this year Delta Zeta put a total effort into making the week effective."

During the week, the Student Wellness Advisory Board encouraged area bars to provide money for ads in The Reveille promoting responsible use of alcohol. There was also a headon collision display in front of the Union for the week, as well as a City Police DWI van for two days. Workers also distributed literature on the Union ground

qwa y

floor and in the Student Health Center throughout the week.

Dr. Matthews summed up the event by saying, "The intent of the week was to encourage an awareness in students about prevention and treatment of alcohol



The Wellness Advisory Board aimed to provide "a word to the wise" through this graphic display in front of the Union.



again

and drug abuse. It was helpful in that it drew attention and thought to the subject."

Tim Griffin







The police DWI van was intended to give students a hint of a situation in which they don't want to find themselves. Officers were on hand to give advice on what students should do if they find themselves too, too drunk and too far from home.

# Killing Fields

### Kyle Borrowed from Royal Shakespeare Company to Direct LSU's "Macbeth"

definitely broadened its horizons. Barry Kyle, of the Royal Shakespeare Company, was flown in after repeated directing invitations from Dr. Gresdna Doty (professor of theater and speech) and was given full power over the department's production of "Macbeth."

Kyle uses a very different approach which seemed to be well received by those involved. "He's wonderful," said Jeff Hendry, stage manager for the production. "He depends on the creativity of the cast more than any other director I've worked with. Not only do they (the cast members) create their own character, but they also have input on all of the scenes—even if they're not in them.

"He doesn't come in with an idea set in concrete-he tries a lot of different things. Usually the director comes in with a concept and gives it to the designers. They make plans, draw it up, and give it back to him. He then agrees and they do it." But with Kyle, "it's very much a group effort. They (those involved with "Macbeth") love it—it's really a wonderful experience."

And they do love it-and they love him. At a theater department party, the laid back Englishman (incidentally, the only faculty member present) sat out on a candlelit patio until the wee hours of the morning, surrounded on all sides by his admirers-discussing...the meaning of life?

And Bill Lewis and Donnie Gilman, both actors in the production, sat among friends late one Thursday night after a rehearsal. Talking in the English accent stolen from their beloved director, they good-heartedly mimmicked the entire evening

This year's theater department rehearsal—or so it seemed to those of us who hadn't experienced it first hand. They monopolized the conversation, each trying to out-do the other: "Wasn't it neat when . . . " or "I wouldn't have thought that would work-but it was great. ." or "It was so funny . . . (turning to a less enthusiastic listener) you would have thought it was funny-if you'd have been there." (Thanks, guys.)

As far as may be investigated, the recruitment of one Barry Kyle of the Royal Shakespeare Company, was a move appreciated and enjoyed by all. General opinion brought the conclusion that Kyle was definitely an experience that would be remembered for many years to come.

Marjorie Anderson had the opportunity to talk with Barry one January afternoon about himself and his work in England as well on LSU's production of Macbeth.

Gumbo: Tell us a little bit about your background and about how you came to be here at LSU.

Barry: I'm on holiday right now from my position as Associate Director of the Royal Shakespeare Company. In fact, I go back to England to start on "Dr. Faustus" right after this production ends.

I've been with the Royal Shakespeare Company as Associate Director for 12 or 13 years. I know several of the profs in the Theater department here, and about ten years ago, Professor Doty invited me to come to LSU to lecture. I've been coming back ever since then, although I'm usually only here for three days at a time. This (the "Macbeth" production) is the longest I've been here.

Gumbo: Now that you've had some time to experience Louisiana, what do you think? Barry: I like southern Louisiana a great deal. I'm attracted by the wilderness, as I suspect most British people are. We don't have

country like this in England. Gumbo: As you've probably heard, Mardi Gras is an important part of the "Louisiana experience." Are you planning to attend?

Barry: Of course! I'm going on Sunday, but I'm not going to New Orleans . . . I'm going to a little town called Mamou that's about 35 miles from here, where they have a very traditional celebration. Men on horseback ride through town, stopping at houses and asking for chickens for the gumbo that they make later in the day. Everybody gets very drunk and it's a lot of fun. Gumbo: Most college students seem to be a little wary of Shakespeare and of "great literature" in general. What is it about your production of "Macbeth" that keeps it from being intimidating?

Barry: I can promise you that you won't see a lot of people standing around on stage in wrinkled tights! But Shakespeare shouldn't intimidate.

In fact, we're not even using scenery in the production. I'm stripping the theater down to it's walls and using it as a building, an abbatoir (slaughterhouse). I see Macbeth as Pol Pot, presiding over the "killing fields." I see Scotland as a concentration camp which is eventually liberated.

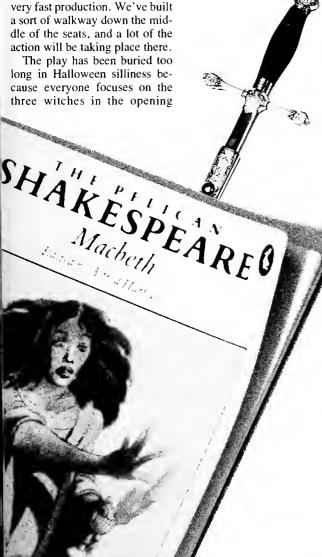


Bazuki Muhammad



There's something in Macbeth that leads him to where he can only keep himself in power by killing more and more people.

I see this as a very physical,



scene. What I'm doing is trying to find a tough but poetic way of expressing this military world gone mad.

Gumbo: What do you think of the talent available here?

Barry: Most of the actors in this production are students studying for their Master's in Fine Arts, although Shelley Reynolds (Lady Macbeth) is an undergraduate. 1 expect to see several of these people to go on to professional careers. I won't tell you which, though . . . that's my secret.

Gumbo: What do you enjoy most about your work?

Barry: I enjoy the creativity. There's a lot of angst and pressure involved in being a director, but it's outweighed by the opportunity to express yourself. I really believe that everyone is creative, and that creativity is a very important part of health. For some people, creativity may be directing plays . . . for others it may be building model airplanes. But I've found that often, people who are unhappy lack creativity.

Gumbo: What do you envision yourself doing a year from now, or five years from now? Are there

things you haven't had a chance to do yet, either professionally or personally?

Barry: I don't often think that far ahead! But I like teaching. I don't get to do much of that . . . 1 usually only get to teach in the United States. And I'd like to travel more. I think I'd like to go to India. I think that when people travel, they're seeking a change of time as well as a change of place. I'm very attracted by the religious history and the landscape in India. In the United States, I seem to be drawn to swamps, deserts, and rivers. Professionally, I sometimes think I'd like to found some new theatrical enterprise somewhere.

Gumbo: Can we look forward to having you back with us next year?

Barry: Like I said, I don't usually think that far ahead. But . . . basketball . . . Chris Jackson . . . yes, I think the basketball team could easily lure me back next year!

Marjone Anderson Jacqueline R. Lord

### Tradition Mounts as LSU Union

The LSU Union, also referred to as "the livingroom of the campus" by its first director, Carl Maddox, celebrated its 25th anniversary this year. The event inspired reminiscence, celebration, and renewed awareness of the Union's programs and services. "The mission of the Union is to bring together students, faculty, staff, alumni, visitors, and friends into a general melting pot to put forth a feeling of community," said Associate Director, Don L. Purvis. Purvis has been the Associate Director of the Union for the past nine years. "The Union is the community center of the campus," he said.

On January 6, 1964, the LSU

Union opened its doors to a sizable crowd of LSU students. The opening was initiated with a ribbon cutting ceremony which was replayed this year in dedicating the building's addition, completed in the summer of 1987. "The ribbon cutting ceremony was poetic in a way because it took place right in the middle of the Union at noon where students were buzzing around. The wheels of the Union are still turning," Purvis said.

The commemorative events included free coffee and

anniversary cake as well as an ice cream give-away on the front lawn of the Union. Lynn Brown. Supervisor of the Union Information Desk said, "I felt proud to be a part of an organization still going strong after 25 years, and was more than happy to be a distinguished dipper." Susan Keller, Union Receptionist and another distinguished dipper of ice cream said, "The ice cream give-away was fun. We scooped two to three big hunks of ice cream and gave about 2,000 cups away." Music was provided by a

Chancellor Wharton reproduces the ribbon-cutting ceremony of 25 years ago which dedicated the Union. This ribboncutting served to dedicate the Union's new annex.



Khairina Zek Khairuddin



### Celebrates 25 Years

student ensemble from the LSU School of Music.

A reception was also held to honor the artists who participated in the LSU Facutly Art Show in the Union Art Gallery. The reception was followed by the evening's performance by jazz musician Wynton Marsalis.

Over the past 25 years the Union has sponsored such performers as Bruce Springsteen, Elvis Presley, the Eagles, Neil Diamond, Chicago, and Rod Stewart. Famed speakers William F. Buckley, Dr. Benjamin Spock,

Ralph Nader, and Dr. Ruth Westheimer have all spoken as part of the Union's guest lecturer series. Broadway musicals such as "Hello Dolly," "Jesus Christ Superstar," and "My Fair Lady," have all been staged at the Union Theatre. "One of the greatest things going for LSU is its tradition. There is tradition academically and in its many organizations. The Union nutures its traditions by respecting what has gone on before and by building on it. Progression is happening in the Union and

LSU," said Purvis.

If past record prove true LSU students and faculty will continue to use and enjoy the Union's sociability and reception. Entertainment, productivity through volunteer service, and endless celebration have all been virtues of the Union for the past 25 years and will remain valuable aspects of college life for the future.

Kim Palazola



Khairina Zek Khairuddin



Khairina Zek Khairuddin

Free coffee, cake and ice cream helped draw students to the festivities. A reception was also provided after the Umon Gallery's art show opening.

Listeners seemed to appreciate the music provided by the LSU Jazz Ensemble which performed during the celebration. The Union Theater serves as the ensemble's most frequent concert host.

## SPYROFUSION

The first time I entered the Union Theater for a concert was early 1987, shortly after arriving at LSU, I was excited but a little nervous. I had never been to a jazz concert before. What if I didn't like it? What if I dozed off or elapped at a highly inappropriate moment? These questions tormented me. But after the first few moments of those gorgeously dissonant chords and bizarre. jumpy rhythms, I realized that life had never been complete without jazz.

same section of auditorium, I was again excited and a little nervous. This time I would hear Spyro Gyra, a name that sticks in your head whether or not you like their music. I loved it. Apparently others did too.

ensemble. Spyro Gyra combines elements of almost every extant music genre to form an eclectic sound, something many listeners find appealing simply because

Gyra tear down their equipment after an energy-packed show at the Union Theater

they don't become bored with the music. "I like their music because it keeps changing and flowing," said Michael Loflin, a senior accounting major who was introduced to the band's music about two years ago. "It's an upbeat jazz sound that puts me in a

good mood," Loflin added.

Backstage, the performers themselves were in quite a good mood after the performance. "It was a good show tonight," said original group member Jay Beckenstein, who plays all the wind instruments and acts as spokesman for the group. Others of the ensemble joked around with admiring students and nonstudents alike, answering their questions good-naturedly. When I asked Oscar Cartaya, the

group's bass player, "Where do you go next?" he replied with a sigh of relief, "Home!"

"As in, separate homes, or some sort of centralized head-quarters?" I countered.

"Oh, we all live together in a big Spyro house," he said smiling.

I clarified, "The big Spyro house in the sky, you mean.

"Exactly!" he answered. We both laughed.

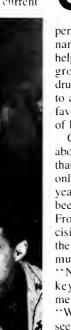


### UNIQUE

The band members seemed intent on making a good impress-

ion. While Beckenstein talked to a elarinet player about current





performance practice, Julio Fernandez, the group's guitarist, helped me with the spelling of group members' names, and drummer Richie Morales spoke to a group of students about the favorite and most hated aspects of his job.

One of the biggest surprises about the group was to discover that this particular ensemble had only been together for about one year, the newest member having been added in the fall of 1987. From the unity of sound and precision of timing, one would think the band had played together for a much longer period of time. "No, I and Tom (Shunan, keyboardist) are the original members," said Beckenstein. "We've played together for, let's see . . . oh my God, I guess it's been eleven years now.

When asked about the group's

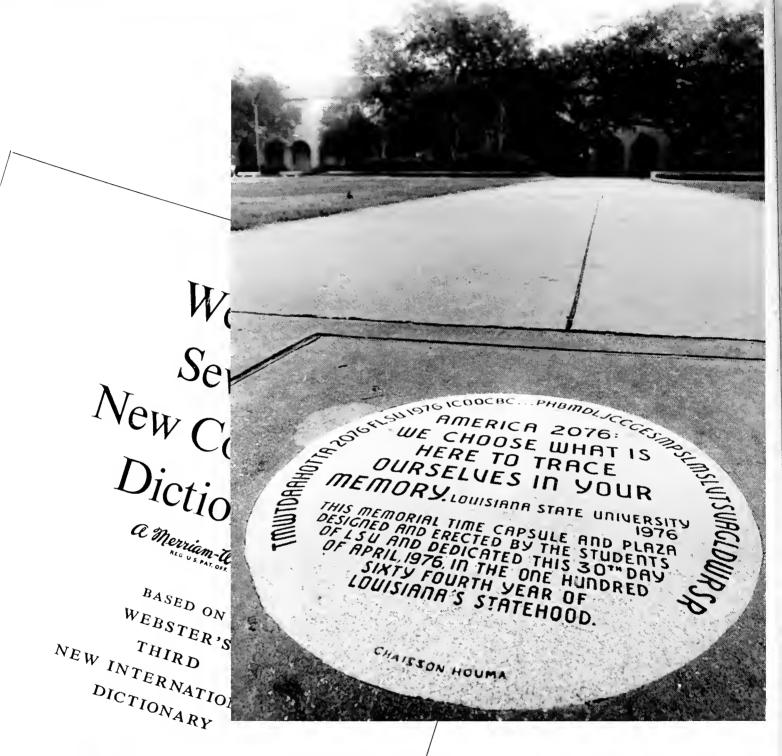
name Fernandez explained, "Well, Jay and Tomstarted playing together, doing some jam sessions for a club up in Buffalo and one afternoon, just before the show, someone called and wanted to know the name of the group. Since they didn't have a name, Jay said, 'Ah, just call us Spyro Gyra.' It's a scientific term, you know, and since they were in college at the time, it just seemed to fit."

The name does fit. And the music fits, at least from my perspective. Sitting in the last row of the front right section, I found the gorgeously dissonant chords and the bizarre, jumpy rhythms just as exciting as they were the first time. And the band, like the music, made a good impression. "It was nice to have met you," said Julio Fernandez waving over his shoulder as he turned to go.

William Lewis, Jr.

Most of Spyro Gyra candidly poses for a photograph after an evening of intense jazz.







MERRIAM COMPANY, Publishers



### The Hour Draweth Nigh Time Capsule Update

How about a journey "back to the future?" If you're really interested, you could hop into H.G. Wells' Time Machine, assuming there is one. Set your dial: Time, 11 a.m., Day, May 15th, Year, 2067 A.D., Place, in front of the LSU Union. You will be there before you can blink an eye. You will witness a robot digging out a box from the ground while students of '67 (remember it's 2067. not 1967) wait patiently. Another robot, maybe an older model than the first, will be the one to open the box. What you're about to see will bring you back to 1967, twenty years ago. The Time Capsule, buried by the LSU Union Current Events Committee, is in front of you. Inside the capsule you will find microfilm. The microfilm contains all the exhibits and texts of each lecture in the series entitled, "World of 2067."

H. Grady Smith, a senior in Chemical Engineering at that time, designed the capsule. Texas Eastman Co., Longview, Texas donated a stainless steel canister to hold the microfilm. Housing for the canister was made at Dow Chemical, Plaquemine, Louisiana. The canister was sterilized and purged with helium before the microfilm was put inside. The canister was then placed inside the housing where it is suspended by polyethelyne pellets. Finally the housing was placed inside a concrete box weighing 1,000 pounds.

If you want to go further into the future, you can stop at the 30th of April, 2076. Same time, but the place is different, this time you're in front of Dodson Auditorium. You will see the unearthing of another Time Capsule. But you won't find any microfilm here, rather some 1967 paraphernalia. "America 2076, we choose what is here to trace ourselves in your memory," the plaque on the ground says. The capsule not only contains current, but also some historical artifacts. This capsule marks the end of the Bicentennial celebration, on the same date in 1803 the Louisiana Purchase was signed. And again on that same date, Louisiana became the 18th state in the Union.

What's in this capsule? Some pictures of Louisiana Purchase records? Clothes the students used to wear? Exam copies of that time? A copy of the Reveille? Or four joints of marijuana, a substance which was so popular at the time? Well, if you don't have a Time Machine, you'll have to ride on your imagination to get the answers.

Quazi A. Sayeed



### ADY LEADS THE WAY

Women's Liberation has opened the doors to yet another position on the LSU campus. A female co-moderator has taken over the forum of Free Speech Alley for the first time ever in the

history of LSU. Michelle Oehmichen, a Political Science major graduating in May, 1989, took the first step last fall by applying for the position.

Realizing it would be difficult

to gain student body acceptance in a previously male-dominated position, Oehmichen nevertheless enthusiastically greeted the challenge. Tolerating chauvinistic remarks, remaining neutral in



controversial issues, and restricting opposing members of the audience from interfering are a few examples evident of Michelle's patience and dedication to the student body's expression of ideas. It has been a slow process, but Michelle finally feels that she has earned the student's approval.

**Gumbo**: How did you become involved in Free Speech Alley and what created the interest?

Michelle: It was something that had never been done before. Terri Lynn Bush encouraged me to do it, but I really didn't think I would be chosen anyway. When I was told they picked me I couldn't believe it.''

**Gumbo**: Briefly describe some topics of discussion that commonly take place at Free Speech Alley.

Michelle: Anything and everything you can imagine. Politics is always a big issue. Abortion, sex, tuition hikes—you name it. People can talk about the most idealogical issues and the most trivial issues in the same five minutes.

**Gumbo**: What type of feedback have you received from the males?

Michelle: Surprisingly positive. In fact, more guys than girls. The *Reveille* did a really nice article and a few guys in my classes said, "Oh, YOU're the one at Free Speech Alley."

**Gumbo:** Is it difficult controlling the crowd? Have you ever had a problem getting people to cooperate?

Michelle: I've never had a problem. This year there seems to be a less radical crowd To me, the group seems more representative of LSU. Last year it was a few people with similar interests that attended.

Gumbo: I would assume, being a woman, that there are some topics you might find offensive. How do you deal with these?

Michelle: Well, to do this job, you can't take things personally. I have to stick it out at times when I would normally be embarrassed. Being optimistic is important

**Gumbo**: What is the process for signing up to speak at Free Speech Alley and are there limitations as far as time and the number of times someone can speak?

Michelle: Anyone can speak about anything they want. In fact, I encourage people to address ideas and issues that aren't usually expressed. Normally they sign up the day before, but are allowed to sign up until 3:30 or Wednesday afternoon. Sometimes the crowd starts dying down and I'll announce there's going to be an intermission so people can come up with some creative topics. People start thinking of controversial issues and get fired up again. Other days the list is full and there's not even enough time for all the speakers to say everything they want. The crowd's response usually determines the amount of time a speaker gets. Sometimes it's hard to demand that every speaker gets his fair five minutes because the crowd is booing so loud. I try to be impartial, but the students cheering or booing is unavoidable. The speakers usually know this before volunteering to speak, so it can be expected.

**Gumbo**: In conclusion, what have you accomplished by becoming the first female comoderator at LSU?

Michelle: I hope other women will "go for it" whenever they want to do something but feel a little intimidated. I also get personal fulfillment from debates. I plan to go to law school. Free Speech Alley keeps me on my toes and always aware of controversial issues, especially politics.

Renee Smith

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### Keeping the Faith Marsalis Delivers

New Orleans born jazz trumpeter Wynton Marsalis brought his influential brand of jazz to the Union Theatre on October 7. With him came members of the first Marsalis sextet: Wes Anderson and Todd Williams on saxes, Reginald Veal on bass, Herlin Reily on drums, and virtuoso pianist Marcus "J-Master" Roberts.

Marsalis has been called "the most important jazzman of our times" and "the savior of jazz," titles which were clearly justified by his LSU performance. He combined showmanship and amazing technical facility and, in the process, amazed the sell-out crowd.

Upon taking the stage, the sextet launched into the funky "Bohemian Strut," which showcased Reily's rhythmically inventive drumming and Marsalis' Cootie Williams-inspired plunger-playing. The band continued with a tasteful mix of standards and Marsalis' original compositions. Judging by the audience's response, the most popular tune of the first set was a fantastic version of George Gershwin's "Embraceable You." Marsalis offered a faithful rendition of the classic melody and followed with an engaging mute solo which was well supported by Roberts' colorful piano playing.

After an intermission, Marsalis returned for a stunning second set. Reily led the band into an unusual "second line" version of Duke Ellington's "Caravan." Succeeding tunes were highlighted by the saxophone duels of Anderson and Williams, and Roberts' technically brilliant solos. Marsalis' playing continued to electrify the audience, as evidenced by the rapturous applause following each of his solos.

Marsalis took time out to recognize his debt to New Orleans' jazz musician and educator Alvin Batiste, who was in the audience. He also emphasized the import-

ance of jazz education and criticized fusion jazz, which he said "left all the jazz out."

The band ended the performance with a two-part suite with a jazz funeral theme. Marsalis' growling plunger-playing was a crowd-pleaser and the sextet left the stage amidst an overwhelming reception.

LSU students affirmed the popularity of jazz on campus by turning out in large numbers and giving Marsalis a very enthusiastic response. LSU Junior Jason McCrory was impressed by Marsalis' "agility and expression on the trumpet." Junior Kay Parkhurst said, "The show was fantastic. He has a warm and sentantic.

suous sound that's not like any other trumpet player's."

Old Style Jazz

Several students went backstage after the show, one of them saying that "Wynton was happy to meet us. We talked with him about jazz for about a half an hour."

Marsalis' sold-out show proved that LSU's jazz audience is alive and well and growing rapidly. Most expressed interest in having more big name jazz concerts on campus in the semesters to come.







# WORLD AT LARGE

Steve finally called a work-weekend where everyone actually showed up. But just as we settled down for a weekend of subterranean slave labor, we realized most of the computer hardware we needed was securely locked away in the Reveille office. In a matter of seconds, our plans changed. The International Expowas just across the street, and we were famished. The Expo beckoned—what choice did we have?



### GUMBO COMMENTS ON EXPO EXPERIENCE

Some of us had never been to the Expo and were a bit taken back by the time and effort put into the myriad of international booths. To circumvent any confusion, we followed Bazuki, our photo editor, to the booth representing his home nation, Malaysia. We were introduced to his friends who offered a taste of the dish they had prepared. Everyone simultaneously politely accepted and hesitated, feverishly giving their own input to a conversation of utterly no importance, careful as not to offend our friend, but still, waiting for someone else to dive into that

first bite of . . . the unknown. Being the unusually close group that we are, and realizing that it could not be put off any longer, we all lifted a small morsel in unison-eyes in constant contact. As our taste buds went to work, we realized that, hey, this was pretty good-hot, very hot, but good. After several more servings, we learned the dish was called ketupat and, regrettably enough, wasn't available (in plastic form) at Circle K. We were also taught to play congkok, their version of hackey sack played with a sort of hand-woven wiffle ball. Afraid of burning off too

many of the calories we had just put on, we decided to give the rest of the Expo a glance.

Of course, cuisine wasn't the focal point of many of the exhibits; especially since, due to the worldwide proliferation of McBurgerWendyChef-style plastic food, most of the world's diet is just like ours. As the rest of the staff meandered through the global menangerie arranged for the student population by the LSU Union International Committee and the SGA, Steve was momentarily held rapt by a videotaped showing of last year's international cricket cham-

pionship. The game, one which is generally considered cryptic to those who aren't in the habit of drinking tea anywhere else than a Godfather's buffet, showed in graphic detail the "absolute thrashing" the Australians recieved at the hands of the West Indians.

Most displays we encountered were proprtional to the size of it's representative student body. For example, the Mexican booth, which featured a rather extensive array of crafts and food, was somewhat large while the exhibit

representing students from Soviet Mongolia simply did not exist. Another curious fact, one that was noted by Wayne, was that all of the United State's former military adversaries of the 20th century were all represented. Strangely enough, students from the Republic of Vietnam exhibited a wooden clock prominently decorated with the now-obsolete tiger's head emblem of the South Vietnamese ARVN troops who supported U.S. military actions in Vietnam.

Somewhat bored with historical implications of what lay before us, we Gum-lings ambled to our seats and awaited the second round of stage performances that were scheduled that day. The highlight of the spectacle would undoubtedly be the debut of our always-versatile photographer Bazuki's all-Malaysian vocal group. The ensemble, which coincidentally featured another Gumbo photographer Kharina Zek Khairuddin, literally rocked the collective buttocks off of everyone in attendance with their

David Jackie Mindy Bill Bir.
Steve
Wayne
Bazuki
Sayeeq







rousing renditions of several popular Malaysian folk songs.

After Bazuki and Co.'s electrifying performance, the intrepid Gumbo staff decided that if they stayed any longer the fun would simply engulf them with feelings of joyful tranquility and peace, things no self-respecting Gumbo employee would ever possible wish to experience. Thusly, the troupe made their way back to the bowels of Hodges Hall and continued to endure the living hell of putting

together a college annual. The Expo was, of course, quite enlightening; but now more important things had to be attended to. Besides, we were still hungry.

J. Steve Zaffuto Jackie Lord Wayne "da Gonz" Schexnayder



treacherous sea of horror films and cute baby movies. Well, not too adrift; I guess we mostly stayed in port. But as David Foil, local film critic, was fond of pointing out—the Varsity had movies you just wouldn't get a chance to see otherwise.

I suppose most folks just didn't want to see them either. Even so, I wasn't prepared for the abrupt phone call from a daughter around 8:00 pm, announcing the closure that very night at the end of a final feature of "Lost Horizon." With the cruelty of youth, she didn't even invite me along, though her relationship to the Varsity was nothing compared to mine, I thought sadly and angrily as I hung up the phone. She and her boyfriend did condescend to bring me a box of closing-night popcorn which I keep in an antique pickle jar labelled simply, 'Varsity, March 24, 1988. And, of course, I have the grey and brown 50th Anniversary Tshirt.

Varsity-goers developed their own peculiar brand of snobbery, I suppose due in part to the genre of films shown there. And you could always tell the regulars because they always remained in their seats for the rolling credits, occasionally murmuring to their companions. If they ever ventured to another theater, there they were, scrunched down in their seats, watching for key-grip and best boy while the rest of the crowd stampeded out.

But where else could you see a The Wind'—or "1918" or the rich wonderful "A Room With A View" playing seven weeks so we could see it five times?

In the late 60s, the Varsity was our family theater, where our four girls learned entire scores from musicals by heart. In the early 70s, my husband and I usually went to a Friday night movie there—in a few years to be joined by a daughter or two and current boyfriend for a shared evening.

It had a comfortable aura, this almost neighborhood theater, with movies we liked, beginning usually at 8:00, far from the madding crowd. What more could be asked of it? I ruefully admitted, "If it's not at the Varsity, I probably won't see it." After one family evening with a special boyfriend in tow, we walked out around midnight into the soft dusting of a freak spring snowfall. It shimmered and danced in the glow of The Chimes next door, and ended in a few minutes. Sweet memories.

We were companions in time, the Varsity and I... 1935 was my year, 1937 hers. I even had my first date there one summer Saturday in 1947. We were both eleven, and his parents dropped us off and picked us up. The movie title is long since gone, but I remember where we sat and bought the back row, right, when they were offered for sale this

past summer. Of course the gum here and there only dates to sometime since the seats were refurbished in LSU Purple in 1964, but the grand old cast-iron Art Deco frames are the same.

Mr. Bazzell has some seats from the downtown Hart and Paramount Theaters, and I guess he'll keep some from the Varsity—a venerable gathering to strike up a comraderie about days gone by. Ah, how the crowds poured in. Lines outside; packed house inside . . . the Paramount seats could even speak of Vaudeviile.

But the future beckons, and up and down Chime and State Streets old friends, The Goalpost, Edward's Orange Bowl, Sitman's Drug Store, the bowling alley with hand-set pins, Kober's ESSO, Baker's (famous banana creme pie) Restaurant, and even the tiny Chimes Theater, all ghosts of earlier days, applaud you!

So go for it, Varsity! Take Two, or three or four—as many as you need. I'll be there—I even have some popcorn waiting.

Anne Lord



# then

## Memorial She Once Knew

week-long celebration of Bogart, or a Hitchcock Theater including the obscure as well as the better-known films? Or see the uncut version of "Fiddler on the Roof," or Jimmy Stewart and Donna Reed in "It's A Wonderful Life" every Christmas—or "True Stories" or "Gone With



## ARSITY NOW

## Campus Friend Returns for Second Premier

Met with perhaps more enthusiasm than the return of "old Coke" to grocery store shelves, Baton Rouge's oldest running theater reopened her doors to the anxious public on January 13. With five sell-outs of six showings, and over 650 people passing through, opening night for The Varsity Take Two-a reel theater and bar-brought visions of a bright future, leaving little room for remembering the recent past—less than a year before when she was forced to close down.

"I've been coming to the Varsity for nearly 40 years. I was sad to see it close down because it was a part of my childhood," said Ed Grav as he scanned the new set-up. "We used to come to the Varsity and sneak beers in and roll them down the floor and irritate the hell out of the management. So I love that (draft house) aspect of it.'

Built in 1937, the Varsity established a group of faithful

followers. Time passed. A war was fought. The area changed. But still the Varsity held her ground. In 1957, Charles Bazzell purchased and ran the theater with whom he had grown up, until the mid-70s when he turned the management over to Bill Irving. By then, the faithful followers had begun to dwindle. Although some had married and raised followers of their own, many more either moved away or directed their attentions (and dollars) to the new movie houses. And thus began the demise.

Despite attempts to save her, on March 24, 1988, the 51 yearold theater was closed downtoo many debts. Many of the Varsity's patrons could remember the Hart and Paramount Theaters, once so majestic and untouchable, both flattened into parking lots in a matter of days.

Enter Richard Ticktin, a young businessman in search of old movie equipment. He was told of an old theater off of LSU's cam-

pus that had recently shut down. 'I called Bill (Irving) and he gave me directions. When I pulled up, I couldn't believe it,' Ticktin paused for a smile, "and I left that day with the keys to the building.'

Ticktin said he sold shares in the corporation to get a "taketwo." It was to be a draft house and cinema all in one, promised to be opened on September 2, 1988. "That was an unrealistic date," said Ticktin. "But it got stories written and attention given us." He spent much of his time not only organizing the new business on paper—wading through such legalities as rezon-ing the entire block so he could acquire a liquor license-but he also helped in the actual face-lift: painting, scrubbing, building, pulling up carpet. The days were long for all involved and most nights, Ticktin slept on a mattress on the floor of his upstairs office.

prior to January 13, he had never worked in a theater or a restaurant, with determination he declared, "This sucker's gonna work.'

And it has so far. With every other row of seats replaced by a wooden counter, moviegoers relax in their seats (which incidentally were shipped in from the old Paramount Theater), and watch a flick while enjoying food and/or drink provided by Varsity neighbor O'Donahue's Irish Pub. All is served up by a waitor or waitress elegantly clad in the traditional white with black.

The idea of a draft house may offend some, but overall, the crowds seemed pleased with the concept.

"It's great—it's gonna work, too. It's much more relaxing, said Greer on opening night.

And LSU senior Dean Arnett felt that "we've needed one in Baton Rouge for a long time."

Another student, Karen Daly said that she was just glad it was open again and the draft house aspect is good "as long as it's making money because I'm tired of big movie companies monopolizing everything. I'm excited that a small Baton Rouge movie (house) can make it," she added referring to the fact that 37 out of the 39 screens being used in town were owned by United Artists.

Ticktin said, "They (United Artists) do what the general, big market wants. They can't do what this market wants. This is a small theater and we can offer

"We're showing everything. We'll show first-run films head to head with UA, . . but we're not all that different from the original Varsity. We still show good films—all our films are good. Some people like these (artsy and classic films), and as long as they are loyal and support us, we'll continue to cater to their needs."

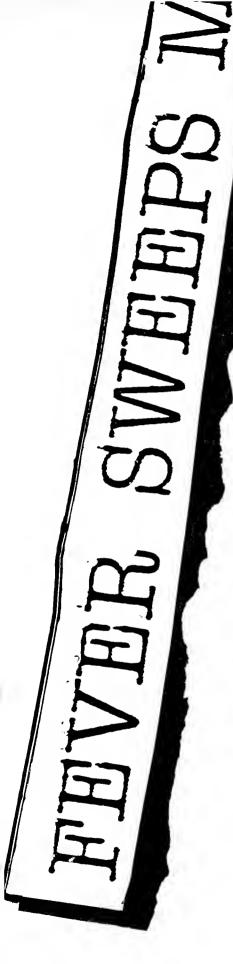
That was exactly what many of those at the Varsity opening night wanted to hear. "I'd like to see some of the classical movies and some of the alternative movies that the mall theaters don't show. Movies like the old Varsity had," said Dr. Kevin Mulcahy, Assoc. Professor of Political Science.

The Varsity Take Two has many plans for the future. It is Although Ticktin admitted that Requipped with a stage in one theater, with furniture capable of being removed within one hour for live performances; it may be privately rented; eventually it will be the home of the largest TV in the city (12 x 18 ft) and will show sporting events—be it the Super Bowl or Tiger Stadiumto all who enter in.

> "I'm kind of proud to be able to say that now my personality is engrained in the Varsity as well. Charlie Bazzell has seen and felt through it all. And he will for many many years to come," Ticktin said. "Now I'm starting to become part of the grain of 'his-the building even-everything about the place . . . I love the Varsity.'

Jacqueline R. Lord







The women of Evangeline sponsored a picture booth, which proved quite convenient for our photographer, Bazuki Muhammad.

LSU quarterback Tommy Hodson thrilled the loop-dwellers with a brief appearance at Spring Fever.

A sweets booth was an appetizing diversion from the general mayhem of Spring Fever.





University organizations have always been enterprising in finding ways to fund their endeavors. Some wash cars; some sponsor bizarre contests that feature a hefty entrance fee; still others amass about 50 to 70 thousand people

## ALL FLING

### RHA Sponsors Fall Fest

together, find a similar group from another college to cooperate with them, call it a football game and make a killing. Whatever the method, without the generation of excess funding, (besides whatever stipend the university grants) any activities planned by any said organization are quite a moot point.

The "Fall Fever" extravaganza held last November 9th in the Evangeline horseshoe was one of those activities that assured at least one organization a healthy calendar of social and educational activities. The LSU Residence Hall Association (an official federation of all dormitories), sponsored the event which featured varied if not exotic activities. Power dormitory sponsored a car smash (which was visited by LSU defensive end Clinton James) while the men of Pentagon presided over their own fish pond. In reference to women's housing, Blake Hall offered to soothe muscles strained during the car smash at their own massage parlor while the possessive women of Miller played host in their own jail.

"It all turned out pretty well," said a RHA representative. "Financially, all the dorms were able to generate significant contributions to their own social and



educational programs . . . all in all we had a very favorable response." Of course, the charitable donation of funds wasn't the sole purpose for everyone's attendance at Fall Fever, as McVoy resident Scott Riggs explained. "It was spontaneous entertainment that just didn't stop! Besides, they sold beer, that was the best thing about it!"

J. Steve Zaffuto



## Wharton resigns

Five weeks after he resigned as chancellor of LSU, James Wharton sat in his empty office at the Alumni Center and pondered his future.

There were no pictures on the walls and no books in the large wooden bookcases behind him. There wasn't a single thing on his desk except for a paper clip, which he constantly twisted and bent out of shape.

LSU System President Allen Copping announced Wharton's resignation that afternoon at a news conference as the chancellor remained in his office, refusing to comment.

However, Wharton did tell reporters as he left his office shortly after 4 p.m. that he needed "about a week and then we can all sit down and have a philosophical discussion."

Wharton was on leave until January 4, when his resignation as chancellor became effective, after which he remained with the University as a tenured chemistry professor.

Copping said Wharton had made his decision the night be-

fore. The 51-year-old chancellor spent much of Wednesday meeting with LSU administrators, many who tearfully urged him not to give up his position.

In a written statement given to the media, Wharton said, "Any chief executive of an academic institution must have the support of the faculty, students and alumni to be an effective leader. I know that I have lost the confidence of some faculty members at LSU."

Copping praised Wharton for his perseverance, especially dur-

ing recent lean economic times.

"I need not tell you the great job that Chancellor Wharton has done over the eight years he has been here in the toughest academic job in the state of Louisiana," Copping said. "We are very sorry about this, but he feels like with certain things that have happened...he would not be effective."

Copping said he did not encourage or urge the resignation, but just accepted Wharton's opinion as the best thing to do.

"I think what you have to con-

The media coverage that was afforded Wharton's resignation was quite extensive, even to the point of Baton Rouge and New Orleans television news crews interviewing students in front of the Union.







Bazuki Muhammad

clude that he (Wharton) feels there are two sides to every story," Copping said. "I think Chancellor Wharton did what he thought was the proper thing to do. I may or may not have done the same thing."

Wharton came to Louisiana in 1955 from Mangum, Okla. on a football scholarship to Northeast University in Monroe.

Wharton, who received his

doctorate in chemistry from LSU in 1962, joined the University faculty as an assistant professor in the chemisty department in 1964.

He was an associate dean of chemistry and physics from 1968 to 1971 and was dean of Junior Division from 1971 through 1974.

He assumed his duties as chancellor on June 1, 1981.



One of his biggest achievements resulted from his desire to boost LSU's research capabilites. In 1988, research reached a record \$51.2 million funding level, increasing from about \$17 million to \$20 million in 1982.

Wharton's resignation was a surprise to most students and administrators. In fact, Wharton was scheduled to speak Wednesday night to a student group about the lingering consent decree problem.

"He was the best friend a student could have," Student Government President Terri Bush said. "It's a shame. I think it was a witch hunt. This is a tremendous loss for the University."

Higher Education Commis-

sioner Sally Clausen said the University is losing a "very dedicated administrator."

"I respect his decision and hope that he will be content and happy in his pursuit of teaching," she said. "Anytime an administrator of that level leaves a flagship University, there will be some initial confusion."

Wharton was replaced by interim Chancellor Grady Bogue till a permenant chancellor could be found. Bogue, chancellor of LSU's Shreveport campus since 1980, officially took office January 4, 1989 when Wharton's resignation took effect.

Blake Kaplan Robert Pierre



Rhetta and Trudie, proud dinette statters, belt one out for the edification of the patrons

The music was a huge asset to the production, drawing on the "rustic" charm of it's characters





''Pump Boys and Dine ttes" Pleases Audience Country Charm

Evoking the image of a dime-store Billy Joel, the crazed piano player from "Pump Boys and Dinettes" plays to the audience.

The Broadway musical "Pump Boys and Dinettes" graced LSU's Union Theater November 3, 1988 with a sixmember cast which put on a performance that would not be forgotten by the near-capacity crowd.

The musical spent two years in New York, was nominated for a Tony Award, had a CBS recording contract, and an NBC television special.

"Pump Boys and Dinettes" is a musical about the lives and loves of the owners and employees of a gas station (Jim, L.M., Jackson, and Eddie) and dinette (Rhetta and Prudie Cupp) located "on Highway 57 somewhere between Frog Level, North Carolina and Smyrna, North Carolina."

The show began with a boisterous welcome by three of the pump boys. Before the crowd had been completely seated, Jim, L.M., and Jackson were moving through the aisles commenting how the audience had so many good-looking people and that there were only "two or three ugly ones, and you have to look hard to find them."

This set the stage for what would be an audience participation musical. Prudie Cupp gave an unsuspecting male audience member a colorful manicure as a demonstration of "Bobby Leebrand cosmetics." After a random drawing of ticket stubs another audience member won a skunk-shaped air freshner and a polaroid snap-shot of herself with the cast

The audience seemed responsive to the music. The songs ranged from the tear-invoking "Mamaw" about the grandmother of Jim, to the humorous

"Fisherman's Prayer" sung a capella.

All the music was performed on-stage by the east, some taking turns on the drum set. If the song involved the Cupp sisters and their diner, the two usually played kitchen utensils for a percussion back-up.

The most interesting character was undoubtedly Eddie (Mike Wallace). He had no speaking parts and only gestured, nodded, or commanded attention by a heavy pluck on his bass guitar. During intermission he entertained the audience by playing a few blues songs on a 12-string Ovation guitar. (Besides playing bass and guitar, he also plays banjo and mandolin and has recorded with the Platters.)

The cast of six has remained fairly intact since the June 1987 auditions. Other than east changes for Prudie Cupp and L.M. (to Teri Furr and Matthew Clayton, respectively), Rhetta Cupp (Terri D'Onofrio), Jim (Thomas John Bothof), Jackson (Bryan Kay), and Eddie (Mike Wallace) have all been together since the auditions.

Matthew Clayton said that

they only had four and a half days practice before the first show of this leg in Rock Island, Illinois and they will do "over 60 shows before (finishing) this run on the west coast.'

Frog

Terri D'Onofrio is on her third run with this musical and said that this run "is the worst." "The first two (runs) weren't too bad because it was new. Now its just the same thing, new night," she said.

D'Onofrio said being on the road so much, she misses her family in St. Petersburg, Florida and that "it makes you appreciate the things at home."

The entourage travels in a twelve-bed bus and a moving truck. The driver and a technician sleep during the day and drive through the night. They left LSU at eleven that night to drive 800 miles to Ft. Leavenworth, Kansas for the next show.

D'Onofrio said that "everything is a one-night stand" and during the drives to the next city they play "aisle surfing, UNO, cards, checkers" and amuse themselves "till 2:00 till you fall asleep."

Wayne J. Schexnayder Jr.



System President Allen Copping drafted Grady Bogue for the interim position after the controversial resignation of James Wharton, LSU's chancellor for nearly eight years.

Bogue, chancellor of LSU's Shreveport campus since 1980, officially took office Jan. 4 when Wharton's resignation took effect.

The 53 year-old Bogue was given the position at the Dec. 9 meeting of the LSU Board of Supervisors in response to the Nov. 30 resignation announcement made by Wharton.

"My first and most important goal is that I need to get to know the people, places and programs," Bogue said. "That's what I call my get-acquainted goal."

But he added that addressing LSU's financial problems was

also preeminent on his slate.

"I am most certainly interested in promoting a stronger financial future for the campus," he said. "I want to work with our system, board, legislature and governor in doing whatever possible to enhance the levels of financial support for the University."

Bogue will join forces with Jerry Baudin, vice—chancellor for business affairs, to resolve problems with the University's budget.

Although the University has already submitted LSU's budgetary requests for the next fiscal year, the budget will not be finalized until the state legislature convenes in April.

"All I'm doing right now is reviewing the budget material that was submitted earlier," Bogue said. "I'm getting myself familiar with the current budget here and with the request budget for next year."

Baudin said, "Our immediate action is to interact with state government dealing with budget appropriations, which is the lifeblood of the University."

Bogue hopes to strengthen LSU's future by being sensitive to the "major hopes and concerns that are felt on the campus by the faculty, staff and students."

"It's premature and perhaps inappropriate for me to come into an institution and say that I have big plans or goals without paying attention to the people that are already here," he said.

"I came here to help continue carrying the University to the future," Bogue said, "and I will cultivate those relationships, make those decisions and take those actions to help achieve that

goal.'

Bogue is scheduled to return to his chief executive post in Shreveport once a permanent successor is named.

Copping said Bogue could not be a candidate for the permanent position once he was offered the interim position.

Bogue remains optimistic about his stint at the reins of Louisiana's flagship university although the state is facing a financial crunch.

"This is a difficult time for everyone in Louisiana. It's difficult to maintain a good sense of optimism and yet it's precisely the time when we need optimism, devotion, and above all perseverance," the interim chancellor said

Copping said the search for the permanent chancellor could take six to eight months.



Bogue was selected because of his experience in higher education and as a head of a campus in the LSU system, Copping said.

Bogue said he plans to depend very heavily on the vice chancellors while he is settling into his position.

"But if there is any member of the University community that has special expertise on a given issue, then I would plan on calling on him," Bogue said.

Wharton resigned just prior to the release of a report by the Faculty Senate which chastised him for overstepping his authority in re-admission policies.

Prior to his job as chancellor on the Shreveport campus, Bogue was associate director for academic affairs of the Tennessee Higher Education Commission in Nashville. Before taking that position in 1975, he was an American Council on Education Fellow in Academic Administration with the higher education commission.

From 1964-74, Bogue held

several positions at Memphis State University, including assistant vice president for academic affairs, director of institutional research and director of records.

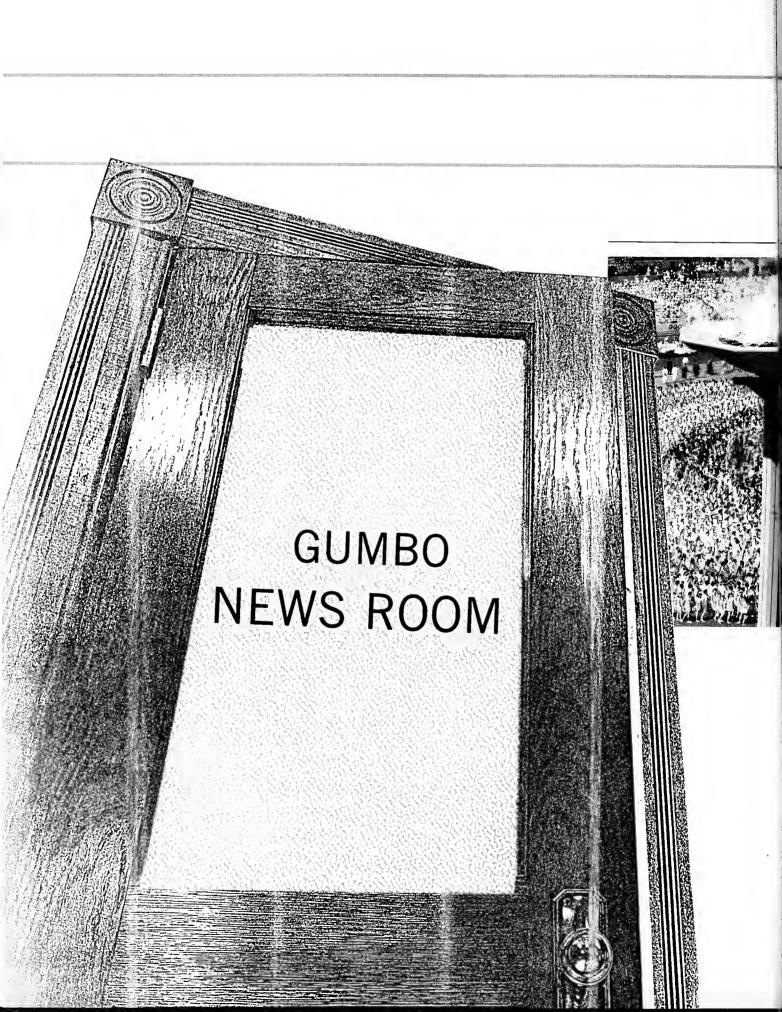
Between 1961-64, he was a civilian instructor of physics and technical writing with the U.S. Naval Technical Training Center in Memphis.

Bogue earned a cum laude bachelor of science degree in mathematics in 1957 from Memphis State University where he also earned two post-graduate degrees.

He earned a master's degree in curriculum and instruction in 1965 and a doctorate in education with a major in educational administration in 1968.

"I consider myself a highly fortunate man," Bogue said. "I am an educator by choice and I love my work. It allows me to integrate professional skill and personal faith in the most constructive enterprise in our nation."

Bonna M. de la Cruz



## 5/

to me

#### **WORLD VIEW**



The 1988 Summer Olympics in Seoul, South Korea opened with a dramatic and dazzling ceremony. A colorful, three-hour spectacle mixing ancient Korean rituals with space-age technology kicked off 16 days of athletic competition.





Hurricane Gilbert rose out of the Caribbean like a giant wind storm in late September. By the time it lost its hurricane status over northeastern Mexico, it had killed more than 300 people, left hundreds of thousands homeless and caused billions of dollars in damage to the Caribbean, Central America, Mexico and the United States. President Ronald Reagan and Soviet Leader Mikhail S. Gorbachev worked for several years to bring the two countries together. After a treaty was signed to eliminate certain nuclear weapons, 1988 was the year the efforts of these two leaders went into effect.



#### THE YEAR AT A GLANCE

Early August—A cease fire is declared in the lethargic Iran-Iraq war, ending, at least for a time, almost eight years of active hostility.

August 20—Mathias Rust, the intrepid teenage pilot who flew his plane from West Germany to Red Square on a self-appointed peace mission is released from a Moscow jail. Late last year Rust flew a Piper Cup non-stop from West Germany to Moscow in a supposed goodwill gesture towards Mikhail Gorbachev and the Soviet people in general. Rust was incarcerated for over six months.

September 7— Baker resident Donald G. Lockamy arrives at a local hospital with a hammer embedded in his skull. The hammer, placed there during a domestic scuffle, was eventually removed and Lockamy survived the mishap.

September 14— The youngest of the Kennedy progeny, Pat, decides to run for a seat on the Rhode Island legislature at the age of 21. Urged by the rest of the

politically prolific clan "to wait awhile," Teddy's son nonetheless attempted to simultaneously run a political campaign and finish law school.

September 15— Hurricane Gilbert proceeds to virtually obliterate the tiny island nation of Jamaica. Although Louisiana itself was spared its wrath, the Texas coastline suffered coastal damage and numerous tornadoes.

September 19— Mike Tyson, apparently enraged by his overtly publicized marital difficulties, drives his BMW into a tree. After his publicized knockout victory over Leon Spinks in June, Tyson and his television-star wife, Robin Givens, were soon considering a divorce.

September 22— Sparked by the murder of a black man by a white woman in a drug deal gone sour, the North Louisiana city of Shreveport endures several days of racially-oriented violence. Due to the degree of violence, several National Guard units and SWAT teams were utilized before the situation stabilized.





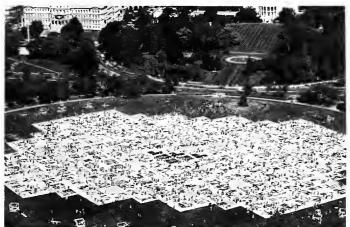


#### to me

#### THE NATION AS A WHOLE



The shuttle Discovery blasted into orbit in September, the first space flight since the shuttle Chalenger mission ended tragically 73 seconds after liftoff on January 28, 1986. The Discovery ended its successful, four-day, 1.6 million mile mission with a triumphant landing at Edwards Air Force Base in California.

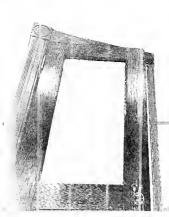


Vice President George Bush, after serving for eight years in the Ronald Reagan administration, got the expected nod at the Republican National Convention in New Orleans in the summer of 1988. His choice for running mate was unexpected -- Senator Dan Quayle of Indiana. The public opinion polls showed that the inexperienced 41 year-old senator was not a popular choice.



Amid tears and grief, thousands of people who had died of AIDS were memorialized in October in ceremonies centered on a huge quilt that was made from friends and family members of the victims. Each of the panels measured three feet by six feet and all 50 states and a dozen foreign countries were represented in the 375,000 square foot quilt.

The Democrats went to Atlanta in the summer of 1988, and decided on Michael Dukakis, the governor of Massachusetts, to be its candidate for President of the United States. He decided to pick Lloyd Bentsen, a senator from Texas, as his running mate.



#### **REGIONAL STATUS**

The summer of 1988 was hit with the worst drought in many years. Throughout the midwest, farmers watched helplessly as their crops went dry.



#### THE YEAR (CONT'D)

September 29— The Nobel Peace Prize is awarded to the UN Peace Keeping Forces that served in Lebanon. The force consisted of units from Italy, Norway, France, and the U.S.

September 30— For the first time since the fatal lift-off explosion several years before, the U.S. safely launches the shuttle Discovery and reenters the race for stellar superiority.

October 5— Jim and Tammy Bakker succumb to the lack of financial blessings and sell the entire PTL empire to Orthodox Jew Stephen R. Merrick for 50 million.





#### THE YEAR (CONT'D)

October 11—The Human Rights Now tour, featuring such charitable rock-and-roll luminaries as Bruce Springsteen, Sting, and Steven Van Zandt, hits the road to garner support for Amnesty International.

October 17— The Aquino-led government of the Phillipines votes to allow a U.S. military presence in the archipelago nation only until 1991. The biggest installation, Clarke Air Force base, is a prominent source of

income for many local Filipinos.

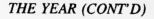
October 18— Swedish economist Maurice Allais wins a Nobel Prize in the selfsame subject.

October 20— LSU students Kristen Kendall and Laura Burke become the first female LSU AFROTC cadets accepted into pilot training. In 1971, Air Force ROTC was the first officer training program to allow females.

Forest fires spread throughout the western part of the country in the summer of 1988, destroying millions of acres of national parkland. The most heavily damaged was Yellowstone National Park.

#### THE PLACE WHERE WE LIVE

Then Presidential candidate George Bush spent a day of his spring '88 campaign in Baton Rouge. Republican supporters sponsored a free-to-all jambalaya lunch in the LSU Assembly Center where the candidate himself donned kitchen garb to serve the public and garner-grass roots support.



October 21— Birchtree Ltd. attempts to auction the copyright to "Happy Birthday to You" for over 12 million.

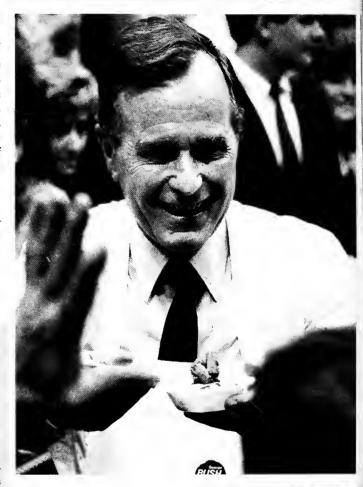
October 25— Typhoon Ruby takes 500 lives in the Phillipines.

November 2— A U.N. study states that by the year 2025, the population of Nigeria will triple.

November 8— Vice-president George Bush hands his position over to Dan Quayle and simultaneously picks up the title of President of the United States.

November 10— The Pentagon finally reveals publicly the lauded Stealth bomber. Locally, unknown theives aquire the giant inflatable Noid located outside a local Domino's Pizza outlet.

November 16— Soviet cosmonauts complete a second orbit around the earth in the same spacecraft. Developed in an effort to duplicate the United States' reusable shuttles, the Soviet craft was retired after the second use.



Governor Buddy Roemer made a special appearance at Free Speech Alley at the request of the student body in order to explain his views on education and intentions toward funding. The governor had pledged to try to "turn the state around" through a plan which included tax structure renovation and budget cutting.





In a close game against Georgetown, played in the New Orleans Superdome, LSU star Chris Jackson continued to earn praise for his solid and sometimes flashy playing. In the end, senior Ricky Blanton added the winning point with no time left on the clock and Wayne Simms led the Tigers in scoring. Later, Jackson made the cover of Sports Illustrated because of the freshman's tremendous year.



#### THE YEAR (CONT'D)

November 17— Several Connecticut teenagers, after being missing for over a week, are found in a stolen car deep in a local lake.

November 30— Amid a haze of controversy concerning the readmittance of a graduate student accused of plagiarism, Chancellor Wharton resigns. In his place Grady Bogue, former chancellor of LSU-Shreveport, is named Interim Chancellor.

December 1-8— Soviet Premier Mikhail Gorbachev makes a goodwill visit to the U.S. that is unprecedented since the days of Khruschev. His visit, however, was cut short by the disaster in Armenia.

December 8— The Russian province of Armenia is devastated by a series of violent earthquakes. At last count, over 10,000 Armenians were believed dead.



#### THE YEAR (CONT'D)

January 23—An earthquake in Soviet Asia kills over 1000.

January 24 -- At midnight convicted rapist/murderer Theodore "Ted" Bundy is electrocuted at the Florida State Prison facilities. Bundy, suspected of the killings and disappearances of 36 young women across five states, was finally convicted for the murder of a twelve year-old girl, and sentenced to death. Supporters of the death penalty gathered outside the prison heartily shouting "burn, Bundy, burn," and singing "On Top of Old Sparky," a popular nickname for Florida's electric chair.

January 28— Kentuckian Earnest W. Short dies after a fatal snakebite inflicted during a church service. Short, a member of a small rural sect that believes the handling of serpents is encouraged by the scriptures, was the only snake-handling fatality last year.

January 30— DWI roadblocks, the blurred nightmare of many a late-night student reveler, were declared unconstitutional by the Louisiana Supreme Court. After a hot debate, the issue was decided by a 4-3 vote.

January 31— Perpetuallyembattled evangelist Jimmy Swaggart vehemently denies the performance of sexual acts for his own gratification by stripper Catherine Kampen. Kampen's account of the lurid affair had recently appeared in an issue of Penthouse, the same magazine that had previously published the account of prostitute Debra Murphree, who allegedly also had relations with Swaggart.

Februrary 2—Doctors in Boston brilliantly remove a roach from a woman's ear through the use of a suction device. Previously all insects lodged in a body cavity were generally removed with an application of Anesthetic Lidocaine.

Februrary 6— Soviet troops completely vacate the Kabul area of Afghanistan, nearly bringing an end to hostilities in the area. Soviet troops had been fighting a tough war with Islamic Muhajadin guerrillas since 1980 when they invaded the area.

Februrary 7— LSU mourns the death of dorm co-ordinator Randy Robichaux. While attending Mardi Gras in New Orleans, Robichaux was fatally wounded when he refused to give his wallet to an accosting gunman. He was 37.

Februrary 18— David Duke and John Treen compete for votes in a race for the state legislature in the predominantly white suburb of Kenner. Duke, former Grand Dragon of the Ku Klux Klan, and founder of several racist organizations, was hotly contested by civil rights groups nationwide.

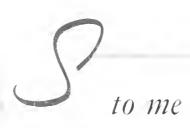
#### CHANGE IN PLANS



Gretchen Elizabeth Carlson erupted in tears as her name was announced as Miss America 1989. The 22 year-old Miss Minnesota, who planned to be a Harvard-trained lawyer, became the first classical violinist to win the Miss America crown.







#### **EXISTENCE TRANSITIONS**

Don Redden, 24— LSU Basketball team captain, Louisiana Player of the Year and MVP of NCAA Southeast Regional on the Road to the Final Four in 1986, leader on more than the basketball court. Don died on March 8,1988 of an indetectable heart disease. He was and still is much more to LSU than simply a basketball star.

Ernest Ruska, 81— An engineer and physicist, and winner of the Nobel Prize for Physics for a work he did half a century earlier.

Clarence Pendleton, 57— The iconoclastic chairman of the US

Commission on Civil Rights whose comments drew scorn from other black leaders.

Louis L'Amour, 80— A virtuoso of Old West storytelling whose 101 books of the American frontier won a worldwide following.

Leonard Matlovich, 44— The Air Force sargeant and recipient of Purple Heart and Bronze Star for his service in Vietnam, who was dismissed from the military after disclosing his homosexuality.

John Galbreath, 90- a multi-

millionaire real estate developer, co-owner of the Pittsburgh Pirates from 1946 to 1985 and master turfman.

Ann Ramsey, 59— The stonefaced actress who portrayed a despotic mother in 1987 movie comedy, *Throw Momma from the Train*.

Franklin D. Roosevelt Jr., 74— Former congressman and son of the 32nd President, whose voice and quick charm were eerily evocative of his father.

Enzo Ferrai, 90— Paramount sportscar builder.

Lauris Norstad, 81— US Air Force general and NATO Supreme Commander (1956-63), who during World War II planned the atom bombing of Hiroshima and Nagasaki.

Beulah Mae Donald, 67—The Alabama mother who crippled the Ku Klux Klan in 1987, winning \$7 million for their strangulation of her son.

Walter Chrysler Jr., 79—Automative heir and prolific art collector.

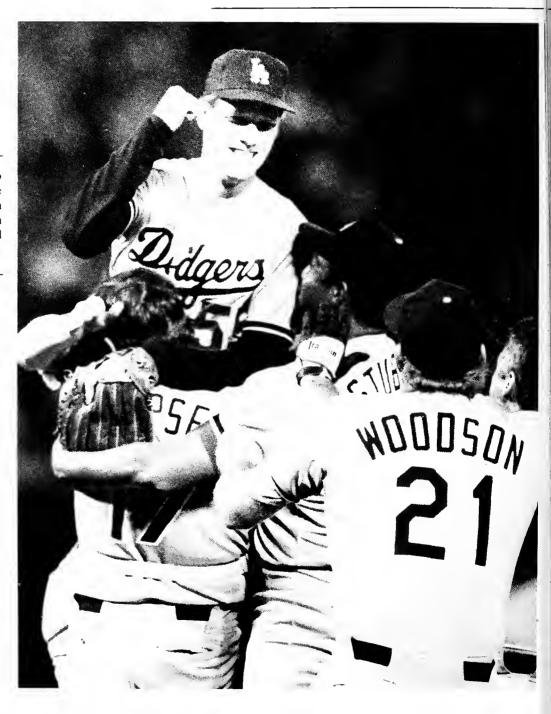


Canadian Ben Johnson looks over at rival Carl Lewis at the finish of the 100-meter race in the 1988 Summer Olympics in Seoul, South Korea. Johnson won the gold medal but was later disqualified after traces of an anabolic steroid was found in his system.



#### MORE CHANGES ON THE WAY

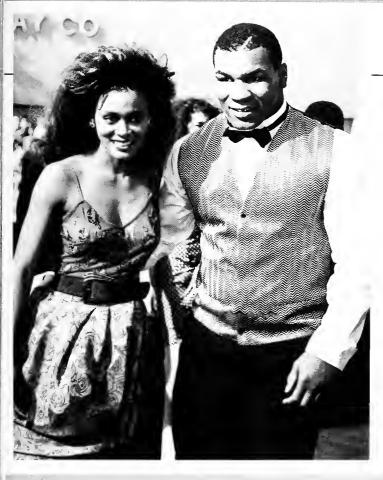
The World Series belonged to the Los Angeles Dodgers. The Dodgers captured their sixth World Series title in October with a 5-2 victory over the Oakland A's in the fifth game of the series.







to me



It was one of the big marriages of the year. Heavyweight boxer Mike Tyson married actress Robin Givens. But the stormy marriage of the 22 year-old rich boxer and the 23 year-old beautiful actress lasted less than a year. She filed for divorce. But after being accused of marrying "Iron Mike" for his money, Ms. Givens said she would not take a dime.

#### **EXISTENCE TRANSITIONS**

Norman Newhouse, 82— Newspaper editor and publisher who, along with his two brothers, built one of the largest media empires in the country.

John Houseman, 86— Movie producer who became a celebrated actor after his portrayal of Professor Kingsfield in the 1973 film *The Paper Chase*.

Carter Vanderbilt, 23—Son of fashion maven Gloria, the youn-

ger Vanderbilt gave in to his decadent lifestyle and plunged from a roof in the early fall.

Heinz Pagels, 49— One of the planet's leading physicists succumbed to the force of gravity in late summer in a mountaineering accident.

Zia al Haq, 64— The United States' perennial pal and Pakastani leader died amid violent cir-

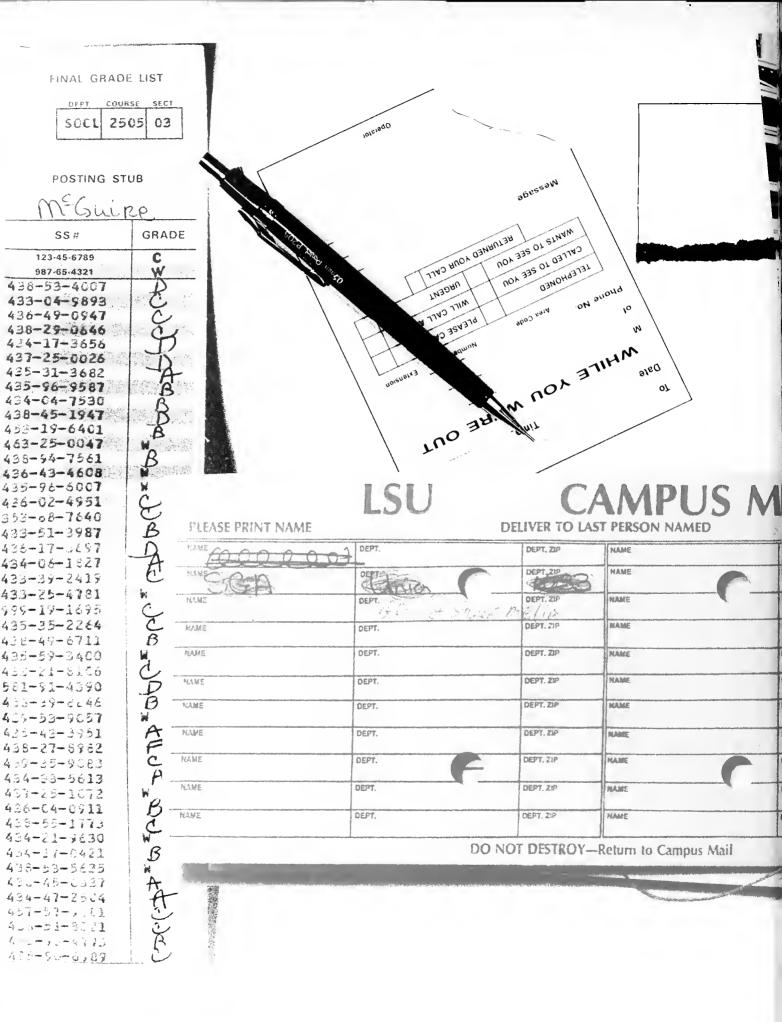
cumstances in a plane crash last

Robert T'Souvas, 35— Once charged with participation in the bloody Mai Lai massacre of 1968, he was fatally shot by his estranged wife in September.

Billy Carter, 51— Perhaps the best personification of the embarrassing younger brother the world has ever seen, former President Carter's brother died in September of a heart attack.

Roy Orbison,52 — Master of the spooky love song, Roy cruised heavenward due to a heart attack in December.

Salvador Dali, 84— Famed surrealist painter and master of the melting watch, Dali died in his hometown of Figueras, Spain after nearly a decade of health troubles.





## **Ladder of Success Harder** for New Freshmen to Climb

In Japan, the average high school student studies nearly forty hours a week, engages in such esoteric extra-curricular activities as violin lessons and aikido training, and is required to take tedious courses like Latin, Nuclear Theory, and Statistics. Fortunately (I assume), the adolescents of Louisiana and our nation in general aren't required to undergo such arduous mental training and are still allowed to scream and suffer like any normal teenager should. Nevertheless, gone are the days when a mediocre high school education alone merits admission to a state university, particularly LSU.

Previously in this fair state, all the flagship university required of entering freshmen in order to register was a bare-bones secondary education and mere proof of having taken the ACT. In some instances, it is rumored that even these mean requirements were waived. In recent years, however, both our sedentary state and LSU, quite anxious to rid themselves of the noncerebral image they seem to sport in other areas of the country, have made it a bit more difficult for your average shop-class enthusiast to enter LSU. The basic tactic in the intellectual overhaul of the freshman entry requirements has been to require college-bound high school students to include very specific courses in their curriculum.

Outlining what is basically known in other parts of the country as a college-prep class schedule, LSU now requires each novice scholar to have recieved a healthy dose of:

- —All four high school English courses:
- -Three "units" of particularly perplexing math courses such as J. Steve Zaffuto

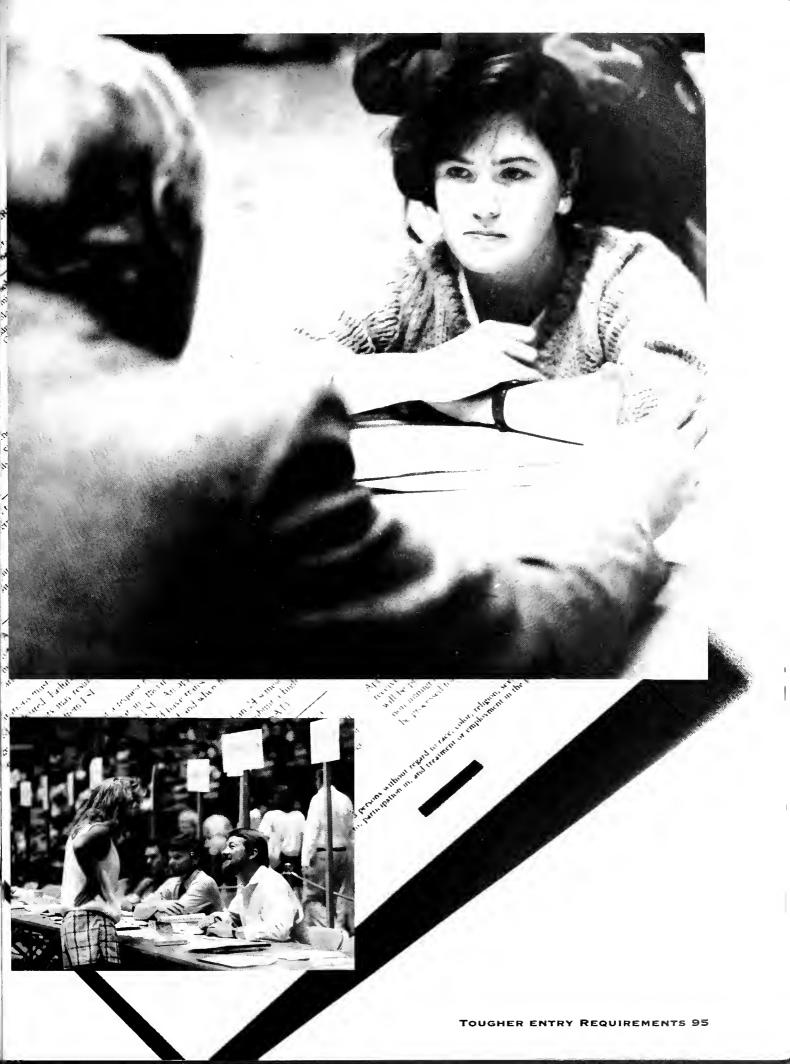
Algebra 1 and II along with an extra year of anything deemed more complicated than the preceeding:

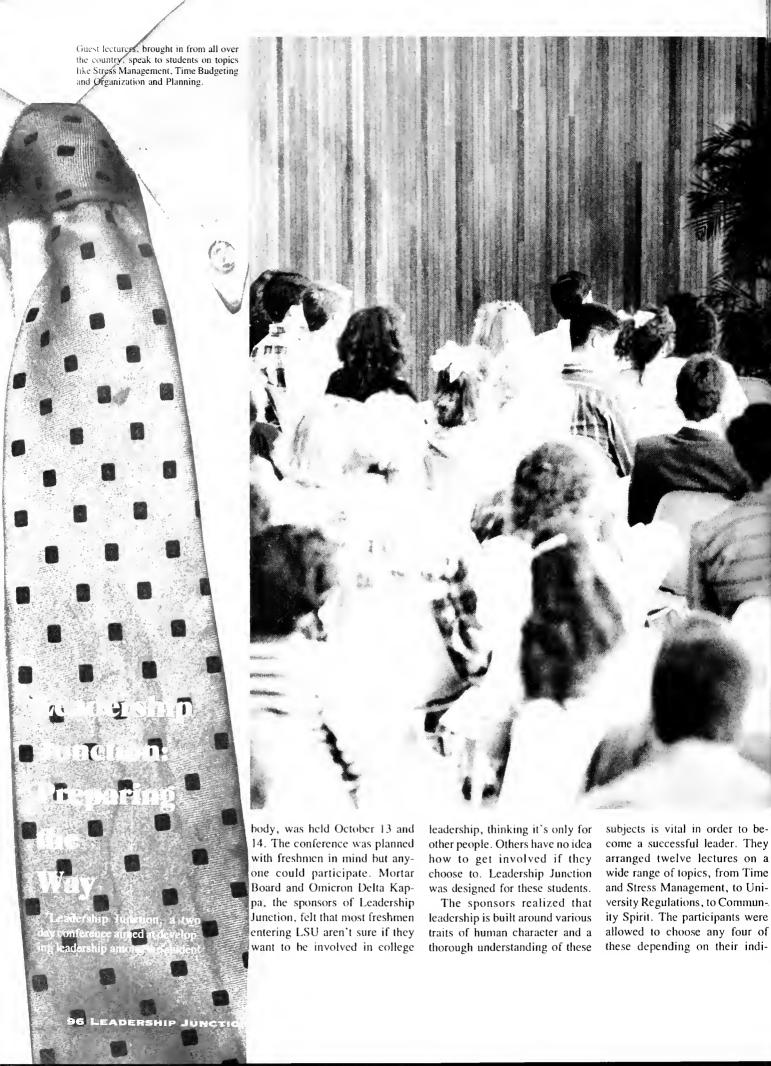
- -The three Cardinal Sciences; Biology, Chemistry, and Physics:
- -Two years of any foreign lan-
- -Half a year of Computer Science:
- -Two additional years of any visual or performing art.

Naturally, the above is considered average scholastic fare for any youngster contemplating a career that isn't related to ground meat in any way. Michelle Forbes, Assistant Director of Admissions, said that "this was the first semester (Fall '88) that we really had to deny admission to the University." This was viewed by some as an unnatural act, especially for a university as all-encompassing as LSU, but was it necessarily a bad sign? "Not at all," said Forbes. "It's obvious that now LSU is gaining more qualified students who have the ambition to stay in school and graduate." As far as the expected and accepted decline in Freshman enrollment goes, Forbes added, "We were actually surprised. We expected a bigger drop than we got. Total enrollment is only down by 800 students."

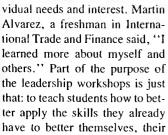
In most sensible circles, the new admission requirements have been hailed as a positive maneuver in inflating the collective intellect in an occasionally maligned academic system. It is indeed in everyone's interest to make LSU a feeder school for prominent industries and firms rather than simply for Murphy's, Fred's, and the National Guard.













All photos by Bazuki Muhammad



organization and the University. "I would like to put myself into a leadership role and be an effective leader. Leadership Junction showed us the qualities we have and how to bring them out," said freshman, Samuel Thompson.

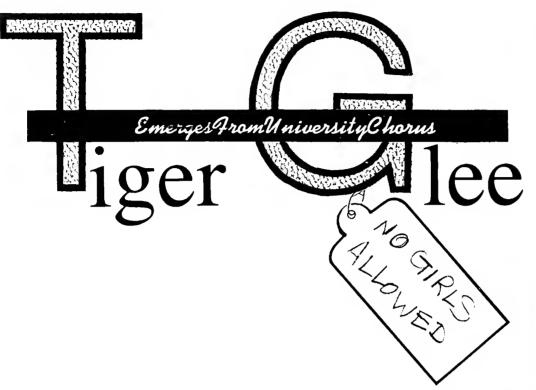
Many students said they were involved in high school leadership positions and they didn't feel comfortable just jumping into the college scene. "I was a high school leader and I want to continue that here. So I came here to learn about leadership at college level. I hope it will help me in the transition," said Alvarez.

The proud look in the participants faces showed that they were already feeling a lot more confident about themselves and it Amanda Oaks and Susan Reed, presidents of Mortar Board and Omega Delta Kappa, respectively, served as cochairpersons for the two day leadership event

Robert Shields seems to be enjoying his participation in a seminar teaching students to include fun activities to make an otherwise dull event enjoyable.

seemed that they were ready to explore leadership possibilities on campus. Since leadership positions change frequently on the college scene, Leadership Junction sponsors are hoping their seminar will have lasting significance for the LSU student body.

Quazi A. Sayeed



It seems that almost every establishment that would in any way need to woo the sentiment of the general public has some sort of entertaining public relations force working on it's behalf. McDonald's has the McDonaldland characters, Utah has the Osmonds, the Republicans have the Democrats, and so on. fn light of this fact, one may well wonder what LSU uses as an effective promotional vanguard. The student section at a football game? The hordes of comely freshmen women who flock to this institution every fall? The Gumbo? Although the aforementioned are indeed useful imagecreating tools that LSU could utilize, the University now has a talented group of young men quite willing to project a clean, healthy, and wholesome image of LSU wherever they may be needed.

Officially known as The Tiger Glee Club, this melodic ensemble of collegiate males has entertained in the grand male chorus tradition (i.e. barbershop quartets, the Midshipman Chorale, etc.) since 1915. However, like most things thought traditional and/or "archaic," the Glee Club was excluded from the regular University curriculum sometime in the mid-seventies. Its present director, Dr. Kenneth Fulton, the Director of Choral Activities since 1986, was quite instrumental in the club's return to LSU as a viable extracurricular activity. "I received a letter and a photograph from someone in lowa who said the Glee Club had visited his town back in 1918." recounted Dr. Fulton. "Back then it was quite a tradition and just thinking about it inspired me to try and bring it back again." Now boasting over 35 spirited sets of vocal chords, the Tiger Glee Club is again indeed a musical force on the LSU campus, regularly performing at alumni functions, basketball games, and special concerts.

Occasionally performing jointly with the LSU Women's Chorus, The Tiger Glee Club is an all-male organization that is

open to men of all majors. "I think it promotes an authentic collegiate atmosphere," said Dr. Fulton. "The performers show a nice cross-section of the student body, with students from a wide variety of academic disciplines participating." As far as the Tiger Glee Club's effectiveness as a public relations or recruiting tool, Dr. Fulton simply states that "the Glee Club really encourages guys who like to sing but aren't contemplating a musical future, to go to LSU."

If indeed any collegiate male is interested in joining the Tiger Glee Club, all that is really required is a reasonable amount of vocal ability and the ability to wear a tux (traditional performance attire for the Glee Club) with some flair. All members of the Glee Club receive one credit hour and "immeasurable personal satisfaction" (yet no salary). Auditions are held at the beginning of each semester, yet talented "walk-ons" are generally welcomed throughout the J. Steve Zaffuto







With sheet music in hand, the Tiger Glee Club prepares for one of their many appearances.

Dr. Kenneth Fulton is the most recent conductor of Tiger Glee Club.



The all-male Tiger Glee Club rehearses continually to refine their art

## EGGIE RULES

## Class Registration Goes On-Line

The new computerized telephone registration system used by LSU students last fall for registration of the spring semester garnered rave reviews from campus officials.

Nicknamed "Reggie," the system enabled students to phone in their course requests instead of using written forms, as in the past.

"Reggie has done beautifully," said Barbara Talmadge, director of the Office of Records and Registration. "I think the students like it and I know the departments and colleges like it because of the amount of data available to them any time they want it."

Instructors already know how many students are enrolled in their classes, as well as who the individual students are. This enables them to check students' prerequisites to insure they are eligible to take the classes they have scheduled. Although some complaints were received, Talmadge said in almost all cases, the computer system was not at fault.

"We've had students who called in and told us that Reggie said something bizarre, but when we call in with the student's social security number and access code, everything is fine," Talmadge said. "It's not a repeatable phenomenon."

Barbara Evans, who helped to write the programs and design the databases for the system, was also happy with Reggie's debut.

"From a programming standpoint, I'm really pleased," Evans said. "We had a few problems with the software the very first week, but it's worked fabulously ever since."

Under the new system, students who called in their schedule requests already knew upon return to LSU what classes they received, effectively ending the frustrating days of pulling class cards during walk-through registration.

In fact, for most students,

walk-through registration really won't be registration at all, Talmadge said.

"Walk-through is no longer for schedule adjustment or creation, except for new students who are registering late and those students who have a cancelled course on their schedule request form," she said.

For everyone else, walkthrough will be the time to pay fees. Students who haven't paid their fees by the end of registration will have lose their schedules and have to register late beginning on the first day of classes.

Students wishing to drop classes from their schedule were able to do so over the phone in the same way students registered the previous semester—no class cards were given out.

Although late registration without Reggie may be a pain to many students, Talmadge feels Reggie is worth it.

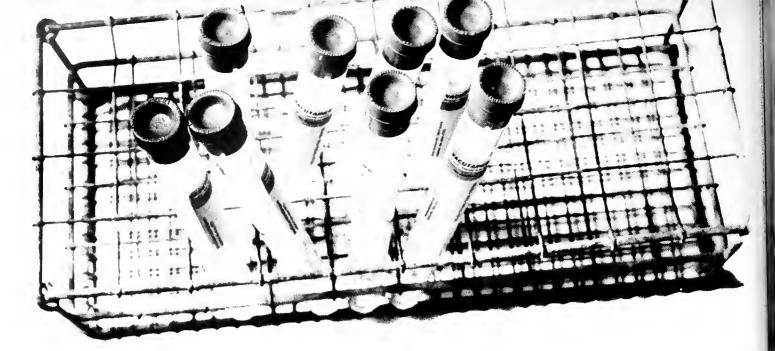
"We are really trying to take care of students needs. There just aren't enough section spaces in some of the popular classes for all students to fit," she said. "I just don't want what may be a tough walk-through registration this spring to make everybody forget how well the system worked."

Patrick Bonin



While sorting and filing the multitude of schedules stored in its silicon-based brain. Reggie is in the charge of Barbara Evans, an information analyst with LSU.





# Of Mice & Men

Diabetes is generally defined as a disease caused by the body's inability to produce the insulin needed to regulate levels of glucose (sugar) in the blood. This definition is accurate only for what is known as Type I (or juvenile-onset) diabetes. About 5% of all diabetics are afflicted with this form. Victims of juvenileonset diabetes are generally younger than 30, and a daily (or more frequent) injection of insulin is often the only way to control the disease. Because they need these injections of insulin to maintain their blood-sugar levels, Type I diabetics are tabelled insulin-dependent.

The more common form of diabetes, affecting 95% of those with the disease, is called Type II (or maturity-onset) diabetes. While it has long been known that Type I diabetes is caused by the inability of special cells to produce insulin, the cause of Type II diabetes has never been identified. It is this type of diabetes for which researchers at LSU have discovered information that may lead to a cure.

Researchers do know that Type II diabetes almost always occurs along with obesity. This is not to say that everyone who is

obese is diabetic; rather it simply means that many times Type II diabetics may also be characterized as obese.

Researchers also know that during the early stages of Type II diabetes, the body is capable of producing sufficient insulin. In fact, the body may be producing higher-than-normal amounts. The problem lies in the fact that the bodies of Type II diabetics at this stage are insulin-resistant. For these people, it takes more insulin than normal before their bodies will respond by lowering blood-glucose levels.

A Type II diabetic may be treated in the early stages through regulated diet and exercise programs to make the body's tissues healthier and more responsive or sensitive to insulin. The benefits, however, are generally only temporary; worsening of the disease may be delayed but is seldom prevented. Eventually the body becomes insulin-dependent instead of insulin-resistant—i.e., the Type II diabetic becomes a Type I diabetic.

Dr. Albert Meier (Professor, Zoology and Physiology) and several research associates comprise the most recent team to study a hypothesis which argues that diabetes is the result of altered rhythms deep within the brain. In a presentation October 27 to the undergraduate research society, Beta Beta Beta, Dr. Meier called most past diabetes research "a terrific flop" because the time and money spent failed to yield the expected results.

Dr. Meier and his team felt that they needed to understand the body's normal metabolic processes before they could make a successful attempt to probe the causes of a disease such as diabetes, which is a product of abnormal metabolism.

Meier and his team were conducting research on special body rhythms when they found a ctue that eventually led to the diabetes application. These special body rhythms are called carcadian rhythms. Simply defined, they are variations of content (such as percentage of body weight due to water), of concentration (such as the level of a hormone within a gland), or of activity (such as the occurances of electrical impulses in the brain) over a 24-hour period.

Some carcadian rhythms vary from season to season depending on the number of hours of light in

a day. Meier and his team were studying the white-throated sparrow, a migratory bird. The bird's weight and the amount of insulin in the bird's blood varied on such a timetable.

"The white-throated sparrow whispered the secrets (of the connection between insulin levels and body weight) to us," said Dr. Meier. "In this case it paid to think small," he added referring to the bird's decidedly small proportions. Meier said that he and his team noticed that the sparrows' weights ballooned during their spring and fall migrations, but at first they didn't know why.

The research team knew that when the sparrows were migrating, they were fat and study showed that their blood-insulin levels were extremely high. Under normal circumstances, these high blood-insulin levels would be accompanied by very low blood-glucose levels, because the insulin would be doing it's job. These sparrows however, had perfectly normal bloodglucose levels. Like Type II diabeties, they too were insulinresistant. The team also noted that the level of the hormone prolactin in the migrating birds'



pituitary glands peaked at noon, while in nonmigrating birds it peaked at dawn.

Were these differing levels of insulin and prolactin acting as the stimuli which set up a fattening response? To determine this the team injected the migrating (fat) birds with prolactin early in the day and the nonmigrating (lean) birds late in the day, both in contrast to their normal patterns.

The experiment with the birds was the first time a response rhythm (fattening) was directly linked with a stimulus rhythm (timing of prolactin increase). When the pattern of prolactin injection was in sync temporarily with the desired season's pattern of prolactin levels, the birds assumed the weight of that season.

The researchers then knew that the prolactin *was* the stimulus for the fattening response. But what was responsible for activating the prolactin? What determined *how much* and *when* the hormone was to be released?

The answer lay in the corticosteroid hormone (CSH). An injection of CSH could set up response in which prolactin levels rose or lowered and the birds gained or

lost weight. Once the researchers reset the new rhythms through regulated injections of CSH and prolactin, the new rhythms tended to be permanent.

Next the researchers had to duplicate these same results in mammals. If the hypothesis held true for a mammal such as a hamster or a rat, it is reasonable to expect the same results in man. In mammals, as in birds, insulin is a primary regulator of body fat. The researchers had to find out if the chain reaction they had observed so vividly in the sparrows (CSH---prolactin---insulin level---fattening) remained true for mammals.

The team chose hamsters to observe. Hamsters, like most other mammals, do not migrate. Thus, they should have no seasonal differences in CSH, prolactin, insulin levels, or body weight.

The results were encouraging. One group of hamsters, which received CSH, prolactin, and a *small* dose of insulin, experienced only a small decrease in blood-glucose. A second group ot hamsters however, which received CSH, prolactin, and a *larger* dose of insulin, showed a

great reduction in blood-glucose.

What does this mean? The second group of hamsters may be revered as Type II diabetics. They received a sizable dose of insulin along with CSH and prolactin. If the insulin doses they received may be compared to the amount found in the blood of a Type II diabetic in the early stages of the disease, injections of CSH and prolactin could reset the diabetic's circadian rhythms resulting in body tissues that are more sensitive to insulin. Recall that these reset rhythms tend to be permanent. Theoretically, if a Type II diabetic were to receive a series of CSH and prolactin injections, the rhythms regulating his/ her insulin-resistant tissues would be reset permanently.

Realizing now that the rhythms may be reset, the researchers must determine the necessary timing of CSH/prolactin/insulin injections in order to bring about a permanent change.

Rats were now used and all of the rats received CSH at the same time, but the times they received prolactin varied. It was observed that rats receiving prolactin four hours after the CSH injection got the best results. Through the in'eraction of the injections and their circadian rhythms, the rat's body tissues became more sensitive to insulin and more able to use it to lower their bloodglucose levels.

The rats were put on this regimen (of receiving prolactin four hours after CSH) for ten days, after which time the treatment was discontinued.

Nine months later, an injection of insulin into one of these created rats was more effective at lowering blood-glucose levels than was a similar injection into an untreated rat. In other words, after only a short treatment period, the researchers were able to make a designated amount of insulin *much* more effective.

How do all of these birds, hamsters, and rats relate back to diabetes? The research lends much needed credence to the hypothesis that Type II diabetes is the result of an alteration of the two circadian rhythms in the brain which control the patterns of CSH and insulin levels—i.e., the research gives hope that one day this same treatment may be used to rid humans of this disease forever.

Marjorie G. Anderson



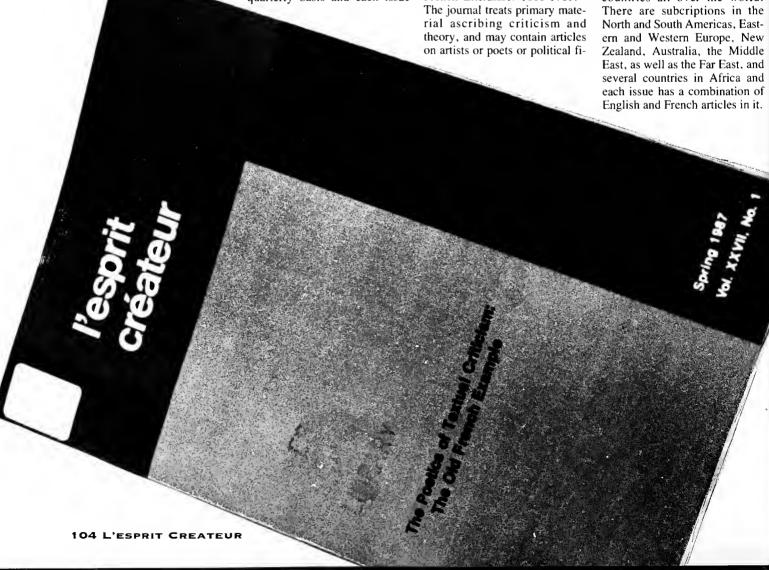
### French Faculty Offers International

The French Literary Journal is a magazine which was first published in 1961 and was founded, (and is currently edited) by LSU's own John D. Erickson, a professor in the French department.

The journal is released on a quarterly basis and each issue centers on one specific topic that is related to French or Francophone (i.e. french speaking, but not necessarily of France) literature. The most recent issue, (Winter 1988), was entitled "Lumieres et Vision, Reflections on Sight and Scene in French Literature: 1660-1789."

gures that may be connected in some way to the featured topic.

The French Literary Journal has more than 800 subscribers and is distributed to academic institions as well as individual subscribers not only in the United States, but in more than 23 other countries all over the world. There are subcriptions in the North and South Americas, Eastern and Western Europe, New Zealand, Australia, the Middle East, as well as the Far East, and several countries in Africa and each issue has a combination of



# Spirit Publication

The topics are chosen simply by accepting suggestions from friends and readers. Someone may write an inquiry on a specific topic and an entire issue may end up dedicated to answering the question at hand.

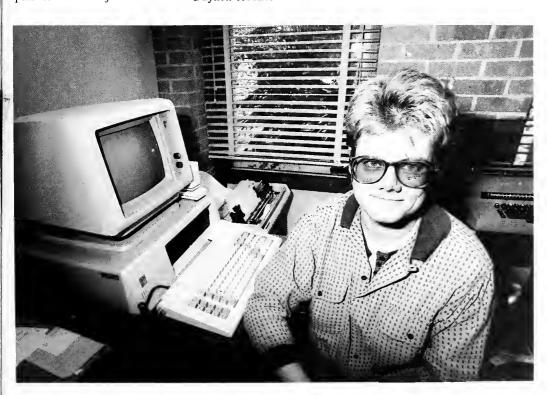
The journal's Book Review Editor, Adelaide Russo and Managing Editor, Adelaide Wissner work closely alongside Erickson and are also on staff here in the LSU French department. Several other staff members in the department have been guest editors in past issues of the journal.

Professor Erickson brought the journal to the LSU campus in 1980, which is the year he joined the LSU staff. Prior to LSU he was employed by the University of Kansas.

When asked who read the journal, Wissner said, "It's sort of a scholarly exchange." She also elaborated on the contents, saying that the journal is not merely a criticism but also provides readings on French and Francophone culture.

Daynell Hooker

The Poetics of Textual Criticism: The Old French Example



Adetaide Wissner, Managing Editor of the french journal, is responsible in part for the journal's circulation and distribution.



Researcher Seeks Evidence of Gravity Waves

One of the major research projects of the LSU Physics Department may be found in the Gravity Wave laboratory, in the basement of Nicholson Hall. The experiments, which began in 1970, are led by Dr. William Hamilton and are concerned with the detection of gravitational radiation or gravity waves.

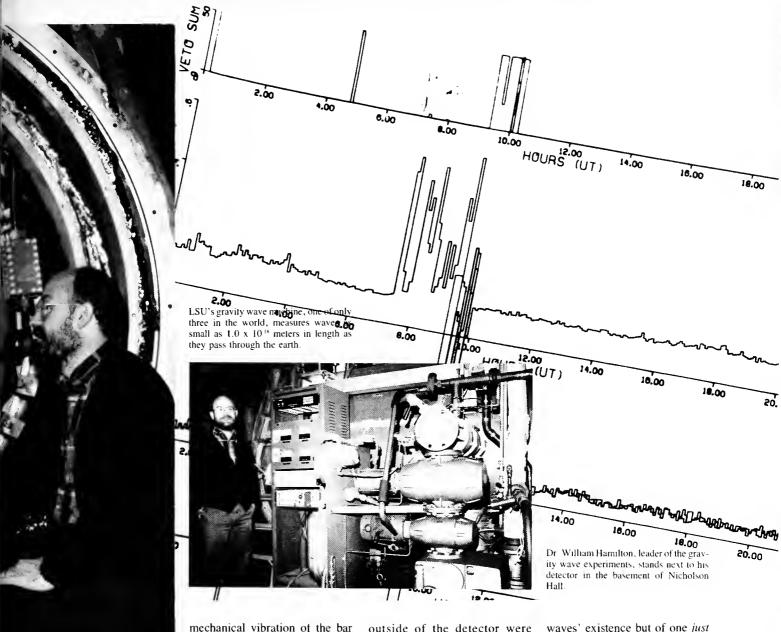
Gravity waves, according to the theory of general relativity completed by Einstein in 1916, are deformations of curved spacetime. What is curved spacetime? As an illustration, consider space as being a huge rubber mat with the planets and stars nestled in it. Now consider what would happen if a star were to suddenly explode or perhaps

collapse into a black hole. As a result of the explosion or collapse of this star, "ripples" would be projected through the rubber mat. These ripples exactly correspond to gravity waves travelling through curved spacetime

In order to produce gravity waves, a large amount of gravitational energy must be released. Theoretically, the explosion of a star (a supernova) or the collapse of a star into a black hole would release enough gravitational energy to create gravity waves.

The search for gravity waves started in 1960 with Joseph Weber. But as of yet, no one has been able to experimentally prove without a doubt that gravity waves do in fact exist.

If gravity waves do exist, they



may be detected by either the cryogenic mass detector or the laser interferometer detector. The gravity wave detector here at LSU is of the former type. The machine took five years to plan, one year to assemble, and several additional years to become operational.

The detector essentially consists of an aluminum bar approximately three meters in length which is sealed in a supercooled vacuum chamber. When a gravity wave hits the aluminum bar, the ends of the bar will vibrate or oscillate back and forth. A device called a *transducer* picks up the

mechanical vibration of the bar and converts it into an electrical signal. Thus the aluminum bar is constantly monitored for the telltale vibrations of a passing gravity wave.

The vibrations caused by a gravity wave are in the order of 1.0 x 10<sup>18</sup> meters. The incredible smallness of this number is made apparent when it is realized that the nucleus of an atom is larger than that! The main problem then, is making the detector sensitive *only* to the vibrations of a gravity wave and *not* to the vibrations of for instance, a large truck passing outside of the lab.

The LSU detector remedies this by suspending the aluminum bar by wires *inside* of a vacuum chamber, isolated from from outside vibrations by complicated "shock absorbers." The bar is isolated in such a way that if the

outside of the detector were pounded with a hammer, no vibrations would be recorded. In addition, the bar is cooled to 4.2 degrees Kelvin (approximately -269 degrees Celcius) with liquid nitrogen and liquid helium to minimize thermal vibrations.

The LSU gravity wave team has worked closely with groups at Stanford and the University of Rome, where similar detectors are in operation. By comparing data with each other, these groups try and find times at which two or all three of the detectors measured vibrations in their respective detectors. Since gravity waves travel at the speed of light, a passing wave would hit all three detectors at the same time. If at least two of the detectors recorded vibrations simultaneously, there would be strong evidence not only of gravity

waves' existence but of one *just* passing through the earth.

Over the past several years, the three groups have searched for coincidences in their data, but so far none have been found.

The discovery of gravity waves would verify the predictions of Einstein's theory of general relativity which says that such waves must exist. Discovery would also allow astronomers to study the universe in much greater detail than is now possible. Just as radio waves aided in a better understanding of our universe, gravity waves could pinpoint collapsing or exploding stars and perhaps provide evidence for the existence of black holes. But at this point, the search for gravity waves continues.

Derek Duncan

## OPERA ELITE

#### Professors' Careers Combine Performing and Teaching

It's not over 'til the fat lady

At least two LSU music professors, Martina Arroyo and Robert Grayson, would say there's more to opera than popular conception.

"I don't think a lot of the general public knows how interesting opera can be," said Robert Grayson, a tenor with the New York City Opera. "Today, the emphasis is on believable bodies with believable parts, with an emphasis on the acting. Of course, the voice is important and in my mind, it still has to come first. I mean, you can't

have a wonderful actress who sounds dreadful.'

Performances have evolved from a mere emphasis on music to a conglomeration of music and believable drama, an innovation that started in the United States, Gravson said.

Grayson's favorite roles are Cavaradossi, a painter and a revolutionist in the opera, "Tosca," and Hoffman, "a rennaiss-ance man who led a very dishevelled youth of drinking and carousing" in "The Tales of Hoffman.

"The music is great in both shows, but the acting is very real," Grayson said. "Many times the tenor is just simply a lover, and that's all well and good, but that's not terribly interesting.

The use of supertitles, a device similar to subtitles in foreign films, also make opera more viable, Grayson said. "I think this is the way to go and I'm working to encourage the Baton Rouge Opera to adopt this. The audience will love it if they understand what's going on," he said.

The New York City Opera uses supertitles which Gravson says heightens the audience's response. "Instead of giving all this energy out to the house and having it absorbed and never having any feedback, all of a sudden the audience's reactions were sending energy back to us!"

Gravson, a native Californian. got an early start in music-he could hum a recognizable tune before he learned to talk. "At nine months, I was humming 'On Top of Old Smokey,' if you can imagine," he claimed.

He sang in children's choirs and aspired to become a university choral director. While at California State University-Long Beach, he tried out for the opera chorus and got the tenor lead and became interested in opera. His

no other offers to perform. About ten years later, after teaching iobs, a master's degree, and an incomplete doctoral degree, Grayson made his New York City Opera debut and has been performing not only in New York, but all over the world ever since

He left New York and returned to teaching to escape the strict discipline that a singer must maintain; a self-discipline that involves habits such as eating only designated foods and not going out when it's cold, Grayson explained.

"It can be a very timeconsuming and self-directed way of life...I don't find that very fulfilling." He continued, "Also, I missed the intellectual exchange between the students. I take a great deal of pleasure in seeing the accomplishments of the people I work with."

Grayson, 39, is no has-been







After never considering teaching because she was having "too much fun running around the world," Martina Arroyo has been a member of the LSU faculty for three years.

"I'm very much someone who looks forward to the future," Grayson commented. "If you get too caught up in your past accomplishments, you may not know how badly you're slipping at present."

Grayson is not the only opera elite that we have here at LSU. Also on our faculty is Martina Arroyo. When playbills advertise an opera featuring Arroyo, the name of the opera is not the attraction; Arroyo's name alone brings the crowds in. Not only does her career take her all over the world (not to mention appearances on NBC's 'The Tonight Show''), but also puts her in a position to choose only the roles she likes.

"I've learned to choose just the roles that I want to sing, in the companies (with which) I want to sing. That doesn't necessarily mean big-name companies that's not necessarily where you have the most fun," the soprano explained.

Her career has been fun, she recalls. Once at New York's Metropolitan Opera, she knew her mother was in the audience. Dressed in a helmet, shields, and long blonde braids, Arroyo, who is black, bounded onto stage and heard a loud laugh from the audience. "I nearly passed out that my mother's laugh *rang* through the Metropolitan," she said.

Arroyo broke into the music world when she was in high school in New York City. She explained that a Hunter College opera workshop met in her high school's auditorium. She and her friends would stand outside and imitate the singers.

"I got caught. As punishment, I had to sing for the director of the opera workshop," she said. "Instead of punishing me, he gave me a four-year scholarship!"

Arroyo made her debut in 1958 at the Empire Music Festival. She then moved on to Carnegie Hall, New York's Metropolitan Opera, the Paris Opera, London's Royal Opera Covent Garden, and many more prestigious opera houses and companies.

A lenor with the New York City Opera, Robert Grayson has enjoyed roles in such prestigious operas as *Tosca* and *The Tales* of *Hoffman*. Arroyo said her favorite role depends on which character she is portraying at the moment, (Floria Tosca from "Tosca" at the moment).

"You've got to love your character because you live with that person and she becomes a part of you and you make her yours. When you love someone that much, you feel like that one's your favorite."

Arroyo never thought that she would teach on the college level, she said, because she was having "too much fun running around the world." But now on her third year at LSU, she said she feels responsible to students and wants to have more and more time for them.

"Baton Rouge has come to me and I love teaching here," Arroyo said. "I've found it's not only challenging, but stimulating, because I've learned more from the students than they've learned from me."

After a 30-year career, Arroyo feels that it's time to "reshape" her life. "I'm tired of running into a three-hour rehearsal after a 1000-mile trip, coming in and singing, and being expected to make it work," she said. "I kind of want to begin to say, 'No, I think I want to take a day off."

"It's been a very long career and I'm grateful for that," Arroyo said. "I don't want people to say, 'Oh, is she still singing?" I want them to say, 'I'd like to hear her sing some more.""

LSU is incredibly lucky to have these two opera stars in our midst. Both are continuing their careers while contributing to the experiences of all with whom they come in contact. Both Grayson and Arroyo will be remembered, not only by those who have experienced their performances around the world, but also those who have experienced them right here on the LSU campus.

Michelle Dugan

## ashion Excellence

#### Brings Designer Home For Alumni Award

or fashion designer Richard Brooks, popsicle sticks and kleenex were all that was needed to design a beautiful dress at age six. Today people would agree that his creations are gorgeous.

Returning to LSU homecoming weekend to receive the Alumus-of-the-Year Award from the School of Home Economics and present a seminar titled, "One Designer's Approach to the Fashion Industry," Brooks said, "All through my life I've had a visual mind that churns out things. It was a rude awakening to find out what's up here," he said pointing to his head. "Not everybody has."

Brooks, the first male graduate of the School of Home Economics with a degree in fashion design and textiles, has a silk dress line that carries his label and is also the owner of Richard Brooks Fabrics in Dallas, Texas, which includes a one-of-a-kind couture division.

A native of Winnfield, Louisiana, Brooks said he was considered somewhat of an oddity in the town as he was prone to wear corduroy knickers to school instead of the standard blue jeans. "You can take something that seems odd or different and turn it into an advantage," Brooks said referring to his experience in Winnfield.

Looking back, Brooks said his curriculum at LSU was absolutely great for him. An LSU drum major, Brooks originated the concept of the Golden Girls in 1959 and designed their first costumes of gold lame, sequined leotards, and purple capes that the Golden Girls cast aside by throwing up their arms at the beginning of the routine.

The original costume "did last a long time," said Frank Wickes, LSU band director, "but it was replaced by a more contemporary costume in the '80s."

While on a trip to Paris two years ago, Brooks was going through a workroom at Christian Dior and he realized that the methods he had learned at LSU for couture or dressmaking were the same Dior used. "My experience at LSU as a whole had to be the right background for me," Brooks said. It wasn't unusual to be in a class with "30 girls who weren't sure they wanted me there," he said.

It wasn't always easy though. In one of his design classes a girl volunteered and as she stood up the teacher told her to strip to her slip. Brooks, feeling uncomfortable, turned around to face the rear of the classroom and was promptly addressed by the instructor who said, "Mr. Brooks if you want to learn anything I suggest you face the front." Brooks said he faced the front but he was so embarrassed, he never saw the girl standing in her slip.

Brooks' work experience as a student has also influenced his career. While attending LSU, he worked for Sears as an interior designer, which entailed selling draperies and upholstery to customers.

On one of his first jobs, the lady of an elegant, contemporary household gave him her order for an orange sofa and a lime-green chair. Brooks got back to the office, looked at what he had written down and thought, "No one would order this. It's the reverse: a lime-green sofa and an orange chair." So he switched it.

When the order came in, Brooks was called into his manager's officed and asked why he hadn't called the customer and checked with her before switching the order. The order had to be sent back and reordered as originally specified.

"It was one of the best lessons in my life and I will never forget it," Brooks said.

Brooks' practices as an employer today reflect his earlier experiences. "If you're the chief executive officer of a company, don't be too proud or too good to do some of the things you want others to do," Brooks said. He particularly remembers when a CEO at Sears stooped down to pick up some popcorn off of the floor. "Some things aren't glamorous that you have to do. The CEO showed everyone he's not too good to pick up popcorn off the floor."

Referring to his various business ventures Brooks said, "Each time in life I found myself out on a limb doing something that hadn't been done before and

risking it. You really should allow yourself to make mistakes to reach your full potential."

When opening his fabric store, Brooks said he was told polyester double-knit was "the fabric of the future," But Brooks didn't carry it in his store, which instead, built its reputation on natural fibers like linen, cotton, and silk. "I went with the gut and the gut was right," he said. "I can



signs were of a classic nature and will be beautiful for years. They are like robes. We took that concept and did a very futuristic, clean-looking, easy-on-the-body garment."

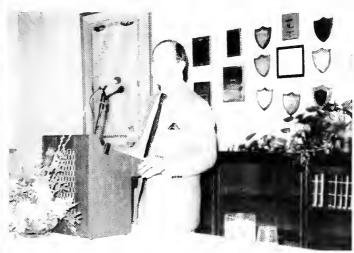
Other well-known clients of Brooks include Greer Carson, Debbie Reynolds, and Edith Head. "I take key and interesting people who have busy and active lives and I plan their clothes," Brooks said.

Brooks also has a ready-towear line of silk dresses in the \$600 to \$1000 range, which were first carried by Neiman Marcus in 1986.

Brooks described his career overall as being one of ups and downs. "There are peaks and valleys and you have to take both with equal grace."

Richard Brooks gave us a Golden Girl costume that was used for more than twenty years. They are still wearing his purple capes. He not only made his mark here at LSU, but he also made his mark—and is *still* making his mark—internationally.

Margaret Perkins



Fashion designer Richard Brooks in his element for a publicity shot courtesy the School of Home Economics.

tell you, in Dallas *none* of those stores that carried polester double-knit exist today."

Brooks' store on the other hand, is doing quite well. Besides selling fabric, Brooks does couture designing for private clients.

One of his most famous clients, the Saudi Arabian Sheik, Adnan Khashoggi, has been featured on "Lifestyles of the Rich and Famous' along with his DC-8 flying palace. Khashoggi commissioned Brooks to design the clothing to be worn by his guests on the flying palace.

"All the guests are presented clothing in their staterooms, which is worn on the plane and then taken as a gift on departing. All the buttons on those garments were east in 24-karat gold in Santa Fe," Brooks said. "The de-

### So You Want to be an Actor!

#### LSU's First Professionally-Trained Actors Prepare to Enter the Workforce

Although in his debut performance Scott Allen undoubtedly portrayed the most true-to-life stegosaurus in the entire first grade, he fortunately did not carry his performance as far as reality, i.e. true-to-extinction. That dinosaur was only the beginning and in May, Allen received an award for years of superb acting. He, along with several others, was awarded a Master of Fine Arts degree.

Today the MFA degree is almost an understood prerequisite to professional acting and May of 1989 saw the commencement of the first MFA graduates from Louisiana State University. Along with maintaining a decent GPA, to enter the MFA program one must audition. Upon acceptance, each semester the student is required to take a class in acting, a class in movement, and a class in voice. At the end of each year, the student is reviewed, and if approved, will be asked to return the following year. The third (and last) year of the program, a thesis is required analyzing a major role portrayed by the actor.

The class of '89 sent nine students out of an original 13 onto the stages of the world.

When the MFA program of acting was established in 1986, an MFA of directing and an MFA

of scene design was to be close behind, but insufficient funds have delayed their births.

Originally from a town outside of Boston, Allen graduated from La. Tech in acting. He then came to LSU to get an MA degree, but instead of completing it, he auditioned as a candidate for the MFA degree and was accepted.

After the required three years, he was at the top. On May 17, he received his MFA, the highest acting degree available. But un-

like receiving a doctorate in Chemical Engineering, where upon graduation, a high-paying firm hands over that position that they've held for you for the past two years, Allen (and the vast majority of actors) must begin again. He must start with small parts in small theaters and work his way up, finding an agent and meeting the "right" people.

"You hear people say, You've got to pay your dues." Hey I've paid my dues all my



Michael McNeal, one of LSU's first nine MFA degree recipients, has appeared in several theater productions including Fool for Love, which one an award at the American College Theater Festival. Here McNeal plays the pompous Hakon Werle in Henrik Ibsen's The Wild Duck.

Working class photographer and crackpot inventor Hjalmar Ekdal (Scott Allen) tries to fit in with the elaborate finery at a Werle dinner party in *The Wild Duck*.

Gina Ekdal, from *The Wild Duck* was portrayed by Loretto McNally in the December production. McNally became a regular on LSU's stage, but 1989 made her last appearance as she graduated with her MFA degree in the spring.



Celebrating 60 vears of LSU Theatre Capan Appleach - Volestial I Inc. informace of Reach I sensed 1933: Lightner - Herhole & Space - The Million - Cost to Song Can Porce 1933-1934: The Act of new in Assessme - The Kindis - Lato Work mer of or Summer 1934: Hagen ( ... hans Afr Pan Pares R. life," Allen said. "But we'll (the / Arkansas...

graduating class) leave here and McNally then came to Ling graduating class) leave here and Tech and received her MA in

Allen planned to go to Los? 9 Angelos after graduation and / establish himself as an actor in f comedies, although he has acted in and does enjoy other genres of 19 the stage. When he was younger, he did a lot of pantomime and ... despite his not being cast as Jed (his first choice), he portrayed a farmer's wife in a high school production of Oklahoma, which he described as "humiliating to say the least."

He said he's been very lucky in his life. "I've been cast in every show I've ever auditioned for,' he said in a grateful tone and then continued in a more muttled voice, ". . . knock on wood."

'To be turned down for a role-it's a heartbreak, a heartbreak that fortunately I've never felt. I can say that now, but when I get to L.A. that may change."

When asked what he'd remember of LSU in years to come, he responded, "The people. When you've worked with the same small group of people for three years, they mean something to you. And John Dennis (Professor of Theater and the force behind the MFA program) has been the greatest influence as an actor I've had in my life."

And then with a laugh, he added, "And the theater. I'll alwavs remember the theateralmost like an albatross around your neck. Like driving an antique car. It's acoustically awful. design, the marble walls-I'll never forget those black marble walls.'

Loretta McNally was another of the "guinea pigs," as she good-heartedly described it.

She grew up in Maryland and completed most of her undergraduate work in speech at the University of Maryland, but finished her last 30 hours here at LSU.

After graduation, she worked several years as a media-buyer in Wisconsin and then in

start all over again—at the bot- $\frac{1}{4}$  tom. I know people must wonder  $\frac{1}{4}$  theater after which she returned  $\frac{1}{4}$  why we go through all of this." to LSU to begin work on a PhD. LSU's MFA program was just starting its first semester and upon realization that she enjoyed the performance side of acting better than the analysis side, she auditioned for the program.

> "Acting was always something good and nice and pleasant, but I always had a practical streak in me that made me work at stockbrokers and ad agencies. Then I decided to make a hobby—a side passion, (into) a front passion," McNally said referring to her decision to go for the MFA.

After graduation, McNally planned to go back east. "A lot of actors go to the west coastthere's more television acting. The only things still filmed for TV on the east coast are a few soap operas, so most go west. But I have several things pulling me east. I'm certainly more familiar with it—I grew up there and my mother is still there. It's also more economically feasible—I've just spent years scraping so I could pay for school. Hopefully I can get a job acting there and work close to home.

McNally enjoys all types of characters saying that portraying as many characters as possible is the most fun. But if she had to pick one character from her past as her favorite, she would choose Sarafina from Tennesee Williams' Rose Tattoo.

"I like Williams and I like how (I'll remember) the colors, the he presents his women. Sarafina, I think, was the heart of that

> Like Allen, McNally also said that in several years she thought she'd most remember her classmates. "We were the guinea pigs. We know each other so well. It's easier to work with them because we can anticipate each other's moves. It was . . . aggravating sometimes . . . but there was a closeness. I think that's the saddest part about leaving.

There were seven other MFA

graduates this year and each of them had much the same backgrounds as these. The recurring feeling, it seems, was that although there is an excitement that accompanies moving on, the bond that developed from three years of small classes, nerveracking auditions, tedious latenight rehearsals, and certainly repeated performances is one not easily or eagerly broken.

This graduating class of nine may have split up after graduation, but they had a last chance to work together and at the same time get a head start on the rest of

their lives. Dennis arranged for the group to go to a small Los Angelos theater for a showcase to which an audience of between 100 and 150 agents and others with important connections were invited. The theater was the Mark Tapor II and each actor appeared in two scenes and one monologue.

This may have been their finale as LSU students but hopefully, for some at least, it was Act I, Scene I.

Jacqueline R. Lord



#### iamond Anniversary

The 1988-89 school year marked the 60th season of the LSU Theatre Department. In 1928, Claude L. Shaver and C. M. Wise arrived at LSU and along with them came a reorganization of the Department of Speech giving dramatics even more impetus at LSU.

It was the beginning of a new era in speech and dramatics. An entirely new curriculim was designed for drama students. The Louisiana Players' Guild was organized with a beginning membership of approximately 100 students. There was an old wood frame building on the old campus that was converted into a Little Theatre.

With all of the necessary components of an active theatre department provided for, LSU began its productions. The 1928 season brought such major presentations as Beggar on Horseback, The Enemy, and Shakespeare's Midsummer Night's Dream.

60 years have passed and the LSU Theatre Department is still growing stronger, with 1989 producing our first MFA graduates. In celebration of its anniversary, the Theatre Department produced such major plays as Steel Magnolias, Cloud 9, The Wild Duck, Macbeth, Orphans, and True Beauties.

### The Drink of Nobility

#### Brewing Classes Promote Leisure Learning

They're a great way to meet people and start a new hobby.

There is something for everyone, as LSU Leisure classes range in topic from "New Age Tai Chi I" to "Ten Speed Bicycle Maintenance." The beermaking and wine-tasting classes are two of the more popular ones, said Jo Ann Doolos, program coordinator for the Union.

"They are interested and want to find out more about a drink that everybody likes a lot," said John Harris about the students in "Beer: Brewing, Enjoyment and History of the Drink of Nobility," which he teaches along with Kevin Dupuy. "They want to find out more of what's involved with their favorite beer."

Popular domestic beers are one of the topics discussed and in the a beer bash at the end of the

course. "People want to make better quality beer...they're fed up with commercial beer and want something that's got more flavor," Harris said adding that brewing beer in the home was legalized in 1979.

Since the legalization of brewing in the home, "the quality of ingredients has risen definitely," Harris said. Before it was legal, people would secretly brew it in the basement and it was difficult to get high quality malt extracts and hops, he explained.

"If you can boil water and stir, you can make home-brew," Harris said, remarking that people are afraid of making a mistake when brewing beer. He said there's not *one* strict way to brew beer.

"The Taste of Wine" and aren't going to cost a fortune."

In "The Taste of Wine" class, members are introduced to wines from Greece, South America, and France, among other places. In "The Wines of California," the focus is on different styles of Californian wine.

"It's a real bargain," Staples said referring to the 50-cent cost of a glass of wine in his classes compared to what it would cost to try a glass of wine in a restaurant.

The main goal of the classes is to raise interest in people so they will go out and pursue it on their own, Staples said. "Most people start out thinking about Boone's Farm," he explained adding that early tastes gravitate toward sweet wine. "Eventually their taste will evolve and they'll start drinking drier wines," he said.





last class of the course, members are invited to distinguish between Coors, Coors Light, Bud, Bud Light, Dixie, and Schlitz by the taste and color of the various kinds of beer. Only one experienced beer drinker was able to tell them apart this session. "Most people can't tell the difference in beers," Harris commented.

In the fall brewing class, the class made three to four batches of beer and consumed them *all* at

"The Wines of California" classes both provide students with "basic knowledge to the point where they can walk into a restaurant or a wine shop and have *some* idea of the variety of wines and which ones they like," said Steve Staples, the instructor of the classes.

The classes meet six times per session and in each class period, five to six wines are tasted. According to Staples, "There are a lot of good wines out there that





## RETRO ACT

#### LSU Research Sheds Light on Retroviruses

In 1967, LSU scientists with the Agricultural Experiment Station were studying a curious disease in horses known in the South as "Swamp Fever," a long-term, persistent anemia marked with off-and-on bouts of fever.

Little did the researchers know that the disease, "equine infectious anemia," is caused by a virus closely related and almost *identical* to one that in the 1980s would be declared public health enemy number one: the virus called AIDS.

"Although we knew the disease was of viral origin in 1967, we had no diagnostic test and no idea of how to control it," said LSU researcher Charles J. Issel, the veterinary professor who has been leading EIAV research since 1974.

Today, because of LSU's long-time research, extensive information on the fate of EIAV during a persistent infection has become well known, the LSU researcher said.

LSU biochemists, led by Ronald C. Montelaro of the College of Basic Sciences, have characterized the structure of the virus down to its simplest proteins. Yet to this day researchers have found no vaccine nor drug to clinically prevent or control the equine virus.

Why? Because the equine virus—like the Human Immunodeficiency Virus (HIV) of AIDS—is a chemically cunning, quick-change artist that consistently fools the immune system with a new face after each bout. In humans, as in most animals with AIDS-like "lenti" (slowworking) viruses, HIV is a killer.

Under physical stress or chemical suppression of its immune system, disease symptoms reappear, many times fatally. However, the horse can bring the equine disease under some degree of control so that it is no longer life threatening. Nevertheless, the disease remains a major concern of the equine industry.

The mechanics of exactly how the horse almost cures itself of

the AIDS-like virus remains a mystery, Montelaro said, and the National Institutes of Health has given top priority for an explanation. NIH recently awarded \$2 million to LSU—with Montelaro as the principal investigator—for a five year program to fully characterize the equine disease and develop a working vaccine.

NIH has put up a total of \$5 million for the project at LSU and one at Tulane University's Primate Research Center at nearby Covington, La., for a laboratory model of SAIDS, or simian AIDS, found in Rhesus monkeys.

Several AIDS-related viruses have also been found in monkeys, birds, cats, goats, sheep, mice and lately in cows, said Elaine Baldwin, spokesperson search program because "the equine virus is one of the most extensively studied of all AIDS-like viruses. It is one of the oldest and one of the better characterized because of the work by Montelaro, Issel and others in the LSU group. LSU had been working on lentiviruses long before they were in vogue," Arthur said.

Lentivirus infections have been a practical concern to veterinarians for more than 20 years. However, the association of lentiviruses in human AIDS and leukemia infections is recent. It was not until 1983 that AIDS was identified as a major health problem in the United States.

After some headway had been made on the equine disease in diagnostics and field control, "a

Veterinary Science undergraduate Amy Fleniken prepares a laboratory culture of the EtA virus for further study.

for NIH in Washington, D.C.

Larry Arthur, director of the AIDS Vaccine Program at the Frederick Cancer Research Institute in Maryland, believes that LSU's equine research team has a head start and could possibly be a front-runner in the race for finding an animal-model vaccine. Arthur directs the AIDS vaccine program under contract with NIH's National Cancer Institute.

He confirmed that NIH has given top priority to the LSU re-

lot of people throughout the world stopped doing research because of the difficulty of working with the system," Issel said.

Over the years, the University maintained its effort and enlarged it into an effective interdisciplinary study exploring EIAV and its larger research implications involving AIDS. Heavy commitments to the research came from the College of Basic Sciences, the Agricultural Experiment Station, the College of Agriculture's

Department of Veterinary Science and the School of Veterinary Medicine, as well as various outside private and public funding agencies.

As a result of this long-time research, LSU researchers say they have isolated approximately 100 different strains of the changing virus. The difficulty of finding a vaccine which can provide immunity for this great number of variations is momentous, Montelaro noted. By comparison, polio—a virus which threatened infections of epidemic proportions in the 1950s—had only three viral strains.

This mutant capability of the equine virus, while suspected since 1971, remained unconfirmed at the molecular level for more than 10 years. Studies by Montelaro beginning in 1984 provided the first documented biochemical evidence of the virus's antigenic variation.

The equine virus, like the morphologically identical twin AIDS virus, is made up of a bumpy protein outer spherical coat or envelope. An insulated mat of more protein protects the core containing the genetic material which serves as the master template for more protein, more viruses.

The equine virus is in the family of "retroviruses," so named—upon their discovery in 1971—because they are characterized by a reverse chemical flow of genetic information in which viruses are duplicated. Retroviruses are cancer-related microbes. But instead of causing

## IVE

#### Like Aids

cancer, the lenti retroviruses characteristically cause a variety of slowly progressive and persistent diseases.

"Because of the nature of the EIA and AIDS retroviruses, all the old, classical approaches towards developing a vaccine go out the window," Montelaro said. In the past, scientists "killed" or "weakened" a virus so that, upon vaccination, a human being could build an immune response in relative safety.

"However, with AIDS—because it changes so much—you could never trust that if you attenuate (weaken) the virus, that it might not revert unexpectedly. Nor can you be sure that if you tried to inactivate (kill) it, that you did not miss one tiny virus particle."

All these complications point to the importance of an animal model in fully detailing the complete "a-to-z" immune response in the host system—especially the one made successfully in the horse.

"Obviously we have to mimic what the horse is doing on its own to bring the virus under control," says Mark J. Newman, cellular immunologist with the LSU School of Veterinary Medicine. Newman, another key member of the campus research team, came to LSU from NIH because of the University's equine project.

Using Shetland ponies as laboratory animals, immune responses will be monitored.

"We are going to have to do a lot of work measuring the capability of lymphocytes, white blood cells, to do their particular thing in the operation of the immune system." Newman said he will be looking at several different types, including "helper," "killer," and "supressor" lymphocytes.

"In AIDS, all these things are kind of depleted. AIDS knocks them down," he said. Learning more about the role of the helper cells will prove a valuable key to unlocking the mystery of why the horse survives the viral attack, Newman said.

The LSU immunologist will be

said.

Aiming immunogens at that conserved region of the virus will be a prime focus of the research. "We have looked all these years and just recently found the part of the virus that does not change and which will be targeted for an immune-response," Montelaro said.

"In developing a vaccine, we must be sure that the immune response we eventually create will be broad and at the same time specific enough that it can control any new variant that comes up."

Much of Montelaro's research

Dr. Charles Issel, Professor of Veterinary Science, displays a wooden model of the diabolical EIA virus found in horses,

which is structurally identical to the human AIDS virus

looking for answers to two primary questions. One, does the horse change its immune response each time to match the many changes in the virus, staying one step ahead until it is no longer life threatening?

Or, does the animal sooner or later find that portion of the virus that never changes, then target this region with a bombardment of antibodies? "It may be that it is looking for these conserved regions. That would be good for development of a vaccine," he

will rely on sophisticated, computer-aided instrumentation in the College of Basic Sciences' Protein Analysis Center. Here, proteins are analyzed and "sequenced" down to their most fundamental ingredients.

To find the vulnerable conserved regions of the equine virus, Montelaro isolated those proteins of the viral envelope he knew to be important antigens for sequencing. The sequences were lined up on top of each other for comparisons to find what regions

change often and which ones are conserved.

"This is just what they are doing with the human AIDS virus," Montelaro said. "It's the very same approach. However, in the ponies we can test these things very quickly. That's why NIH is so anxious to get animal models in the fight against AIDS. And LSU is really unique in terms of the equine virus. We are really ahead of everyone else."

Because of its expertise and its laborartory capabilities, the LSU research team is frequently asked by drug companies to help evaluate compounds for use against the equine virus, Montelaro said.

Researchers are currently testing AZT (Azidothymidine, now being marketed under trademark "Retrovir") for Burroughs-Welcome, a North Carolina-based pharmaceutical firm. Retrovir is the only FDA approved drug for AIDS, Issel said. The firm awarded LSU a \$35,000 contract and donated "thousands of dollars worth of AZT" for the tests, Montelaro added.

"This documents the national recognition that our program has gotten," Montelaro said. Not only do they come for drug trials. "They also come to us for advice on how to purify various retroviruses—the human and the feline leukemia viruses—for diagnostic purposes."

Montelaro serves as an ad-hoc member of an N1H panel assigned to review and make recommendations on human AIDS vaccine programs in the United States. "In all the proposals I see, all the researchers say: 'Before we know exactly what to do, we need more information out of animal models."

Montelaro believes "the horse is trying to tell us something," and could be the key in the development of a vaccine to use in the nation's fight against AIDS. However, he sees no quick solutions

"In the next five years we will know if there is any hope against AIDS," the LSU biochemist said. "It's going to be the turn of the century before we will have a vaccine," he predicted.

Terry English

# ugar Sweet will be sugar Factory

The history of the Audubon Sugar Institute and its predecessors (Audubon Sugar School and Audubon Sugar Factory) reaches back to the 1880s. The name is derived from a sugar training and experiment station that was located at Audubon Plantation (now Audubon Park) in New Orleans. When the present LSU campus was built in the 1920s,

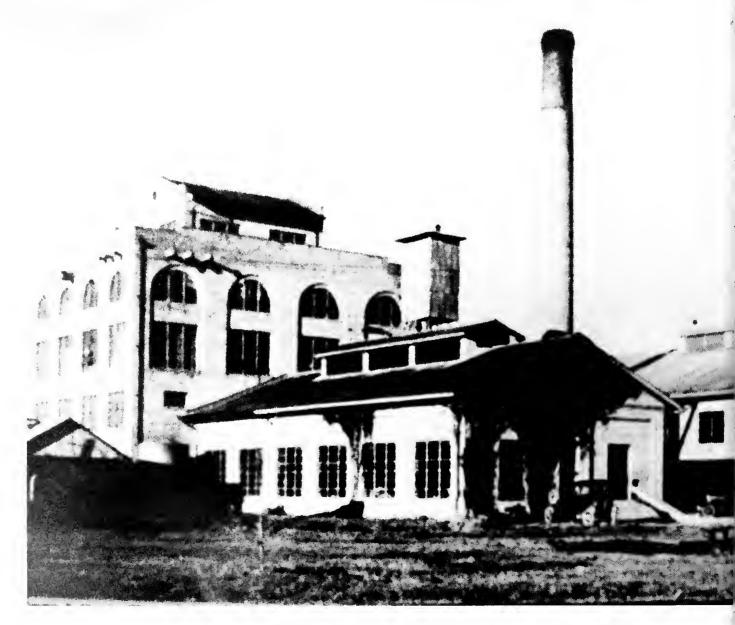
one of the first buildings erected was the Audubon Sugar Factory. This unique small scale factory was operated commercially for four decades, making (and selling) sugar from LSU cane.

However, due to its small size, the factory was never profitable, and by the mid-60's its drain on University finances became too great. This, plus a large drop in demand for sugar engineering training, brought a stop to the factory operation. The unique mill was and is still available for grinding small amounts of cane, but sugar production is now carried out and studied in pilot scale equipment.

In 1978, the name Audubon Sugar Institute was adopted and the purposes of the Institute were

recast to emphasize research and technical service for the Louisiana industry. At this time, line item funding was obtained, with the full support of the industry, as represented by the American Sugar Cane League.

Pursuit of the technical goals of the Institute is led by a cadre of five and ¼ PhD scientists and engineers (one is quarter-time



# Research Center On US Mainland Outling Outling

only), including the Director. This effort is augmented by a staff of eight other technicians, six to eight graduate students and numerous student workers. While a staff of this size has been able to make concrete contributions, it is not large enough to assure program continuity and to cover the necessary areas of technology. It limits the ability to

visit and serve all 21 mills in the state.

Up to now, the major technical emphasis at the Institute has been direct, short-term assistance to the mills on current problems. This work has the quickest payoff. But the effort in longer range research, so critical to the future health of the industry, has been limited to two or less full-time equivalent PhD's. This is simply not enough. To expand the research effort is the major thrust of the new funds requested. The inadequacy of the current effort is brought home by the fact that the Audubon Sugar Institute is the only sugar factory research center on the U.S. mainland. Contrast the situation in agricultural research on sugarcane. At last

count, there were in this country about 60 scientists engaged in such research—agronomic practices, new variety development, combating cane diseases, etc. These 60 scientists are located at USDA laboratories, and at universities such as LSU, Texas A&M, and Florida. Some comapanies (e.g. U.S. Sugar) also engage in agricultural research.

Two of the countries which are most progressive in cane precessing technology, Australia and South Africa, have acitve, productive processing research institutes. Australia's has 65 employees, South Africa's about 50. Other than these, there is very little substantial sugar process research acitvity in the whole world. So the need for growth of

Audubon's small research team and its potential value to Louisiana seem evident.

It would be grandiose to suggest that the present small effort at Audubon could guarantee breakthroughs that would change the nature of the sugar industry. The chances for this would improve with a larger effort. Nonetheless, technology changes rapidly. One cannot predict where innovations will come. A healthy on-going Audubon Sugar Institute can provide the Lousisana industry with a readiness to move into new technological areas should these develop.

Compiled by Jacqueline R. Lord





Audubon Sugar Institute as seen in 1925 shortly after its erection on the present LSU campus. The building is located just beside the stadium on South Stadium Drive and is the only sugar research factory facility in the continental US.



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#### RESHMEN

#### abs-car

Abshire, Tricia C Alexandria Adair, Robert L. Shdell Adams, Peter G Kaplan Adams, Sarah J Abbeville Abmed, Yahya M Syria Albert, Albert Ponchatoula

Amaro, Emily M Gretna Arceneaux, Greg T Crowley Armstead, Daphne D Plaquemine Babin, Jeffery L. Baton Rouege Bacot, Angela M Denham Springs Bailey, Tracy K Arabi

Barker, Melissa A Baton Rouge Barnes, Gala A Marrero Baroni, Niki I Kenner Barrios, Lynell M Marrero Barrios, Nancy R LaPlace Barron, Troy New Orleans

Bauman, Margie L. Stuttgart, AR Beattie, Joanna E Denham Springs Beck, Michael T Baton Rouge Bell, Joyce M. Amite Beltran, Armando Mexico Beltz, Rebecca D. Leesville

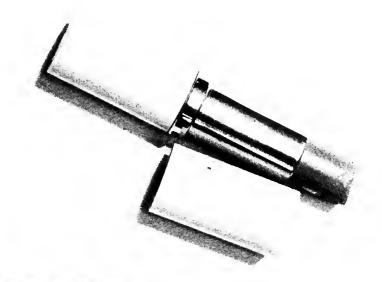
Bennett, Frank L Pasadena, TX Bergeron III, St Clair J Baton Rouge Bemard, Jeremy L. Metaine Beslin, Luke A Rayne Bethley, Byron M. New Orleans Beyer, Gregory R. Baton Rouge

Bier, Charles R. Jr Crowley Biggers, Sarah J Baton Rouge Bille IV, Ernest H Mandeville Blanchard, Shannon F New Orleans Blencke, Charles D. Jr DeRidder Bonaverture, Randy P. Bueche

Bonfanti, Josette G. Hinesville, GA Boniol, Tricia Hamburg Boudreaux, Brandi M Baton Rouge Bowman, Antia Coushatta Braud, Teri L. Baton Rouge Breard, Danielle M Baton Rouge

Brignac, Greg P Baton Rouge Brenner. Vincent C. Jr Baton Rouge Brewster, Terry L. Bastrop Briggs, Stacy L. Lake Charles Broocks, Bnan T. DeRidder Broussard, Amy E Lake Charles



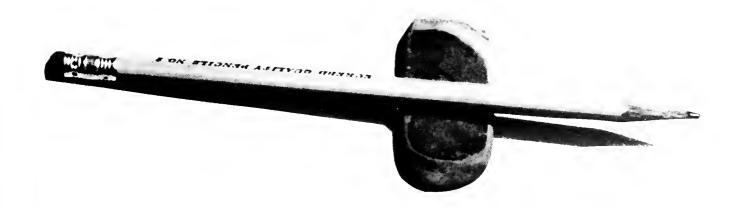




Broussard Enc J Baton Rouge Broussard, Kathryn L Dussin Browder, Marshella D Shreveport Brown, Angela M Covington Brown III, John E New Orleans Browing, Frances A Baton Rouge

Buisson, Dian M Terrytown Buras, Cheech D Batton Rouge Burnell, Michael I. Denham Springs Burns, Sandra Y Batton Rouge Bush, Kristina M Batton Rouge Bush, Tina M New Orleans

Caldwell, Kimberly L.
Bastrop
Cambre, Lana C
Hester
Cambre, Stephen M
Slidell
Cao, Binh I
Harvey
Cardwell, Theresa H
Raseland
Carmena, Eleaner I
Baton Rouge





#### RESHMEN

#### car - dun



Carney, Camille Baton Rouge Caronta, Cheryl A New Orleans Caronta, Stevan F Coretna Carpenter, Tamatha S Lafayette Carrioce, Kelly Mandeville Carter, Fietch H, Rauns Ford, WV

Catoire, Patity A Reserve Cazayoux, Michel A Breaux Bridge Chandler, John M. Kinoer Chapman, Robin C. Clinton Chemin, Bryan A. Baton Rouge Christson, Beac Baton Rouge

Clawsen, Melissa A Belle Chasse Colbert, Timolin D Houston, TX Cole, Grace H. Lafayette Coleman, Vickie R Raymond, MS Collins, Cyd A Greenville, MS Coman, Matthew M New Orleans





Connerly, Lynnon L New Orleans Cortina, Michael G Baton Rouge Coshy, Kevin H Alexandria Courngton, Jennifer J DeRidder Coverdale, Andrew L Noheville, IN Cowart, David H Belle Chasse

Cox, Shari L Leesville Cragin, Stacey M Shdell Crettet, Richard C Ponchatoula Criscione, Peter J Metaine Crump, Christopher C River Ridge Culbertson, Veronica L. El Salvador

Curry, Marsha A Ocean Springs, MS Cusimano, Lori L Brathwate Daugle, Kim E Houma Dangerfield, Lazettu Z Patterson Davis, Brian Baton Rouge David, Chris P Shreveport

Davis, Fehcia K Baton Rouge Davis, Jody L Baton Rouge Davis Minam D Baton Rouge Davis Tamara K Thibodaux Davis, Tanya L. Ponchatoula Dean, Michelle A Mandeville

deBouchel, Victor A Jr Arahi Decuri, Cristy L. Baker DeJohn, Stacey R Baton Rouge Dekemel III, William J Shdell DeLaune, Margaret R Port Allen Dermons, Larry E Covington

Dennis, Kathryn E Slidell Denton, James L Minden Deshotels, James D Opelousas Desobry, Theresa New Orleans Desselle, Julie A Metaine Detwetter, Jeannie C. New Orleans

Dickey, Stuart C Baton Rouge DiFranco, Erica A Meraux Dillon, Pat J Baton Rouge Dixon, Jeffery M Pranieville Doescher, Kristen R Mandeville Domingue, Curt A Thibodaux

Drewes, Heather D Baton Rouge Drexel, Todd A LaPlace Duckles, Dawn M Chesapeake, VA Ducote, Drew B Baton Rouge Duet, Jill M Golden Meadow Duncan, Jennifer M Auburn, AL George Heard's band name, Harmonica Red, says it all. Not only does it explain the color of Heard's hair, it also explains his forte. To his credit, the 32 year-old senior has had national and international tours, albums, and work with musicians such as Mickey Gilley and John Lee. Heard is a music composition major at LSU.

Gumbo: Why the harmonica? George: I went to Tara High School. I was in a music appreciation course and I tried to play every instrument they had. A friend gave me a harmonica and said, "Here, try this." Within six months, I was playing in a band. I realized there was something special about the harmonica. I always knew I wanted to be a musician but didn't know what instrument. I really knew that music is where it's at-doing things not because of money but because you're doing what you love is important. I'm starving now as a music student, but money isn't the biggest consideration. I've done more and have been more places than most people have been in their lifetime. I don't want to be 75 years old and say, "Well, I could've done that, but for some reason or another, I didn't." You have to take chances and go places. I'm still pushed to do things I know will not make me one in the millionaire's club...but you never know.

**Gumbo:** How did your career with the harmonica begin?

George: Starting back in the mid-70s, I worked with a group called the Copas Brothers, who

were very popular on campus. We toured all over the country and made recordings. In 1979, I went to work with CBS Records' recording artist David Allen Coe. I did two national tours and six albums.

**Gumbo:** Since the harmonica is not a real popular instrument, have you had any set-backs in your career?

George: The frustration is (when you are unable to get) people in your own hometown, at your alma mater, to appreciate what athletes don't come to this university because the coaching staff is going to be promoted over them. The athletes are going to perform and are going to be promoted. The students in other departments need to know they're going to be promoted so the departments can attract talented students. The University should be proud of having gifted students, and should promote them—in any field.

Gumbo: What has been your best experience playing the har-

monica?

George: Playing in front of 7,000 or 8,000 people at the LSU vs. McNeese basketball game—playing the national anthem in front of my peers, the students. Also, I have given two recitals at the LSU School of Music with a jazz ensemble. Just playing the music and giving the students and faculty a chance to hear me play. It's me up there—it's my present to the students.

Michelle Dugan

#### George Heard

you do. I go to other countries and I'm treated like a star. I go to other states and I'm treated with respect. I believe in purple and gold. I'm an avid supporter of LSU. I just feel there definitely has to be changes here at this university. The world is changing; music is changing.

Gumbo: What kind of changes need to be made?

George: When I do my concerts at the recital hall, people wonder why I don't get a degree in harmonica. Here we are in Baton Rouge, 90 miles from the birthplace of jazz, and we don't even have a jazz degree program at this school. We should be proud of jazz and what it's done.

One thing I've noticed at this university: undergraduate student athletes are promoted at a national level. When it comes to other talented students at this university, they're told they can't be promoted because the faculty has to be promoted. I feel that student





### RESHMEN

### got-kin

Gottsche, Elizabeth C Ocean Springs, MS Gravois, Lydia Metairne Grady, Dan J Monroe Gray, Lashanda D Baton Rouge Gregory, Michel Lafayette Griffing, Angelyn C. Slidell

Growden, Thomas New Orleans Guerin, Phyllis M. New Roads Guidry, Catherine C. Abbeville Guidry, Jared M Larose Guidry, Tara L. Baton Rouge Guillory, Angela M. Welsh

Gurley, Jenmfer L Denham Springs Gutterrez, Juan J. El Salvador Gutlury, Travis W Lafayette Hadnot, Ray Ringgold Haerb, Traci Colorado Springs, CO Hale, Tammy L. Ruston

Hancock, Jolee A Youngsville Hanks, Robert A Rayne Hardeman, Holle Marrero Harrison, Deoin B Breaux Bridge Hawkins, Kim M Baton Rouge Haydel Stephanie A Destrehan

Hayden, Jennifer D. New Orleans Hayes, Jean A. Denham Springs Hebert, Bradley S. Lake Charles Hebert, Janene M. Port Allen Hebert, Stephanie K. Iafayette Henderson, Bertha Lake Providence







Henderson, Lisa M.
Baton Rouge
Hennessey, Bridget G
New Orleans
Hennessey, DeAnne M
Metairie
Hernandez, Gareth
Marrero
Hicks, Mary E.
Homer
Hicks, Shannan
Shreveport

Hodges, Dana R Bakersfield, CA Hodges, Stacy Bakersfield, CA Houe, Katharyn B Bosster Ctty Huang, Betty Y New Orleans Hughes, Susan Acme Humes, Krista L. Baton Rouge

Huval, Jennifer Cecilia Huyuh, Vonn Baton Rouge Hymel, Brett J White Castle Ingalls, Donaldli M Lafayette Isaac, David Sulphur Isbell, Stephanie J Harvey

Jackson, Yvette M Ponchatoula Jeanfreau, Tray M Metairie Jeansonne, Shannon L Baton Rouge Jenkins, Jeff B Bayou Chicot Jenkins, Valerie R Sulphur Joachim, Donna M Metairie

Joffnon, Barry S Melville Johnson, Patrice T Lafayette Johnson, Paul M Sidell Johnson, Yolunda D Greensburg Jolivette, Kellie M New Thena Juno, Cathy Belle Chasse

Jones, Anissa D Colorado Springs, CO Kelley, Ron D Dallas, TX Kelly, Doreen Metaine Kenney, Shawin A Thibodaux Kilchist, Joseph Jr Baton Rouge King, Henry A IV Omaha, NE

#### RESHMEN

#### Kin-MOD

Kinnard, Julie A
Bastrop
Knight, Shirley L.
Covington
Krupp, Jennifer L.
Lafayette
LaBorde, Glen M.
Baton Rouge
LaBruyere, Edward P. III
Minden
LaCour, Marsha A
Natchitoches

Lafleur, Jolie Lafayette Laguatte, Catherine S New Orleans Lambert, Wade M Gonzales Landrem, Jason P Baton Rouge Landry, Adrian P Brusly Landry, Brett A. Metairie

Landry, Roger D Luling Lune, Miracle H Baton Rouge Lastrapes, Renee E. Lafayette Lathon, Derrek C. Shreveport Laurent, Margaret A Carville Lavore, Chad D Bay St. Louis, MS

Law, Dana R Baker Lawson, Lauren G Metairne LeBlane, Christine E. St Martinville LeBlane, Danier M Gonzales LeBlane, Jen A Marrero LeBlane, Mark Sunshine

LeMay, Tandra G New Roady Lemoine, Roxanne Baton Rouge Leshe, Lisa A Covington Lessard, Chrystal F. Ponchatoula Levy, Bernice E. Baton Rouge Lewis, Mara N Monroe

Ligh, Arlene V Lafayette Luttle, David R DeRidder Lo, Julia J Monroe Long, Heather D Baton Rouge Looney, Wendy Baton Rouge Lopez, Army T New Orleans

Lowe, Tract A Baton Rouge Major, Ketih D Baton Rouge Major, Tammy J Baton Rouge Marcello, Todd P Donaldsonville Martinez, Maria C. Argentina Mason, Jotholyr N. New Orleans

Matese, Gabrielle A Lalayette Matherne, Chamene D Houma Mauffray, Paul C Stidell May, Darrel J Rosepine May, Jonathan K Baton Rouge McCoy, Amy L. Topelo, MS

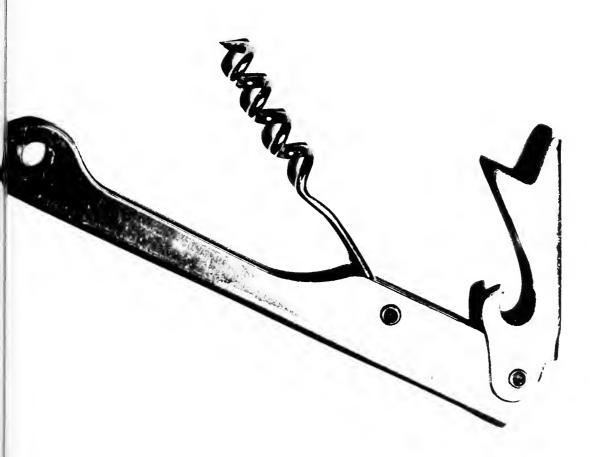




McCray, Carol E Baton Rouge McGuitt, Tena Greensburg McMorris, Dana R Baton Rouge McNally, David P Stidell Mechan, Carolyn A Bossier City Melancon, Heather L Des Allemands

Melancon, James A Jr Kenner Menard, Brett Abbeville Meyers, Kaye L. Javess, MS Michel, Aumee M St Amant Midboe, Mana E Baton Rouge Miller, Danny J Baton Rouge

Miller, Jennie A Baton Rouge Miller, Monica Braithwaite Mincey, Albert C Denham Springs Mitchell, Rohby J Delcambre Monica, Rachael C LaPlace Moore, Drive L New Orleans



#### RESHMEN

#### moo-ros

Moore, Veronica D.
Baton Rouge
Morales, Blanca J
Escuintla, Guatemala
Moreira, Carmen E.
Baton Rouge
Murrell, Kimberly A.
San Antonio, TX
Musso, Cindy M
Thibodaux
Nastasi, John E. Jr
Baton Rouge

Nguyen, Gthanh T. Baton Rouge Noel, Gregory W baton Rouge Oglesby, Jennifer L. Luling Olds, Christopher S Buras Ostendorf, Steven M. KiverRidge Page-Steuart, Karen Baton Rouge

Pakannen, Jeffery D LaPlace Palmer, Alyssa L. Ponchatoula Parker, Selena T. Baton Rouge Parsons, Cori E. Baton Rouge Patel, Kıran J DeRidder Patterson, Janifer B Bogalusa

Peavy, Cheryl L. Tera Peck, David Sulphur Peconno, Tony J Lake Charles Perez, Stacey E. Baton Rouge Pernoux, Dana M Breaux Bridge Perrilloux, Shern A Madisonville

Perry, Susan L.
Plymouth, MA
Pete, Katrina M
Covingtion
Peters, Holly D
springfield, VA
Peters. Scott L.
Gakdale
Pevehouse, Laura E.
Goodwill
Philips. Christy A
Baton Rouge

Pipes, Shannon L. West Monroe Plaisance, Ellen R St. Gabriel Poche, Kristy L Gonzales Polar, Natalie B Morganza Porche, Leshe Glynn Polecte, Tracy P Cocoa





Powell, Allison A Harahan Powell, Julie A Robert Powell, Miles A Houston, TX Prater, Mary L Westlake Prather, Wendy R Baton Rouge Price, Denise M Bossier City

Rabalais, Mike L Thibodaux Rabalais, Robert M Baker Ranney, Jennifer L Shreveport Redmond, Lisa L River Ridge Reinhardt, Coortney A New Orleans Rice, Ronnie E Vivian

Richard, James A Braithwaite Richard, Lort A Belle Chasse Richard, Martha Baton Rouge Richoux, Angela Ponchatoula Riecke, Christopher New Sharpy Ritter, Kenneth S New Orleans

Robbins, Denise L Crowley Roberts, Frank E Brookhaven, MS Robertson, Gregory New Orleans Robinson, Crystal A San Antonio, TX Robinson, LaRhonda R Baton Rouge Rodinguez, Denise A Kenner

Rodrigue, Todd J Thibodaux Roger, Michelle M New Orleans Rogers, William L Bossier City Romaine, Durel J Kaplan Romar, Miguel M Gretna Rosamond, Dennen M Jeanerette





#### RESHMEN

#### ros-tro

Rose, Kayan New Orleans Roy, Kevin P. Owensboro, KY Ruffins, Shemeka J Shreveport Rusho, Natasha M. Abbeville Saccaro, Steven J Metairie Sampia, Natalie D New Orleans

Saucier, Jeffrey B. New Orleans Saxon, Wendy E. Baton Rouge Schaetz, Lori Mandeville Scharfenstein, Jody D. Arabi Schiro, Gina M. Metairie Schmidt, Gavin J. Biloxi, MS.

Schmitt, Kathleen R Baton Rouge Seidel, Daniel E. Baton Rouge Sernee, Valerie A Sulphur Shally, Stephanie M Luling Sharp, Johnmie M Covington Shehane, Deanne Baton Rouge

Sherman, Scherolyn Alexandria Sicard, Barry Baton Rouge Sigur, Danielle M Meraux Simmons, David C DeRidder Simmons, Shelly M Gretna Simons, James E Baton Rouge

Simon, Todd G Metairie Srung, Ty J. Belle Chasse Smith, Angela V LaPlace Smith, Michelle L. Gretna Snowden, Jill Ethel Sommers, Joel L. Zachary

Sparacio, David A Chalmette Stallings, Yvonne L. Woodridge St. Amant, Thomas H Baton Rouge Stanley, David S Lockport Starling, Kristen A. Baton Rouge Staub, Kenneth J Metairie

Stemmans, Catherine L. Carencro Stevens, Kathy D Chinton Stevens, Marla J Natchitoches Stowe, John A Mansure Strid, Camilla M. Norrkoping, Sweden Stargeon Ill, John Monterey





## RESHMEN tuf-zem

Tufaro, Paula Brathwate Underwood, Monica L. Baton Rouge Valadie, Richard J. New Orleans Varnado, Sheri M Greenwell Springs Verret, Jason L. Arabi Vider, Pam M Thibodaux

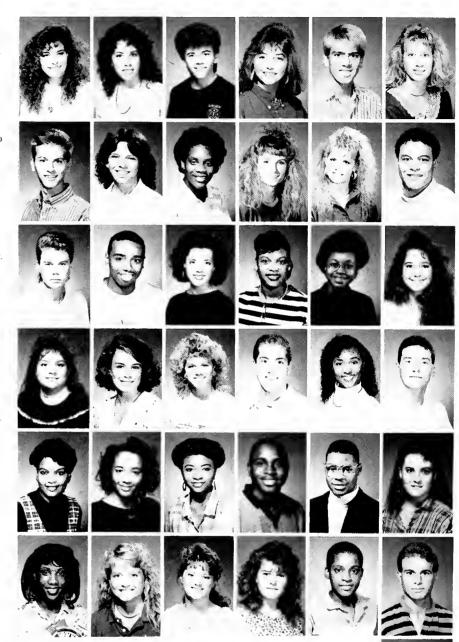
Waguespack, Warren O Metarne Wales, Carol A Watson Walker, Adrienne R. Pueblo, CO Walker, Stephanie C Denham Springs Wall, Sarah Oak Grove Wallee, Michael O. Metaine

Warr, Michael J River Ridge Washington, Rodney C. Chicago, IL Watson, Carolyn L. Houston, TX Watson, Kathleen D. Ethel Weaver, Cheronda D Alexandra Wesley, Mandy L. San Antonio, TX

White, Diane I Alexandria White, Laura S. Burmingham, AL White, Natalie A LaPlace White, William A. Metairie Whitney, Yvette K Cut Off Williams, Alexander C. Slidell

Williams, Beverly D Morgan City Williams, Denise A Shdell Williams, Felicia D Shreveport Williams, Randolph A Lafayette Williams, Rodney N Alexandria Wilson, Michelle M Chalmette

Wilson, Panela A New Orleans Wiseman, Wendy E. Mandeville Wynn, Leigh A Alexandra Yarbrough, Traci V Baton Rouge Young, Alonda R Baton Rouge Zanco, Joseph B. Violet



Zemmer, Franz J. Metairie



David Zimbler and John Arrizza. Both are students here on campus and both work for KLSU. David is a 23-year-old accounting major and John is a 20-year-old advertising major. Out of the thousands of accounting and advertising majors here at LSU, why give them a full page of their own?

At a cocktail party last summer, (each claim a relatively coherent state of mind), they be-

gan to discuss business interests. By the end of the evening, blueprints of their new business, to be aptly titled *Martini*, were already being drawn up. John and David filled me in on the details.

**Gumbo:** What exactly is the business you're in?

John: "Martini" is the name of the record label that we started. The primary focus of the label is to promote Progressive music. **Gumbo:** I hear the term Progressive music around here a lot. What exactly is it?

**John:** Progressive music is an alternative to the Top 40 trash that is always played on the radio.

**David:** It is music that is ahead of its time.

**Gumbo:** KLSU plays a great deal of this Progressive music. What is the purpose of this?

**David:** KLSU is a college radio station and we feel that it is our responsibility to enlighten and educate the college public about such things as Progressive music. **Gumbo:** Tell me some more about your business.

John: Well, so far, we have one record under our label called "Mislabeled," with another record set to come out in a couple of weeks called "Lower Chakrats."

David: The title "Mislabeled" came about because of the misconception that all Louisiana is either Jazz, Zydeco, etc., which is incorrect.

**Gumbo:** What jobs do each of you hold in the company?

**John:** Since my major is advertising, my job is to get together marketing ideas and also handle artist relations.

**David:** My major, being accounting, makes me more of the businessman. I basically take care of the ledger and research the feasibility of the marketing ideas that John comes up with.

**Gumbo:** What is your motivation to work?

**David:** The business really gives

me hands-on experience with my major. The ''almighty greenback'' is also a definite motivator.

John: I want to help the Louisiana music scene prosper, which I think I am doing. I am also getting great work experience while at the same time pulling in the almighty greenback.

Gumbo: Speaking of greenback, how exactly is the business coming along? What are your major setbacks at this point and what goals do you have for the business in the future?

John: This is what really keeps us in awe. We really haven't had any major setbacks. The only one I can think of is the problem of balancing school and the co-ownership of the business.

David: That pretty much says it. It is hard to say where the label could go at this point. We are still learning. We hope to have a huge record company someday. There are numerous progressive stations across the nation looking to air albums like the ones we hope to continue producing on our label, so we believe we will be heard.

John: Mismanagement, laziness, overspending and lack of research are the main reasons any business fails. We have all of these areas under control so there is no reason why we shouldn't succeed.

Tim Griffin



Plack Problem

# 9

#### OPHOMORES

#### aba-bro

Adams, Ashlyn K.
Ville Platte
Alario, Joy M
Marrero
Aldridge, Lana J
Opelousas
Aiemand, Corey S.
Morgan City
Alesthire, Mitcheil D.
Sulphur
Alscea, Juan E.
Puerto Rico

Allen, Kathleen M.
Baton Rouge
Almond, Randy L
Denham Springs
Alonzo, Gary W
Baton Rouge
Amundson, Shen I,
Metairie
Anderson, Leslie
New Orleans
Anderson, Patrick G,
Honduras

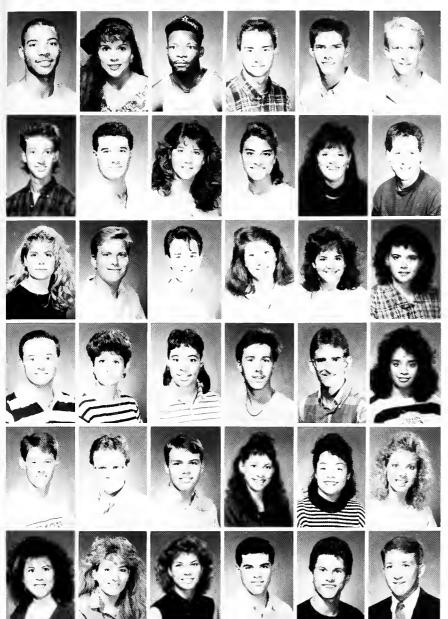
Anderson, Susie C. New Orleans Anderson, Tammy D. Reserve Ardont, Stephane A. Ville Platte Ariza, Maria C. Sunset Armato, Cristina M. Patterson Armato, John P. Patterson

Aubert, Paul D La Place August, Leshe M New Orleans Bagnerise, Joseph W Jr. Washington D.C. Ballard, April L. Holden Banks, Sherry L. Jeanerette Banks, Sherry A. Jeanerette

Banta, Albert Bures Barberot, Glenn Joseph Kenner Bardwell, Vicki Baton Rouge Barklage, Janet M Zachary Barrett, Donald O. Jr Metairie Barrots, Darryl J. Chalmette







Barrow, Frederick J Plaquemine Barrow, Susan J Pineville Barthelemy, Juan New Orleans Beadles, Gregory G Baton Rouge Beali, Kyle B Gonzales Gonzales Hon Monge Bennett, Stephen W Lafayette Benoit, Craig M Luling Bernard, Natalie P New Iberia Bernhard, Sandi E. Baton Rouge Berthelot, Vanessa K Baton Rouge Arroyo, David G New Orleans Bertrand, Elizabeth L. Franklin Beshenich, Charles R. Slidell Blanchard, Ryan P. New Orleans Blakeney, Trudy L. Baton Rouge Blanchard, Lynn E. Houma Houma Blanco, Theresa M Morgan City Bolotte, Armand B Jr Marrero Bonnette, Adele L New Orleans Bossier, Raquel M Edgard Boudreaux, Gregory J Avondale Bourgeons, Allen R Brusly Boutte, Renee L. New Iberia Boyd, Jody L Baton Rouge Brandt, Robert C Jr Sidell Brashner, Chad E. Baton Rouge Braud, Melanie R Baton Rouge Braud, Viki A New Orleans Brazzel, Teresa K Homer

Breaux, Jill A Mansura Brian, Angie R Baton Rouge Bringol, Karen A Marksville Brock, Scott J Vacherne Brossette, Shane R New Orleans Broussard, Lance W Abbeville



#### OPHOMORES

bro-dol



Broussard, Patricia L. Alexandria Broussard, Shanna D Walker Browder, Darrin New Orleans Brown, Kelvin C. Alexandria Brown, Regina R. New Orleans Brown, Ruffin III Baton Rouge

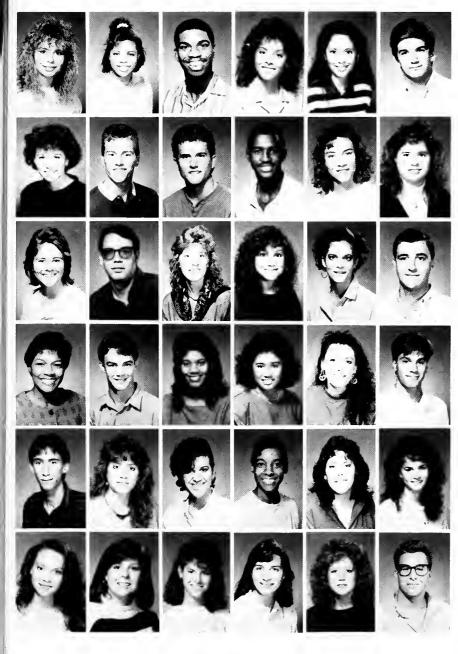
Brumfield, Nicole N New Orleans Brylski, Ron A Covington Bui, Richard K Breaux Bridge Bustamante, Maria Nicaragua Bustamante, Nydia Baton Rouge Butler, Cynthia Springhill

Calabresi, Allen R Arabi Callaway, Shannon R Mandeville Camardelle, Nancy A Marrero Cambre, Cynthia S Baton Rouge Campagna, Deborah L Mandeville Carriger, Stephen E. Mandeville

Cason, Deette M Baton Rouge Castillo, Chantel D New Orleans Castillo, Claudia E. El Salvador Cesario, Debi Baton Rouge Chamberlain, Terri S. Fi. Ord, CA Chang-Sonfe, Karla L. Guatemala

Chapman, Philip W Baton Rouge Chen-Lou, Gordon Panama Cheramie, Flint D Cut Off Christophe, Harry P Jr New Orleans Claiborne, Tony G Opelousas Clubb, Steven D Houma





Cockrell, Ellen M Harvey Cole, Natasha R Abbeville Coleman, Sterling J New Orleans Comeaux, Lon A Brusly Constransitch, Claire A Cut Off Cook, Alex V Houma

Cook, Laune C Gonzales Cooper, David J Chalmette Copeland, Bryan D Shreveport Cormer, Tommy Lake Charles Corres, Melissa L New Orleans Courville, Wendy Lafayette

Cruanes, Cherie T New Orleans Crymes, Lawerence F Shreveport Cuningham, Mary D Shreveport Cutitto, Michele L New Orleans Danos, Debbie L Belle Chasse Dartez, Charles D Kaplan

Davis, Gerrelda New Orleans Davis, Mark C Baton Rouge Davis, Karen L New Orleans De La Cruz, Bonna M Starkville, MS Dellaccio, Rebekkah Harvey Dellenger, Charles K Biloxi, MS

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## OPHOMORES

## dol-hel

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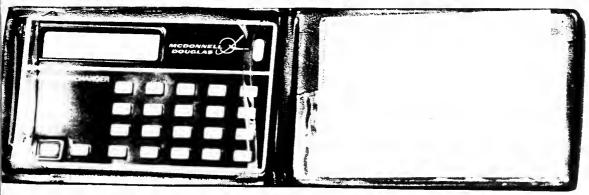




Frey, Mark T Eunice Freyan, Karen M New Iberia Galler, Marc E Bation Rouge Garci, Cesar A Venezuala Garcia, Jose G Puerto Rico Gardner, Rhonda R Fernday

Gauthreaux, Chandel N Gautheaux, Chandel Gretna Gautreaux, Anne B Luling Gautreau, Darren P St. Amant Gibson, James K Baton Rouge Gibson, Kimberly A New Orleans Giglio, Deborah A Springfield

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## hem-kin

Hemphill, Dernck A. New Drleans Hendricks, Heather Baton Rouge Hills, Christna M Praineville Hukel, Lisa A New Orleans Hipp, Patricia A. Bastrop Hoffpaur, Rhonda L. Lake Charles

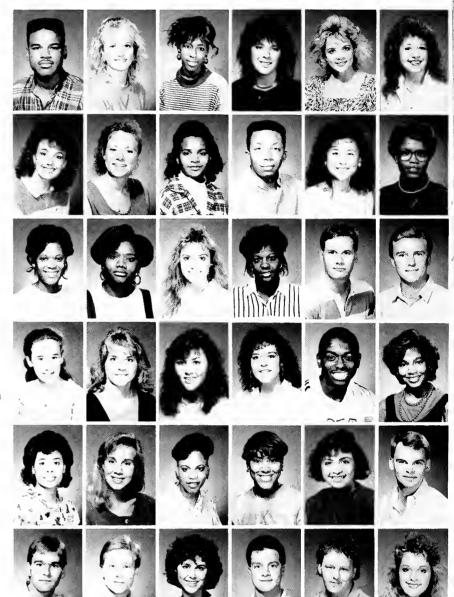
Hogsett, Amy E.
Covington
Holcomb, Shannon L.
Baton Rouge
Holmes, Jennifer M.
New Orleans
Holmes, Travis
Bogalusa
Hong, Jeane E.
Lafayette
Hooker, Daynel L.
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Horton, Dwandolyn T.
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Hughey, Julie M.
Metaine
Hunter, Deirdra N.
Monroe
Husser, John H.
Husser
Hymbaugh, Mike E.
Tioga

Jackson, Donna Watson Jarrell, Elizabeth Haughton Jeansonne, Jennifer L. New Drleans Jeansonne, Cristine E. New Orleans Johnson, Randolph F. Il Nashville, TN Johnson, Shauna Plaquemine

Johnson, Suewan M Fordoche Jones, Tricia J. Baton Rouge Joseph, Monica L. Vacherie Joseph, Nicole S. New Orleans Kalache, Rima Harvey Kendrick, David A. Baton Rouge

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Just the word "happy" brings a pleasant thought to one's mind. Imagine what it must be like to have "happy" as your name. I had the chance to meet Ehab Abdelbaki, otherwise known as Happy, and he certainly lives up to his name.

Happy is an undergraduate in pre-med who plans to graduate either in the summer or fall of 1989. He is quite a diverse individual. He is a bartender at The Bengal, loves to cook, and he ran for mayor in the past election! A conglomeration of medicine, liquor, food, and politics, in my opinion, produced a pretty interesting person and I spoke with Happy about it all.

Gumbo: Happy, what made you decide to run for mayor?

Happy: It originally started off as a semi-joke. Me and some Bazuki Muhammad

friends found that with our joking, a lot of younger people took me seriously and decided to go ahead and register to vote for me-and then a lot of other people took me seriously. So it turned out to be that I ran just to get people to vote and get some ideas across that other people couldn't get across.

Gumbo: Do you think you'll run again?

Happy: OH YEAH...I'll be there in '92. I got a couple of calls last night from the media and Tom Ed McHugh (last night being the mayoral election with McHugh emerging as mayor). They asked me and I said. "Yeah, I'll be running in '92," so I'll be there.

Gumbo: On a different note. you're also a bartender at the Bengal. How long have you been doing that and what is it you like best about it?

Happy: I've been doing it for four years. It's a great way to meet a lot of people and the money is good. It's just a lot of fun, especially at The Bengal. 1 know a lot of people who work at other bars, and they all want to work at The Bengal...and that's the truth. (Laughing, but meaning it)...That's no lie: it's the truth—our bar...we're more of a big family.

Gumbo: What is your favorite drink to make or one that is requested a lot?

**Happy:** On ladies' night it's anything...but normally the girls like the special we have—a daquiri called "Duke Juice," invented by me and the general manager. It seems the favorite of all.

Gumbo: I realize you're active in many things, but in your free time what is it you like to do?

**Happy:** Cooking is probably my biggest hobby.

Gumbo: What do you like to cook? Do you have a Happy's Dish?

Happy: (Laughing) Right now it's bagels—I'm on a bagel craze. I cook bagels for everybody...we might start marketing them later. I got some friends that might do that—they want me to make 'em and they'll sell 'em. I don't make much money...they'll make the

Gumbo: Since we're on the subject of food, what are your favorite foods?

Happy: My favorite? Aag-

gh.....Let's see...it would be crawfish, jambalaya, and apple pie. (He chuckles)

Gumbo: All-American, huh? Happy: All-American...a little bit of coon-ass and a lot of American.

Gumbo: Well, your name isn't Caiun. What is it?

Happy: It's Egyptian. My family was originally from Egypt.

Gumbo: Have you ever been to Egypt?

Happy: Two summers ago. It was...fun...weird—1 prefer the states. (He laughs) Egypt is a great place to visit.

Gumbo: Is there anything else I don't know about?

Happy: I've been asked to run for the school board. And it's been mentioned to me by the press. It's a good move for me to take.

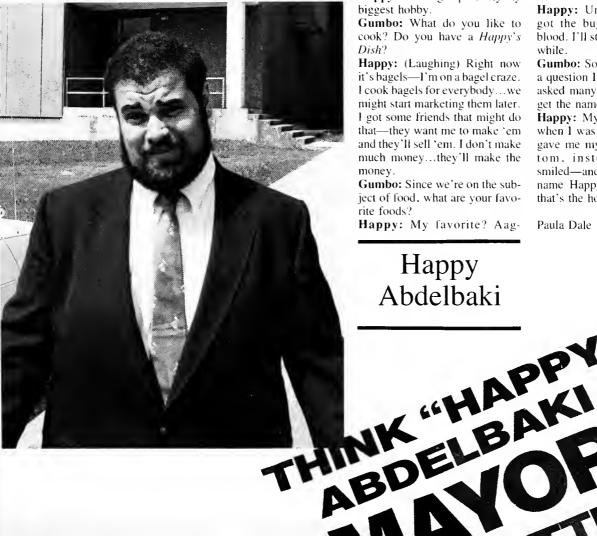
Gumbo: Do you think you'll do

Happy: Ummm...Probably. 1 got the bug now. It's in my blood. I'll stay with politics for a

Gumbo: Sounds good. Now for a question I'm sure you've been asked many times: how did you get the name Happy?

Happy: My mom told me that when I was born and the doctor gave me my whack on the bottom, instead of crying, 1 smiled-and there stemmed the name Happy. (He smiles) And that's the honest to God truth.

Paula Dale



Happy Abdelbaki



## OPHOMORES

## Kin-ME/

King, Dawn Chalmette Klein, Sean D. Harvey Kliebert, Michele M Vacherne Kingper, Cheric A. New Orleans Knight, Kelli M Baton Rouge Knott, Daniel C. Armandville

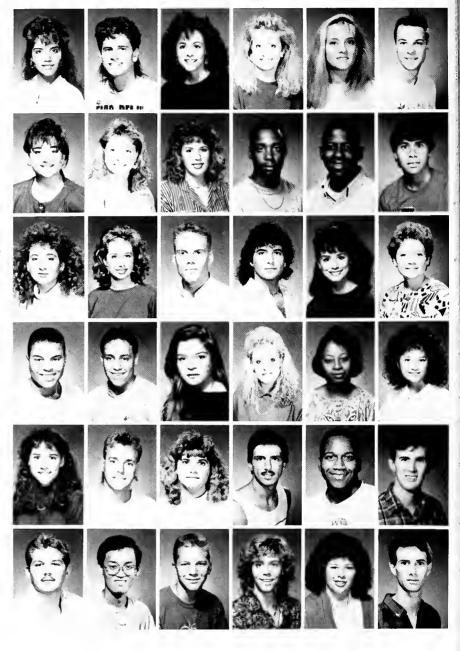
Kojis, Shannon M Bunkie Krauss, Traci Lafayette LaBauve, Rene E. Plaquemine LaCour, Troy A New Orleans Lart, Corey A Alexandra Lamoutte, Carlos Destrahan

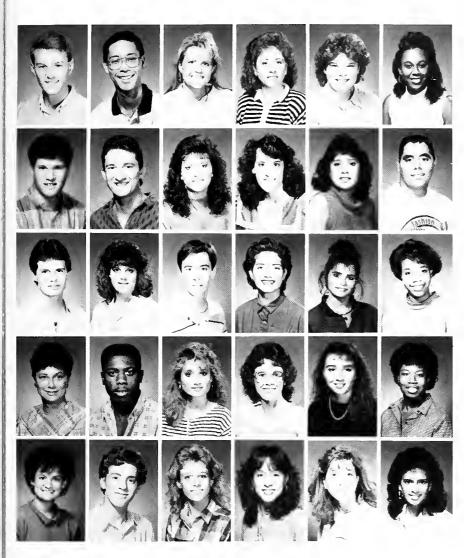
Lanclos, Mana L Opelousas Landreneau, Melissa L. Alexandria Landry, Alvin F. Brusly Landry, Bowen J New Iberia Landry, Jamie A. New Orleans Landry, Tabitha A Thibodaux

Larkins, Tyrone A New Orleans Lassard, Stephen A Baton Rouge Lavender, Wendy Dallas, TX Lavergne, Rachelle Church Point Lavrence, Benita E. River Ridge Le, Lisa Lafayette

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Marlborough, Dwayne A Violet Mars, Barbara A New Roads Martin, Troy M Chauvin Martinez, Ellen C New Orleans Martinez, Maria A Argentina Mason, Chardia Opelousas

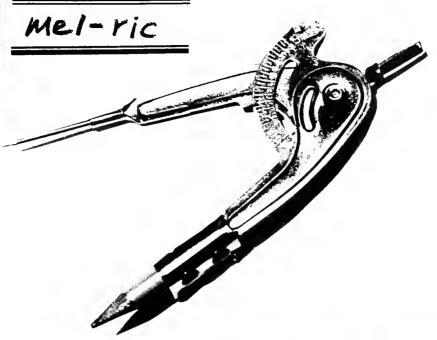
Mathews, Sheila A Baton Rouge Mathews, Sheldon C Gibson Mayne, Michelle L Chaimette McAdams, Michelle L Austin, TX McAtlan, Monica L. Alexandria McCarty, Fontella M Jacksonville, AR

McClendon, Karen E Athens, GA McClure, Steven M Lake Charles McLaurin, Patricia L Baton Rouge Mears, Lori M Baton Rouge Melancon, Dawn M Marrero Melancon, Monique R Lafayette





## OPHOMORES



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Mohna, Stephanie A Metairie Monica, Melissa M La Place Montelaro, Catherine A, Livonia Merris, Jerry E, Baton Rouge Morrison, James Chalmette Mouton, James E, Jr Lafayette

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## ric-ton

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Rogers, John E. Walker Rotellina, Cindy M Elmer, NJ Roussel, Robin Sidell Russo, David J Abbeville Ryan, Andrew M Baton Rouge Salassi, Tracy D Baton Rouge

Santaella, Robert O.
Baton Rouge
Sayer, Karla A
Pineville
Schaffer, George M
Baton Rouge
Schempp, Monica A.
Bogalusa
Schneider, Christine M.
New Orleans
Schultz, Kevin
Walker

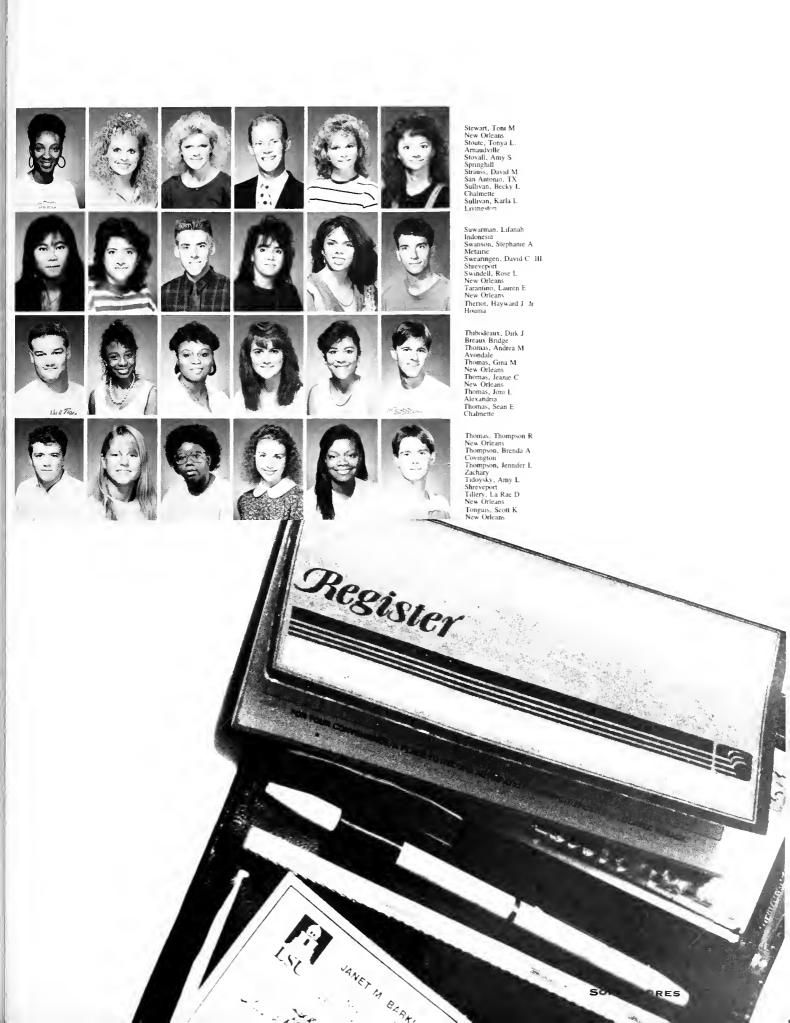
Seal, Daphne D. Franklinton Sellars, Tracy Plano, TX Seller, Kathryn J Abbeville Sharp, Monica L. Morgan City Shearman, Donna P. Baton Rouge Shropshire, Kent R Minden

Silbernagel, Mary B Shdell Simmons, Felicia G Shreveport Simoneaux, Sandi S. Metarie Sins, Melanie E. Baton Rouge Singleton, Sandra M. Natchez Sinquefield, Michael K. La Place

Smith, Amanda P Sulphur Smith, John C. Baton Rouge Smith, Holly E. New Orleans Smith, Karla V Marrero Smith, Stacy L. Slidell Smith, Suzette S. Gretna

Spaht, Erin E. Cut Off Spilmann, James J Shdell Spriggs, Charles L. Metairie Stam, Sherry A. New Orleans Stelly, Abbie D. Port Allen Sterkins, Rebecca A Houma





Ray Parks is director of the Louisiana School for the Deaf Performing Arts Program, chairman of the National Coalition of Arts in Education for the Deaf. and also the artistic director of the Louisiana Access Theatre, a newly founded theatre for the disabled in New Orleans.

He has received both a B.S. and an M.S. in physics from Gallaudet and American Universities, respectively and his doctoral studies are in the area of Educational Administration from New York University. I had the chance to interview Ray with the assistance of an interpreter, Bill

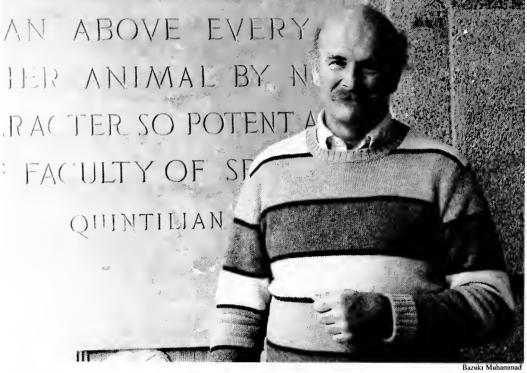
### Ray **Parks**

Lewis, to find out more about Ray's goals, aspirations, and interests.

Gumbo: How do feel that you've contributed to the deaf community as an actor?

Ray: Many deaf people are starving culturally; they want to see plays, but don't have interpreters. I hope to find a way to get them interested in arts and culture. I know a few deaf people who can draw, paint, and sculpt wonderfully, but they don't know where to turn. I hope to get people who work at art museums and theatres to make room for deaf students.

Gumbo: Describe your most



memorable experience as an

Ray: Two years with National Teachers for the Deaf was one of my most memorable experiences. When I was with NTD, I thought I would never go back to education. After two years, I saw a lot of relational differences with theatre and education. I saw a need to establish deaf programs, which is why I moved to New York to get my doctorate degree. Gumbo: Tell me some of your accomplishments with The Louisiana School for the Deaf Performing Arts Program.

Ray: When the drama program was first established, there was nothing. The deaf people weren't interested in drama. There was a meeting and only a few people came. It took three years to establish great growth in the program. Gumbo: What goals are you setting for The Louisiana Access Theatre?

Ray: I want to have a group of full-time actors—we hope to have some money to pay for actors. I hope to see LAT become a big company. We'll drive to different states to put on different programs. Interest in the school is building. There are four or five lists of students who inquire about it. It's better than expected. Gumbo: Why do you enjoy working with LAT?

Ray: I have lots of satisfaction in seeing deaf, wheelchair, and disabled actors accomplish what they can do. It really is hard work, but I enjoy it (Ray signs with obvious pride).

**Gumbo:** What advice would you give to deaf students who plan to focus their education on performing arts?

Ray: I see a few potential actors in the deaf school. I encourage them to work on acting and go to Gallaudet or National Technology Institute for the Deaf in Rochester, New York.

Gumbo: Tell me about your hobbies and other interests.

Ray: Stamp collecting is one hobby of mine. I've been collecting since I was a little boy. Some of my stamps are old, while others are recent. I also enjoy photography. I have my own darkroom but I don't have a lot of time to fully enjoy both. I'm also taking more drama courses at LSU.

Gumbo: What are your future plans?

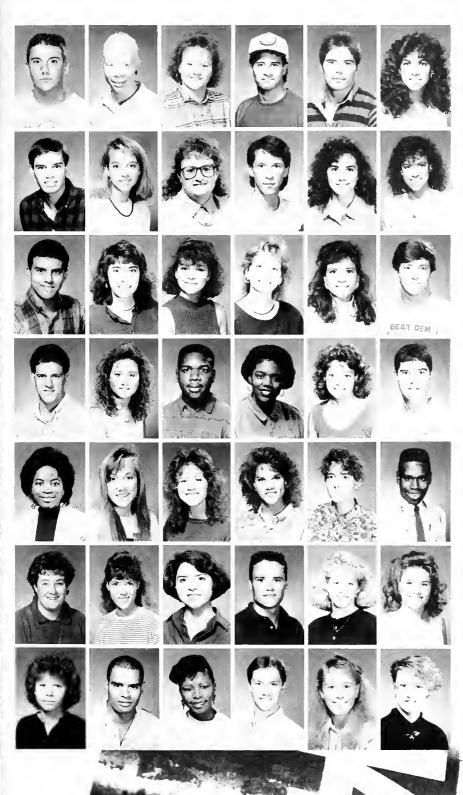
Ray: Going back and forth from Baton Rouge to New Orleans is getting tough. I'm not really sure that I want to stay in school, for the big responsibility. LAT is multiplying-1 might move to New Orleans to work full-time with LAT.

Daynel Hooker

## OPHOMORES



## tra-wil



Frahan, James Kaplan Turner, Veronica M Baton Rouge Van Kregten, Kim M New Orlean, Craig P Grand Rapids, Mi Varnado, Paul M Baton Rouge Venable, Rhonda Opelousas

Ventola, Ronald J Harahan Veters, Lori A Chalmette Vican, Donna L. New Orleans Vidnne, Gerald K St. Bernard Vidnne, Kristine K Grand Chemer Vietra, Bonnie L Kenner

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Voelkel, Duke A Mandeville Waguespack, Nicole M Gonzales Walker, Javon D Bunkte Walker, Sandra I New Orleans Wall, Kum St Landry Wander, Scott A Covington

Warren, Chante D Shreveport Wascom, Kimen M Sideli Watts, Wendi L Denham Springs Weidner, Susan R Harvey Weigland, Lara Baton Rouge Weich, Matthew M Leesville

Wheeler, Darct C. Metaine White, Christy L. Marrero White, Rose M. Gonzales Wilburn, David R. Pineville Wilkins, Jill Ruston Wilbams, Bonnie Metairie

Williams, Llolanda G Burleson, TX Williams, Michael L Frankhitton Williams, Tynette L Los Angeles, CA Wilson, Keith B Bogalusa Wilson, Sherry L Baton Rouge Wiltz, Beverly A Port Allen

# UNIORS abu-bun

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Alexander, Jonathan F New Orleans Alison, Stephen H. Covington Alleman, Mary D England Alleman, Sophia A Pietrie Part Allen, Pamela A New Orleans Allen, Resi L. Zachary

Allen, Rhonda R. Greenwell Springs Almarzouq, Ali A Baton Rouge Alvarez, Patrick M Metaine Andreassen, Trude Norway Andrews, Melissa K. Sugertown Andrus, Meg Lafayette



























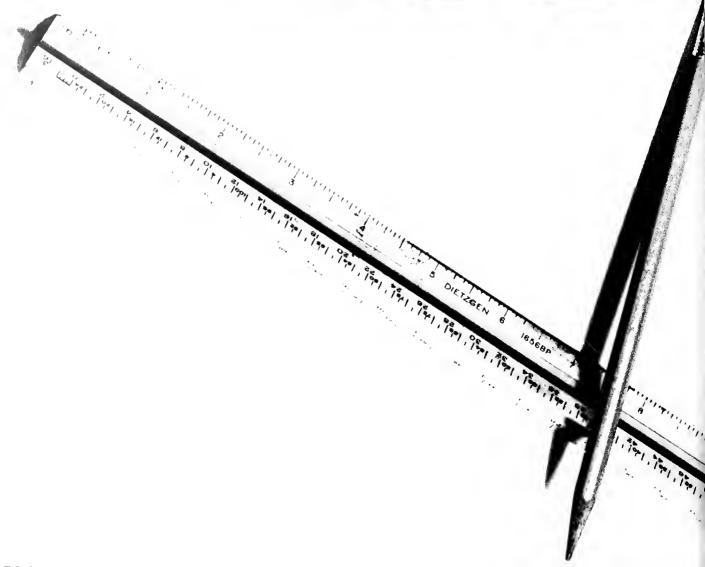














## UNIORS

## bux - den

Buxton, Toni S. Pukin Byler, Mignon E. New Ibena Calle, Veronica Guatemala Callegan, Damel White Castle Callegan, Thomas White Castle Calloway, Wendy C. Baton Rouge

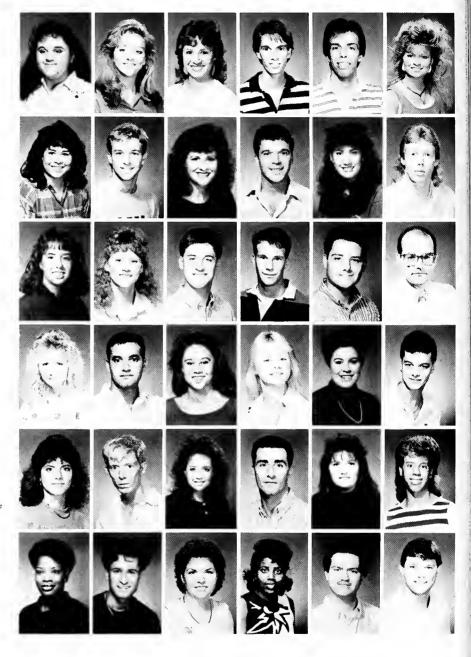
Camardelle, Tricia L. Marrero Cambias, Robert J. Metaine Cambre, Amy M Port Vincent Campagna, David M Baton Rouge Cancienne, Terri L. Luling Cannon, David A Pineville

Cannon, Nancy G Kenner Cardwell, Maria A Raccland Caronna, Dominick Jr Gretna Carradine, John R Baton Rouge Baton Rouge Carroll, Charles W Jr Mandeville Carter, Michael T Metairie

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Alexandria
Casas, Antonio R.
Marrero
Cashen, Carrie A.
New Iberia
Casteel, Tammy G.
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Baton Rouge
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Coleman, Carla N Edgard Coltora, Jennifer A Marrero Connaway, Lori R Houma Connors, Susan V Baton Rouge Conrad, Charlene M Metairie Conty, Edgardo Puerto Rico

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Courney, Stacy
Gonzales
Coury, Jill L
New Orleams
Crawford, Robert C
Baton Rouge
Crocken, Robert S Jr
St Rose
Cryer, J P
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Delaney, Lauren E Waggaman Delatte, Gerrad Gonzales Delee, Cathy Jo Alexandria DelMonte, Diana M Slidell Del Toro, Juan A Puerto Rico Dennixon, Richard D Balon Rouge



## UNIORS des-fle

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Enicks, Laura S Baker Evans, Antoinette E. New Orleans Fahey, Richard A Metaine Fairchild, James C. II Metaine Faust, Sonia M St. Francisville Fazio, Todd J DeRidder

Felps, Dianna Baton Rouge Fendley, Richard E. Jr Baton Rouge Ferrara, Angela L. Metairne Firmin, Elizabeth F Lakeland New Orleans Fletes, Lizel M Baton Rouge





Most of you will remember him as Free Speech Alley moderator. But Morgan Stewart will appreciate it more if he is remembered as Vice President of SGA. For this junior in Journalism, who was never a part of student government during his high school years in New Orleans, politics was never his eup of tea. His involvement in it, however, is more out of opportunity rather

Morgan Stewart: 1 had always thought that people in student government were nerds, people I wouldn't want to deal with. But being Free Speech Alley moderator 1 got a look into the student government and it was so stupid that people were doing nothing. I felt I had a very good chance of winning, basically because lots of people knew who 1 was. I knew I could come in here and do

with right now.

Morgan: If you walk on this campus at night you'll notice there are some areas which are very dark. If you are a female, you might not feel safest outside your house. I'm trying to put up lighting especially in the Tower area. I'm trying to organize Trash Bash '88 which would be a "Clean the Campus" campaign. Panhellenic society, every sorority, every residential housing wants to be part of it. We are planning a concert along with it which we hope would be the biggest concert of the year. We are doing Leadership Junction, which would help the students to learn leadership qualities.

**Gumbo:** I have a feeling that you are going to run again in the next election.

Morgan: You are probably get-

Morgan

Stewart

ting that feeling from the Reveille?

**Gumbo:** No. No. You are talking about so many projects and one year is not enough for them. **Morgan:** You are right. I have a plan which I am trying to accomplish. If at the end of this year I see that I have done one-fourth of these things, I will take that I was successful. And in that case I will run again.

Gumbo: Has your experience in SGA helped you in your career? Morgan: I've learned that you shouldn't write anything bad about a person when you don't know enough about him. I'm learning a lot more than any other Journalism major just because I've been an object of writers.

**Gumbo:** What's your plan after LSU?

Morgan: Law school is a definite

possibility. **Gumbo:** At LSU?

Morgan: Either LSU or Uni-

versity of Miami.

Gumbo: Do you still go to Free

Speech Alley?

Morgan: Yeah. I've fived too

much of it to miss this.

Quazi A. Sayeed

USU

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Bazuki Muhammad

than conviction. But when I talked with him on a Saturday while his date waited patiently, he sounded as if he had been in this business for a while.

**Gumbo:** Can you tell me how you became interested in SGA?

a good job. It would be so funny because I could come out looking like a hero, just because I wanna do a good job. I can't understand why nobody caught onto that before.

Gumbo: Tell me about some of the projects you are involved 9:00 1:00 

## UNIOR fon-jar

Fontenot, Angela C. St Francisville Fontenot, David W. Opelousas Formica, Santos G Venezuela Foster, Saawedra A New Orleans Foulks, Ashley Baton Rouge Fowler, Robert M. Alexandria

Francis, Kelley L. Shdell Franklin, Perry J. Baton Rouge Freitas, Monica M Brazil Fremin, Michelle L. New Iberia Futch, Rylan West Monroe Fuscher, Julie R. Eunice

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Harrison, Byron G. Covington Harrist, Stephen A Thibodaux Harrouch, Ignacio El Salvador Hawkins, Dal M. New Orleans Hebert, Airmee D. Donaldsonville Hebert, Jill M. Port Allen







Hemphill, Arlester M. Jr. New Orleans. Henry, Bertha C. New Orleans. Hilburn, Robert E. Il. Baton Rouge. Hill, Ed. T. Atlanta. Hill, Ed. T. Atlanta. Hill, William M. Duplessis. Hill, A. W. Hill, A. W. Hill, A. W. W. New Orleans.

Holfman, Suzanne M New Orleans Holmes, Tracy A Wildsville Hooper, David W Chalmette Hoover, Keith G New Orleans Howat, Heidi M Chalmette Howell, Victor C Baton Rouge

Hudson, K. Denisc Baton Rouge Hummel, Jeffrey S. Luling Hundley, Sybil V. New Orleans Jackson, Reginald D. New Orleans Jamszewski, Elizabeth Alexandria Jarreau, Joseph W. New Roads

## jef-mar

Jeffers, C. Lauren Oregon, OH Jeffres, Paul A Chalmette Joanen, Elizabeth J Covington Johnson, Frankie Jr Baton Rouge Johnson, Gregory L. Baton Rouge Johnson, John P. Meraux

Johnson, Ronald L. Tampa, Fl. Jones, Katte Zachary Jones, Kenneth G New Orleans Juge, Tonya A Baton Rouge Kalhaugh, Steven D Metaine Kendnek, Bernie Jena

Kennedy, Brian P New Orleans Khosh, Ellie A Baton Rouge Kim, Miji—Ja Japan King, Cherlyan Alexandria King, Ronald T. Jr Baton Rouge King, Sherry A Chalmette

Kirby, William A Sulphur Kize, Chiquita D Baton Rouge Knapp, Becky Baton Rouge Kovacs, Connie G Metairie Kranz, Catherine A New Orleans Kuebler, Dale B Ponchatoula

Kugler, Susan E. Norco Kurtich, Michael E. Port Sulphur Lackett, James J Canada LaCour, Anthony W Baton Rouge Lacour, Michelle G. New Orleans LaCour, Valerie R Alexandria





















































Laguaite, Timothy P Metairie Lalonde, Joseph R II Sunset Landry, Michael H Crowley Langhart, Sandy M Baton Rouge LaPrairie, Angela R Marksville Lastrapes, Robin N Lafayette

Lawhorn, Don New Orleans Lawrence, Wendy D Jonesville Lea, Archon Y Morganza LeBlanc, David L. River Ridge LeBlanc, John P Morgan City LeBlanc, Laura Sunshine

LeBlanc, Thomas L. Baton Rouge LeBlanc, Todd D Baton Rouge Ledet, Becky L. Hooma Lee, Suzanne C. Fernday Lepune, Gerard M Baton Rouge LeMaire, Mark S New Orleans

LeSage, James P Baton Rouge Lewis, Kaysha D. Lafayette Lewis, Mary N Monroe Llort, Belinda El Salvador Lodato, Amy E. Slidell Lodge, Shoan C. New Orleans

Lopez—Boyance , EllenClaire Baton Rouge Lott, Rebecca J Walker Louis, Alfred J Omaha, NE Lundin, Darlene F Baton Rouge Magno, Lidel E Gretna Mall, Kyle E Wheaton

Manale, Yance M New Orleans Maradiaga, Luis A Honduras Marchiafava, Megan M Baton Rouge Marcus, Michael H Lafayette Markey, Kay A West Monroe Martin, Eric B Pollock

## UNIORS

### Mar-par

Martin, Tonja R New Orleans Mattingly, Jennifer L. Oklahoma City, OK Mayeaux, Brian M Alexandria Mayeur, LaDenna C Shdell Mayeux, Cynthia Baton Rouge Mayeux, Michelle L Hessmer

McDuffy, Donald A Coushatta McFarland, Gaylynne T New Orleans McField, Claude R New Orleans McField, Claudius Zamunda McField, Claudio R Hondurass McMurray, Michael J Mandeville

McNabb, Frankie Baton Rouge McPherson, David E Gonzales McReynolds, Connie R Metairie Melancon, Shannon J Eunice Menard, Carla A Lafayette Mendoza, Juan R Guaternala

Mendoza, Roberto Panama Mendoza, Tammy Metairie Messner, Brian K Ewa Beach, HA Meyer, Michael J New Orleans Miceli, Melissa Metairie Miller, Paul E Ville Platte

Millet, Stephen C Franklinton Mills, Henry P. III Jackson, MS. Miltenberger, Lon Slidell. Mitchell, Mark F. Kentwood Mitchell, Russell F. San Jose, CA. Montague, Roy C. New Orleans.

Montemayor, Melissa A Pearl River Montz, Marlene R New Orleans Moody, Liane E. Kenner Moore, Shari L. Baton Rouge Moreland, Kenneth Monterey Morgan, Dorothy A Jacksonville, FL

Morris, Armando C Baton Rouge Mowad, Judy M Oakdale Muzik, Robert C New Orleans Myers, Randall R Slidell Naquin, Daryl A New Orleans Navarra, Julie A Galfiano

Nelson, Don M Marthaville Nettles, Laurie E. Kenner Nguyen, Anh—Thu T Harvey Nguyen, Tan V New Orleans Noel, Christophe A Mauritus Normand, Amy M Marksville





When I met Becky Odinet, president of the Panhellenic Society, at the Phi Mu sorority house she seemed to be ready for the interview, both physically and mentally. She showed no sign of the apprehension about the types of questions I was going to ask. as she had voiced when I first spoke with her. She spoke in an articulate manner and was able to convey a sense of conviction about what she does and believes. No wonder she was one of the five finalists for Homecoming Queen this year.

**Gumbo:** Tell me something about yourself.

Becky: I was born and raised in Arabi, Lonisiana, but I studied at a high school in New Orleans. It wasn't co-ed but we *did* have fun there! I wasn't as involved in my high school as I am at LSU by any means. I live with my brother and two sisters; I'm majoring in General Studies and hope to be in some kind of hotel management after graduating.

**Gumbo:** Can you give me a background of Panhellenic Society?

Becky: Panhellenic Society is the overall governing body for the I0 sorority chapters at LSU. It sees that these chapters work with one another although they have different goals. It tries to find a common ground for all of them. It meets every Monday and discusses the current issues and makes the chapters aware of these.

**Gumbo:** How did you become involved in it?

**Becky:** I applied through my sorority—that's Phi Mu, in my freshman year. I was elected as pledge Panhellenic de-

legate...each sorority has one from their pledge group. These delegates inform girls coming into sororities all about Panhellenic and how it governs sororities. And it's a liaison between individual sororities. That's when I really got involved in it and realized how important it is to be involved with all the sororities and not just one.

Gumbo: Why?

**Becky:** Because 1 realized the Greeks have one common goal.

president. I was in charge of Greek Steering Committee along with IFC and selection of members for MD-week, the Songfest, and the Greek Week. This year I was elected president of Panhellenic.

**Gumbo:** How would you rate the participation of sorority girls in other activities?

**Becky:** Most of the sorority chapters have about an average of 140 members. Some have more and some have less. Sorority girls

their churc... groups. They also take part in campus and community activities.

**Gumbo:** There are allegations that sorority girls lead a campus life which is not representative of the life of other student population. Is it true?

Becky: It takes a lot for people to realize that not all Greeks are alike. You have girls from small towns and you have girls from large cities. There are some very shy girls and some very outgoing girls. They have the same interest that you do. So you shouldn't stereotype.

**Gumbo:** Do you think your association with Panhellenic Society may help you in your career?

Becky: Definitely; beyond any doubt. I think it helped me to come out a lot. I learned that as a leader you shouldn't impose your



Khairina Zek Khairuddin

We are individual chapters and each have different rituals and we are all out to promote scholarship and help philanthropies. Panhellenic does just that.

**Gumbo:** So you continued your involvement with it?

Becky: That's right. The next year I was nominated as a delegate to Overall Panhellenic Council. The next year I was elected as executive vicehave wide representation on campus. Many of the girls are involved with Scotch Guard, Angel Flight. They are very active in

### Becky Odinet

views on people, rather you should try to set an example. I can deal with people a lot easier than I was able to in my high school years. These lessons are definitely going to help me in my intended profession where I have to deal with a lot of people.

**Gumbo:** What do you do in your spare time?

Becky: I like to jog and swim. I definitely put some time in for studying. I like to go out with my friends and boyfriend.

Quazi A. Sayeed

# UNIORS Pat-rea



Patel, Sima Metaine Pax, Stephen J New Orleans Payne, Sheila R Ama Peavy, Earl W Jena Peenik, Nathan T Lafayette Pederson, Kristen K. New Orleans

Pereda, Oscar F New Orleans Perkins, Catherine H DeRidder Peter, Susan D Lafayette Petite, Laronda M Bation Rouge Pham, Hung V Clarkwille Philips, Leah A Opelousas

Pitcher, Janice M Baton Rouge Pitre, Joseph M Montercy Pizani, Mark J Grand Isle Polar, Dehlah L. Morganza Portilla, Roberto A El Salvador Pousson, Martin D Iota

Power, Anne Vidalia Precht, Charles D III Pearl River Prejean, Don Houma Prudhomme, Todd S Laplace Quartararo, Dehbie Baton Rouge Rea, Charles W II Baton Rouge



## UNIORS

### ree-ste

Reed Susan A Mctatric Reeson, Greg Chalmette Reeves, Michelle K. Omaha Res, Clifford Metatric Renfroe, Judith A New Orleans Rentz, Dee A Baton Rouge

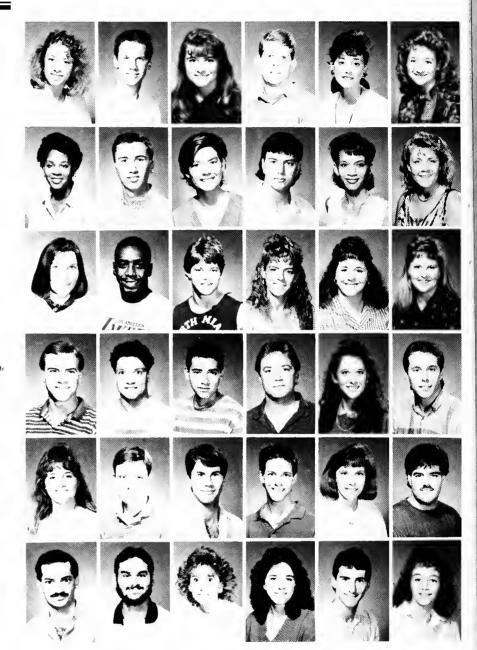
Revador, Stacey L Paradis Reviere, Joey A Crowley Richard, Andree R Lafayette Richard, Anthony L. Ketner Richard, Tracy M Opelousus Richert, Jill M Slidell

Riley, Elaine K Zachary Riley, Kevin T Belle Chasse Roane, Edward Jeanerette Robichaux, Dawn M Larose Robin, Susan E Alexandria Roddy, Carolyn A Ethel

Rodrigue, Brian A Thibodaux Rodriguez, Claude A. Jr New Orleans Rosales, Marcos V El Salvador Rose, James E. Gretna Rosenberger, Stacey I. New Orleans Rossi, Kevin Baton Rouge

Ruiz, Charlotte Lacombe Runion, Lance K Little Rock, AR Russo, Edmond J New Orleans Russo, Jason A New Orleans Ryder, Tammy A LaPlace Salbador, Darrell D Baton Rouge

Sammour, Anwar Palestine Samchez, Steven P Carville Sandoval, Gioconda M Nicaragua Saunier, Jodi R Baton Rouge Savote, Terry Gray Savote, Jeannie M Scott









Sawaya, David E. Jr Chalmette Schell, Rosalie M. Chalmette Schexnaildre, Leigh A. Latavette. Schlotzhauer, Scott M. New Orleans. Schoke, Matthew J. Shreveport. Scalx, Shoan M. New Orleans.

Seder, Shannon E New Orleans Semien, Christopher Elton Senetz, Melissa A Metairie Sercovich, Dianne E New Orleans Sharkey, Kenneth W Hermosa Beach, CA Shepherd, Richard J Chalmette

Short, Richard A Lafayette Sias, Kimberly R Lake Charles Simar, Roselle M Opelousas Simmons, David G Slidell Simpson, Carlette A New Orleans Startt, Vera C Indonesia

Smith, Daniel D Baton Rouge Smith, J. Allen Greenwell Springs Smith, Paula G Greenwell Springs Smith, Trevor J Zachary Smithhart, Casey R French Settlement Soctyanto, James S Indonesta

Sproll, Suzanne M Baton Rouge Stafford, Latania N Thibodaux Steib, Dale L Thibodaux Steinkamp, John D Ametia Island, FL Stelly, Robby J Grand Coteau Stevens, Lisa M Baton Rouge

## UNIORS ste-zzy

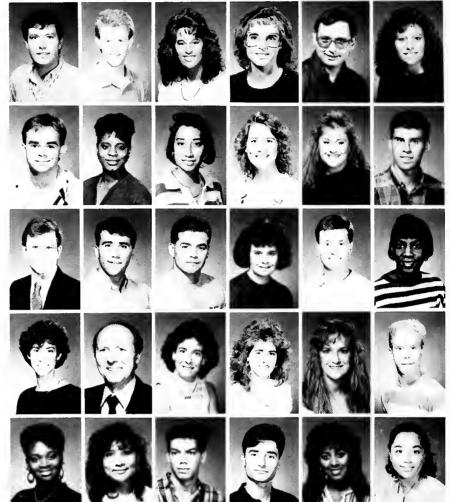
Stewart, Morgan G New Orleans Stewart, Stephen M Ocean Springs Stichweh, Melinda Pensacola, FL Stout, Pamela C Pumpkin Center Stoute, Samuel Baker St. Pierre, Ann M Gramercy

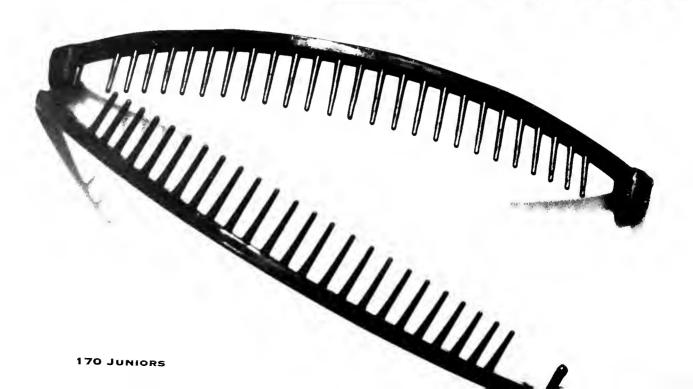
Suarez, Ramon M Puerto Rico Sylvain, Stacey E. Edgard Tabata, Marie A. Baton Rouge Tassin, Ann L. Ruston Territo, Jodie L. New Roads Thaller, Timothy R. River Ridge

Theophilus, David S Baton Rouge Thibodeaux, Brent C Houma Thibodeaux, Frank J Church Point Thompson, Vonda K Amite Thompson, William R II Bogalusa Thomton, Pamela R Zachary

Tooma, Monica Sidell Torellini, Mauro Venezuela Torres, Rachelle M Reserve Trahan, Becky L. Chalmette Treadway, Jennifer R New Orleans Tucker, Kenny W Meraux

Tyler, Valencia T New Orleans Urbina, Beatrz E El Salvador Ureta, William H Gretna Uribe, Jose Ecuador Vallien, Gina L Opelousas Valteau, Jennifer M New Orleans







# ENIORS abd-buc

Abdulmajid, Noorliza Malaysta Abukhader, Nabij A Palestine Abdurach, Francisco A Honduras Accardo, Brandie L Kenner Aldridge, Glenn A Baton Rouge Alexander, Dawn R Metairie

Al-Hayek, Yasser Al-Hayek, Nasser Syrta Alvarez, Olga A New Orleans Amado, Camilo J Panama Anders, Deidre C Baton Rouge Amderson, Cassandra D Shreveport Anderson, Charles K DeRidder

Anderson, Humberto I Baton Rouge Anderson, Jetlery D Shreveport Anderson, Jetlrey E Alexandria Angelino, Paul Palm Beach Gardens, FL Antoniadou, Zoe Cyrpus Appe, Karen Covington

Arango, Alberto J Puerto Rico Ard, Elizabeth Metairie Armentor, Blaine J Broussard Armentor, David Broussard Armett, Dean Chalmette Aklinson, Jane Baton Rouge

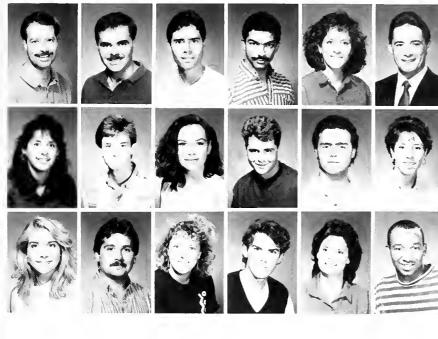
Auzenne, Dwight Lawtell Ayala, Miguel A Venazuda Babin, Chris Port Allen Babin, Lonny J Racefand Badawy Mohamed Kenya Badeauv, Angie Plaquemine

Bagnetto, Melissa H Bagnetto, Melissa H Marrero Baker, Priscilla A St. Francisville Baltazar, Rocky Glenmora Bankston, Layton K Batton Rouge Barbazon, Susan E. New Orleans Barbier, Kelly E. New Orleans

Bahch, Katte Cheneyville Belmon, Melissa Alexandria Benson, James Baton Rouge Bernard, Merisa Baton Rouge Berner, Benjamin Bossier City Beshenich, Becky Slidell

Bischoff, Clint Eunice Bistin, Gregory Baton Rouge Brvin, Kristen New Orleans Blackmon, Ashley Baton Rouge Bock, James New Orleans New Orleans Stork, Orleans New Orleans New Orleans Bodi, Avre Baton Rouge





Bond, Joesph Vinton Bonn, Patrick D New Ibera Borga, Alberto Mexico Bourgeois, Chris I Baton Rouge Bowles, Sheri I. Metarine Brasher, Christopher S West Monroe

Braud, Constance H New Orleans Breaux, Barry J New Orleans Brokk, Jenniter M Slidell Brothers, Jettery P Gretna Broussard, Leonard J Rayne Broussard, Nance C Baton Rouge

Brown, Jili T New Orleans Brown, Scott P West Monroe Browning, Lynn Baton Rouge Brumfield, Robb T Baton Rouge Brunson, Charlotte A Baton Rouge Buckhannon, Michael Belle Chase



# ENIORS Bui-coc

Bui, Khai V Baton Rouge Buisson, Joan Gretna Buras, Stanley I Baton Rouge Burke, John E. Jr Patterson Burks, Michele C. New Orleans Burleigh, Amy H. Baton Rouge

Bush, Terri Lynn Shreveport Butcher, Lonny J Pearl River Budler, Douglas G Houma Cabezas, Juan E. Ecuador Cahill, William P Baton Rouge Can, Margaret A Baton Rouge

Caronia, Leshe M Gretna Carroll, Lisa G Baton Rouge Carter, Carolyn R Pride Casoniwa, Toldd B Bogalusa Cashlo, Kathryn E New Orleans Casteigne, Michelle M Donaldsonwille

Caswell, Viel P. Jr.
Eunice
Cerise, Glenn S.
Metairie
Chapman, S. Danielle
Baton Rouge
Chatefain, Renee M.
Baton Rouge
Chatman, Reginald D.
Couchatta
Chauvin, Raoull V.
Harsey

Chea, Hak I Malaysta Cheng, John C Hong Kong Cheng, Margaret P Hong Kong Cheng, Meng II Malaysia Childs, Martin A Metarie Choat, Angela D St Joseph

Chowdhary, Asif A Pakistan Chwodhury, Zafar Latayette Chozen, Stephanie R Lake Charles Christaks, Nikolas J New Orleans Clark, Johnnie L Jena Jena Coco, Carolyn M Baton Rouge

























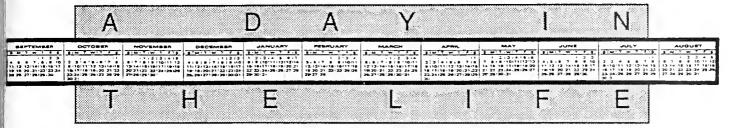












Stephen Duplantis, Interfraternity Council president, is a straight-and-narrow kind of guy. He's the friend that tells you that it's illegal to spray-paint obscene The first role of a leader is to be impartial and to inform. But there are times when you just have to make a decision even if it's against the majority. When you



words on your neighbor's mailbox. I had the chance to interview "Erath" (his nickname as well as his Louisiana hometown), a senior in general studies, after an IFC meeting.

Gumbo: I noticed during the meeting that you tended to take a moderate opinion. Is that typical? Stephen: It's imperative a in position like mine, that I see both sides and make that known. Of course, I try to make my position known, but I try not to put pressure on an individual or a group to make a decision they don't want to make. You encourage; you state the facts as you know them.

feel somethiag is right, you just have to run with it and say the heck with it. And then you trust that the people you're talking to will make a decision on their own. If I'd have rammed a position down their throats, of course, I couldn't do it in the first place, but second of all, it would create a negative feeling and that's retroactive.

Gumbo: The meeting focused on deohol and sexual problems, hazing, fraternity fights, and negative feelings against the Greek system. Isn't that old stuff?

Stephen: Well yes, you're right. I mean, as long as I can remember there have been attacks against fraternities. I'm not going to try to sell you on fraternities, but I will tell you that I think there's great merit. I think there's definitely something that's worthwhile. But right now the difference between hemming and hawing over these issues-like giving up lip service in the pastis that now we're not fighting for a better image; we're fighting for whether or not we're going to survive. There are three Greek systems nationwide that have been shut down in the last two or three years.

**Gumbo:** Do you think that's possible for LSU?

**Stephen:** I think you're never far away from something like that happening. Administrators are

## Stephen Duplantis

looking more critically at what we are and what we're supposed to be, and trying to make a decision on our worth on that standpoint. I think our system has a lot to be proud of but I think we have a lot of room for improvement that's where I'm centered. I've tried to facilitate for the adaption of the system to where it can survive in the years to come, because there are going to be so many things that are going to hit fraternities in the coming years. It's going to be more than just be blasted at Free Speech Alley. It's what I've tried to do and at times it has not been fun and rather bad. And when you come with a minority position, you don't make many friends. But, you deal with that.

**Gumbo:** Is there a wild and fun side of Stephen Duplantis?

Stephen: I've done my share of things. I've done some things that were extremely embarassing. I've been thrown out of Uncle Earl's twice. (Proudly) The owner even pulled the dogs out because we wouldn't leave. I'm usually the type that says, "That's against the rules." I don't get in trouble usually. I'm basically a wimp. The wild and crazy side of Stephen doesn't usually come out.

**Gumbo:** What's the best thing about being IFC president?

Stephen: I guess it goes along with almost everything you get involved with. You have a hance to be an active part of something. So many people go through their entire four years of college and they know the Union, he quad, and Murphy's. It's seen enlightening, to say the east, to be in on the part of the aniversity that makes decisions that affect a lot of people.

You know, there are some people who'd say I'm brainwashed now—that I'm too idealistic; I'm too optimistic and I wasn't that way when I came into office. I don't think it's necessarily a drawback. I think it's something I've learned through this.

Michelle Dugan

# 5

## ENIORS

## Col-fil

Collins, Patricia A
Baton Rouge
Cook, Joseph M
Flint, MI
Cooper, Dawn J
New Orleans
Cooper, Tann D
Ruston
Copeland, Michele M
Urania
Commier, Lonzio D
Lake Arthur

Corren, Domingo M Metairie Corrippo, Lacey L Berwick Coto, Juan F Guatemala Couvillion, Mike Chalmette Covelo, Maria E. Honduras Cove, Carey L Baton Rouge

Cradeur, Mia C Opelousas Cuceta, Charel A New Orleans Cumella, Mark A Oakdale Cunavelis, John Tampa, FL Cure, Connie M New Orleans Dagenais, Carrie L. Bakersfield, CA

Daham, Soud A J Kenya Darcey, Holly L Thibodaux Dardeau, Paul J Abbeville Daugherty, Lynda J Shreveport Davis, Donna L Shreveport Davis, Sharon F Morgan City

Dawson, Seth D Port Allen Day, John A Denham Springs DeFrances, James E. Baton Rouge DeJohn, Kim J Baton Rouge DeJanne, Gregory L Charlotte, NC Delmas, Judith C Pascagoula, MS







DeLoach, Frances M River Ridge Demming, Wanda Y Mobile, AL DeNiro, Marcy Salt Lake City, UT Dennis, Elisabeth A Pineville De Paula, Simone M Brazil Deshotel, Derek J Basile

DeSoto, Cheyene A Galliano Deubler, Karne M Metaine Delvin, Kathryn E. Baton Ronge Diaz, Carlos A Tupelo, MS Dicks, Edward L. Mandeville DiFranco, Theresa L Westwego

Dobson, Drew Castor Dole, Michael W Baton Rouge Donze, Debra M Chinton Deuresveaux, Leroy Lawtell Drago, Dane R Baton Rouge Duett, Elizabeth A Slidell

Duke, David M Bogalasa Dugaway, Lori D Walker Barth, Stephani E Many Eckert, Charles G New Orleans Edwards, Anne L New Orleans Ehrlicher, Matthew A

El-Akkooui, Wahd K Lebanon Emanuel, Philip V III Nantucket, MA Enamorado, Amado Baton Rouge Escude, Jody M Mansura Esnault, Monica T Baton Rouge Eubanks, Jonathan S Pineville

Fagan, Nicole Baton Rouge Falgouxt, Ginger M New Orleans Fang, Meiting Singapore Fargavon, David P Baton Rouge Ferrus, Jose A Guatemala Fillastre, Arthur Baton Rouge If the old saying about the condition of a person's office being a clue to what kind of person he/she is, is true, then Terri Lynn Bush is a genius. Amidst a backdrop of shelves piled high with books and her desk somewhere beneath a mountain of papers, I had a chance to talk to Terri Lynn, the driving force behind the SGA.

**Gumbo:** When did you first become involved in SGA?

Terri Lynn: Well, I was friends with the Vice President my freshman year and she encouraged me to get involved, so I ran but lost. Then in the fall of, I guess it was the fall of 1986, I won sorority housing representative. Then I ran for the Presidency, so I guess if you stick it out you get there

#### Terri Lynn Bush

eventually. (Laughing)

**Gumbo:** About how many hours do you work per week?

**Terri Lynn:** I usually work about 8 to 10 hours per day for SGA, then I come in at night and get work done for the Board of Regents.

Gumbo: What is that?

**Terri Lynn:** I am the student representative for the Board of Regents, I represent 20 different colleges and universities.

**Gumbo:** Are you involved in any other organizations?

**Terri Lynn:** Yes. I'm a member of Kappa Kappa Gamma, Mortar Board Society, and Omicron Delta Kappa.

**Gumbo:** How do you find time to fit all that in?

Terri Lynn: It's not easy. But I went special active status in the sorority, so that doesn't take up much time. (Leaning forward as if it's a big secret) I barely study, though!

sports too—(biting her lip as if thinking)—especially golf. And I LOVE to drive, especially on River Road, and I like watching late night T.V.

Gumbo: What's your favorite

after graduation?

Terri Lynn: I want to go to law school on the East Coast—somewhere for a change in atmosphere, and I want to live in France for awhile. I don't care



Bazuki Muhammad

**Gumbo:** What other interests or activities are you involved with—if you even have time?!

Terri Lynn: Yes 1 do. 1 love to play the drums. 1 used to work at a place called Tabby's. Have you ever heard of it? No, well, it's not in the best part of town but the owner lets me go in on Friday and Saturday nights and play the drums. He watches out for me so I guess it's pretty safe. I usually go with a group of friends and we have a really good time. I like

T.V. program?

**Terri Lynn:** Anything after 10:30. Hike Morton Downey and Letterman, stuff like that.

**Gumbo:** What classification are you?

Terri Lynn: I'm a Senior—God, it seems weird saying that!—in History.

Gumbo: What do you want to do

what job I have there, I just want to live in France. Maybe I'll start a business.

**Gumbo:** What's the most important thing to you right now?

**Terri Lynn:** The SGA. I want to leave this campus a better place than when I came here.

Janet M. Barklage



# ENIORS gar-gai

SENIORS 179



Garcia De Paredes, Diana Panama Gates, Burhman Q Livingston Gendron, David M La Place Gibson, Mary M Plaquemme Gill, Don M Tangipahoa Gilmore, George F Chalmette

Gladish, Gregory W Shreveport Godeaux, Angela V Eunice Graff, Paul New Orleans Grammer, Jane Ivey Baton Rouge Granes, Edward J Covington Green, Tanya A Houma

Gregoire, Shern L Baton Rouge Guanno, Stephen Lake Charles Guenot, Eric J Houma Guice, Catherine L New Orleans Guidry, Gayla R College Station, TX Guidry, Kyle J Luling

Guilbeau, Matt Breaux Bridge Guillot, Randy Hessmer Gumpert, Melain M New Orleans Gurkon, Sibel Turkey Habet, Orlando Belize Halim, Khairil A Malaysia

Fitzgerald, Richard S Pearl River Flefil, Vivian Honduras Fleniken, Dawn M Houma Folse, Joel D Chackbay Fontandle, Darline A St Bernard Fontenot, John K Ville Platte

Ford, Mike A
La Place
Foster, Roy V Jr
Shreveport
Foster, Troy S
Shreveport
Fowler, Donald B Jr
Shreveport
Fulton, Deudre A
Baton Rouge
Galano, Mark T
La Place

### ENIORS har-lan

Harding, Lowell T.
Metarie
Harper, Lisa G.
Ringgold
Harris, James W. II.
New Orleans
Hart, William J.
North Haven, CT.
Habun, Jose M.
Honduras
Haskins, Rebecca S.
Metaric

Hataway, Klark Dry Prong Hebert, Randall J Alexandra Hebert, Scott M White Castle Heck, James A. Arabi Helibach, Harold New Orleans Higginbotham, Patricia A. Walker

Hinkel, Lauren A New Orleans Hirsch, Jon D Donaldsonville Higgins, Deborah L. Baion Rouge Holers, Brian Quitman Holmes, Audrey L. Hammond Holmes, Sandra L. Hammond

Hotz, Kathleen M Slidell Hsu, Julie Baton Rouge Hudelot, Loretta Metaine Hudson, Holly A Hudson, Holly Jefferson Hughes, Leroy New Orleans Huise. John G Baton Rouge

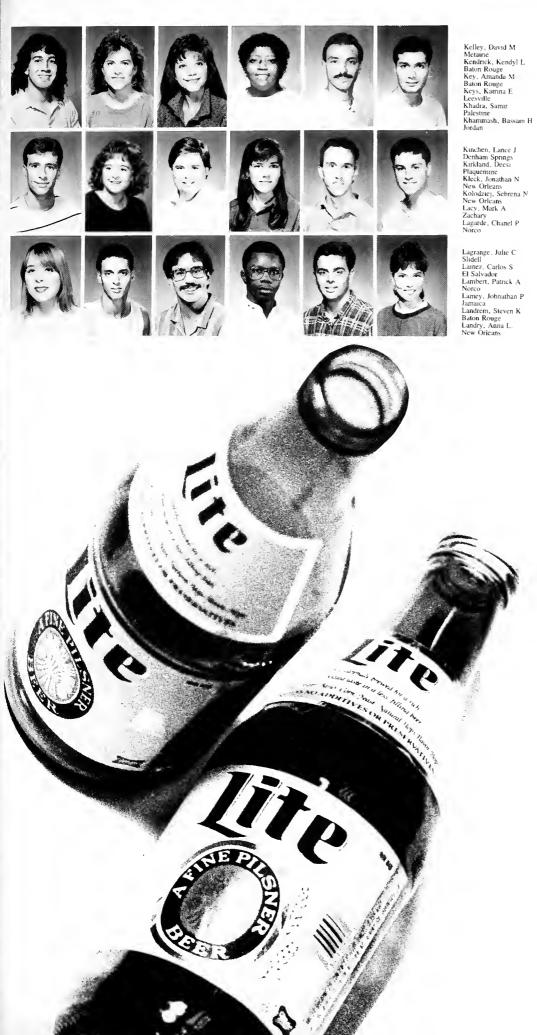
Hurd, Brian C Edmond, OK Husaini, Syukri Indonessa Hutson, Henry Dan Baton Rouge Hutson, Mary A Baton Rouge Hutton, Kristi M Alexandria Hymel, Larry P. Jr White Castle

Indovina, Ronni R New Orleans Jarvis, Marcella L. Baton Rouge Jessie, Fitzgerald G Ocean Springs, MS Jobe, Brian C Johns, Quentin D Lafayette Johnson, Arleen K Belle Chase

Johnson, Marcia Lake Charles Johnson, Rusty Mansfield Jones, Carolyne M Baton Rouge Jones, Chat L Bogalusa Jones, Daniel L. Brusly Jones, Gisele A New Orleans

Jones, Mark L. Ferriday Juan, Guillermo Colombia Karno, Rebecca J Metairre Kearns, Jeffrey S Batton Rouge Keller, Joell M Morgan City Keller, Troy R Metairre





# 5

#### ENIORS

#### lan-mor

Landry, Jill A New Orleans Langlois, Kyle Baton Rouge La Rochelle, Barbara Lafayette Lavergne, Blaine E. Church Point Le Blane, Braville J Ponchatoula Le Blane, Julie M Port Allen

Le Blanc, Liva K Baton Rouge Le Blanc, Triche Baton Rouge Le Boeuf, Jeffrey J Erath Lee, Kyettan Natchez LeMaire, Charmon Gonazales Lemoine, Paul J Baton Rouge

Lemon, Lisa M New Orleans Leveque, Elizabeth A Kenner Li, Wai H Surname Lim, Cham K Malaysia Lutleton, James T West Monroe Loftin, Michael E. New Ibena

LoGiudice, Fran Toledo, OH Lonibos, David M Marrero Lorio, Angela Louviere, Wendy T Houma Lebron, Isabel M Puerto Rico Lebron, Jorge R Puerto Rico





















































Loe, Sobuk Baton Rouge Leigh, James E Peru Li, Xisiozhu China Li, Zhijian China Lingle, Robert L Pascagoula, MS Lu, Weibin China

Mahler, Melissa L Hourna Martin, Carlos D Colombia Martin, David J, Metairne Martin, Terri L New Roads Martinez, Zoila A Miami, FL Matamoros, Gloria S Honduras

Matthews, Vanessa C Bogatusa Maughn, Lenny New York City, NY Mayeaux, Sheila K Evergreen Mayeaux, David A Alexandria McCarthy, Renee L New Orleams McDowell, Charles F Baton Rouge

McDully, Chandra C Coushatta McGee, Carrie M Baton Rouge McInnis, Stephen A New Orleans McKee, Detek E Gonzales McPhaul, John D Monroe Majasfar, Noorlezah Malaysta

Mercadel , Karla New Orleans Meredith, Traci L Baton Rouge Metrailer, Amy L Bation Rouge Meyer, Barbara D Shdell Meyer, Glennice M Hahnville Miller, Cindy S Ville Platte

Miller, Theresa A Metaine Millet, Amanda M Baton Rouge Mills, Christine L Baton Rouge Mitchell, Dennis E Baton Rouge Mohamad, Ibrahim B Malaysia Molina, Lois F Honduras

Molina, Rosa E Puerto Rico Montalbano, Steven P Metairre Mora, Jose R Destrehan Moreau, Terri L Baton Rouge Moreira, Roberto A El Salvador Morise, Michelle M Metairre

# 5

#### ENIORS

#### Muh-rob

Muhammad, Bazuki Malaysia Muller, Katherine Baton Rouge Murret, Denise M New Orleans Mustaffa, Firuzah B Malaysia Nasereddin, Haider Jordan Navarro, Fernando A Puerto Rico

Neal, Bob E.
Fort Pierce, FL.
Neely, Mona T.
Baton Rouge
Nicassio, Alexandra R.
Ireland
Nirro, Azzam A.
Lebanon
Nunez, Mark C.
Meraux
Oakes, Amanda R.
Germantown, MD

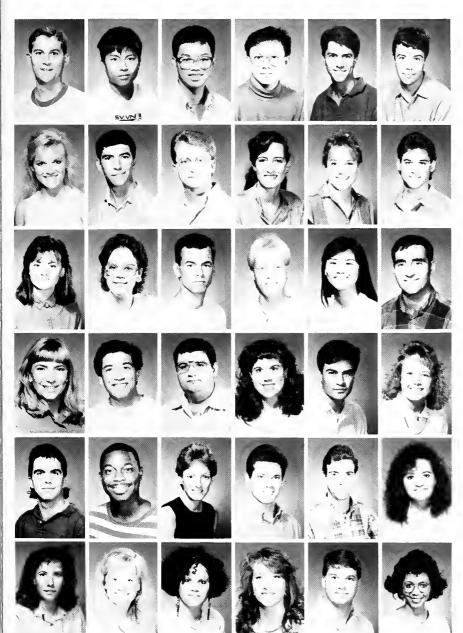
Olasin, Kim A New Orleans Olivier, Mara J Metairie Olmedo, Carlos A Bolivia Ong, Victor Milaysia O'Quinn, Richard C. Denham Springs Ortego, Julie A Grand Prairie

Osteicoechea, Zoila Y Venezuala Oubre, David J Gonzales Ourso, Craig J Gramercy Owen, Thomas M Pearl River Owens, Kristine C Jackson Paddock, Lori D Baton Rouge

Paternostro, Gina M Metaine Pavur, Bradd New Orleans Pellerin, Tina M Opelousas Pendergrafi, Kelly New Orleans Perez, Jean A Metaine Peterson, Briant B Venezuala







Pfister, Stephen P Destrahan Pham, Randy H Avondale Phan, Huan D New Orleans Phang, Mon H Malaysia Phillips, Craig S La Place Phillips, Kelly Lafayette

Phillips, Sherry L La Place Potencot, Kelly P Houma Poirmer, Rafe Gonzales Polydorou, Marina D Cyprus Pontif, Sheryl L Alexandria Pope, David M Baton Rouge

Pousson, Monica E Westlake Prather, Rebecca K Denham Springs Prestrioge, Richie Baton Rouge Prosperie, Jettrey M Thibodaux Pua, Tee L Malaysia Puissegur, Rene J New Orleans

Purbaugh, Kristen M Houma Quant, Claudio Baton Rouge Rachel, Nickey J Mansura Radovich, Kim A Metairie Ramos, Mano F Mexico Rasberry, Lisa L Denham Springs

Reber, Jimmy E Bush Reed, Donaid R Alexandria Reed, Lisa Canada Reid, Joseph D Shdeil Reis, John C Bethel, CT Richard, Elizabeth A Opelousas

Richard, Pamela J Port Barre Riedel, Marcia K Lafayette Rivera, Mariana C Puerto Rico Robert, Risa A Chauvin Robin, James E, Elfon Robinson, Kimberly Y Marksville



Rodriguez, David L. New Orleans, LA Rodriguez, Elona A. Teguegajala, Hinduras Rogers, Jame L. Jeannette, LA. Romeno, Susan Carol. New Beria, LA. Rosannod, Tras M. Jeannette, LA. Ross, Laura Grace. Slidell, LA.

Round, Amber Lynette Pearl River, LA Roy, Darren Michael Arahi, LA Roy, Melssa Lynne New Orleans, LA Ruffin, Tama K Baton Rouge, LA Ruffin, Tama K Baton Rouge, LA Ruff, Maria Y Honduras Saari, Angela M Zachary, LA

Salhador, David Clark Ration Rouge LA Salimi, Hartinon Indonesia Salinas, Pedro Alfredo Leguergalpa, Honduras Santanella, Jorge Mexico Santiulli, Teresa Lynn Elmira, NY Sassannah, Priseilla A Shreveport, LA

Scardina, Phillip Craig Batin Rouge LA Schexnaldre, Jill Anria Lafayette, LA Schulingkamp, Mark Lee Metare, LA Schumann, Christa Maria Guatemila, Guatemila Scott, Elizabeth Ann Shidell, LA Schastian, Tadrick Todd Baton Rouge, LA

Segrave, Robert Paul New Orleans, LA Seithan, Keith A Criwiley, LA Seithan, Kevin P Criwiley, LA Sellers, David D Sulphur, LA Shayneyteli, Terrence Michael Metare, LA Shayneytel, Sara Baton Rouge LA

Shelton, Claude Henry II Pensacola, FLA Shepard, Devonne Terese Detruit, MI Shepherd, Paul Dennis Guatemala Short James Keith Baton Rouge, LA Silva, Manuel Estuardo Guatemala Simmons, Joseph A Baton Rouge, LA





Shepherd, Paul Dennis Guatemala

### 7-9 3-M-Y W Y 7-9 3-M-Y W

Kym Carter. Name sound familiar? She is a senior in Broadcast Journalism with all sorts of talents. She is currently the News Director at KLSU radio station. She also interns at the respond to such a question as, "YOU work at KLSU?"

Kym: I guess I just answer that the news and the music thing is not really one right now. Our news staff is fairly separate. We is the same.

Gumbo: Kym, being that you're an athlete and in excellent shape, do you find any disadvantages in being the muscular 6'2" athlete? Do you find that you intimidate people?

Kym: (Smiling with faint laughter) 1...don't know. I try not to. I guess in a lot of ways I don't notice that I'm doing that. I mean when someone says, "Well, YOU tell 'em, Kym, because they're gonna be afraid of you''—I don't even think of that because I think of myself most of the time as a mild-mannered person...until you try to cross me (big smile and laughter). For some reason I do; I think people are in awe of height, especially in a woman and I try to use it as an attribute. I like being tall.

Gumbo: On the same topic, do you find that you are stereo-typed because you're an athlete? Do you get that "dumb jock" treatment?

Kvm: Ummmm...not so much now, I don't think. I don't think a lot of people really knew that I

ways, I think being on athleties puts you at a disadvantage because it doesn't allow you to get your feet wet that early, but at the same time I don't think a lot of people around here know I run track. So I don't think it's been that much of a disadvantage.

Gumbo: What is it you like best about your years here at LSU? **Kym:** Besides the year competing when I got first here—that was a really good year. It was my last year of collegiate athletics and I was on a championship

team. We won indoor and outdoor SEC, indoor and outdoor Nationals, and the highest place I got was third place indoors. But this year has been really goodfrom a different aspect. I've gotten to do a lot of things that we just talk about in class. I've talked with the Governor, going on stories and trying to keep people abreast of what's going on. So this semester has been a good

Gumbo: What are your plans when you graduate, Kym?

one too.

Kym: Ummmm...for right now I'm planning on moving to Eugene, Oregon.

Gumbo: Why Eugene, Oregon? **Kym:** Because there are a couple of coaches there I'd like to train with and continue on and try to make some kind of mark within the next four years. I'm not finished with athletics. The aspirations in athletics aren't dead yet. I just put them on hold. Or...(grinning)...if  $\Gamma$ m able to find a job that's gonna pay me \$45,000 a year—I might stay around or go to some different area of the country. (We're both laughing now.)

Paula Dale

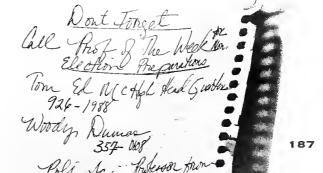


Channel 2 television station. Besides journalism, Kym is an All-American track athlete on the LSU track team. She holds the high jump records for both indoors and outdoors. When Kym was just 16 years old, she competed in the 1980 Olympies. I spoke with Kym in the KLSU newsroom to find out a little more about her.

Gumbo: Kym, KLSU has beeome known to many students as the "alternative" group—a group of people a bit more 'eecentrie." So it seems interesting that you would be involved with KLSU. How do you do some activities together and things like that and hopefully we'll do more things like that in the future. But the news staff is pretty separate from the DJ's and the rest of what goes on at LSU, which is not to say that I disagree. I think basically that they're trying to get more news oriented and working that into the music. So I think this year especially we're getting to be more of a "one" kind of group as opposed to being, "Ya know if you listen to KLSU, you listen to weird music." Progressive-type music is just an area I think. News is just an area. In any business, I don't think you're gonna find everyone

#### Kym Carter

did compete on the track team here. I think one thing that people feel when they talk to athletes anyway is that that's basically all that we do. And a lot of times it really is. That's why I'm trying to eram in a lot of things in my last semester because in previous semesters I didn't have time for internships, and I didn't have time to even have a part-time job because I was training all of the time. So right now, in some





#### ENIORS

#### SIM-VID

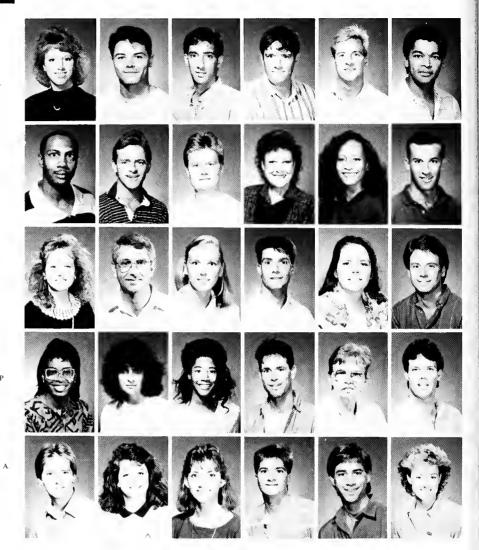
Simon, Michelle M. Franklin Simon, Ron New Iberia Simon, Troy A. Metairre Simoneaux, David E. Rayne Simoneaux, Steve Baton Rouge Simon, Edward J Suriname

Simpson, Henry C Shreveport Smail, Jeffery S New Orleans Smailus, Thomas O West Germany Smith, Carol, in H Bation Rouge Smith, Kimbin Trinidad, WI Smith, Kirby W Sulphur

Smith, Lori Birmingham, AL Soileau, Stewart R Ville Plate Sohnigen, Bettina M Baton Rouge Sonnier, Dwayne D Eunice Spikes, Glenda S New Orleans Stamper, Maril E. Baton Rouge

Starks, Annette Baton Rouge Stefan, Miryam G. Honduras Stephens, Florestine P Baton Rouge Stewart, Brian R Panama City, FL Stewart, Norma K Baton Rouge Stone, John B IV Virginia Beach, VA

Stout, John E. Jr Pumpkin Center St. Pierre, Jacqueline A. Nederland, T.X. Stuart, Kathleen L. New Orleans Sunseri, Michael J. Baton Rouge Sutton, Neal R. La Place Switzer, Heidi M. Metairne







Tat, Tst L Singapore Tan, Ban S Singapore Tan, Ban T Singapore Tan, Cindy L Baton Rouge Tauzier, Tammy M Metanie Taylor, Curtis G Natalbany

Taylor, Delia A Livingston Taylor, Dona M Thibodaux Tee, Tong L Malaysia Terrell, Monica S Shdell Thevenot, Thomas N Metaine Thom, Tiffany N Lake Providence

Thomason, Randall L Baton Rouge Thompson, Christopher C New Orleans Thompson, Gregory L. Kenner Tillery, Lenard Jr New Orleans Toffe, Isabel S Honduras Tolivar, Stehen L Baton Rouge

Tortorich, Charles A Donaldsonville Trahan, Matthew Kaplan Teahan, Walter S Rayne Trahant, Marie A New Iberia Trammell, Jeffery S Greenwell Springs Tran, Tha V Tran, Tha V

Tran, Thanh N Leesville Tribaldos, Mananella Panama Tucker, Cathenne I Greensboro, NC Tulhs, David P New Orleans Tweedel, Don R Baton Rouge Varnado, Merwyn L. Baton Rouge

Varnado, Paula J Denham Springs Vega, B. Clark III Donaldsonville Vegh, Joy R Baton Rouge Viator, Van P Trihodaux Vick, Brian D Berwick Vides, Jose E. El Salvador

## A DAY IN

We have a leader in our midst here at LSU. Her political skills have brought her to work in local as well as national campaigns. Kellie Taylor is a junior majoring in none other than political science and as I spoke with her in her apartment, I have to admit, the enthusiasm she feels for the political world led me to see it in a very different light.

**Gumbo:** How long and what have you been involved in, politically?

Kellie: I've been in Louisiana Young Democrats since I was fifteen years old. I took over the position of parlimentarian of Young Democrats in 1986, at which time I tried unsuccessfully to organize a Young Democrats chapter in my high school-but students just don't feel like they have much say since they're not old enough to vote. Young Democrats encompasses anyone between the ages of 15 and 35 registered Democrat or planning to register Democrat, who would like to work within the party to help the party. In 1987, I was appointed as vice-president of Louisiana Young Democrats. At the same time I was serving as something at LSU-vicepresident or secretary or some office that they elected me to-1 remember they elected me-l was 17. My freshman year at LSU, I was elected to an office.

In December of '87, I left LSU for a semester to go work the Presidential campaign in Scott County, lowa, where I found high school students who were willing to do it. So I organized a Scott County Young Democrats. When I returned to Louisiana, I went to UNO, UNO didn't have a Young Democrats Club, so I started a Young Democrats Club at UNO and I served as president for one semester and then appointed my successor. I came back up here and I'm currently serving as vice-president of minority affairs for Louisiana Young Democrats. I'm no longer serving on LSU's Young Democrats as an officer, but I am still a member.

**Gumbo:** What got you interested in politics?

Kellie: Well, I've always been in politics because my mother is a lobbyist for the AFL-CIO. I grew up on the house floor. All the state representatives and a few of the senators call me their niece. I just grew up there, and when you grow up there, you don't just see

#### Kellie Taylor

the speeches on TV, like most people do—you see the behind the scenes action—and that's where it gets fun. Edwin Edwards is fun. You know the man long enough, you realize politics is a game. And, it's a game everyone should be a part of—it's fun. So that's what I think really encouraged me: spending so much time on the house floor. Gumbo: Have you ever encountered any problems with you being a woman and being so politically involved?

Kellie: Yeah. When I went to lowa. They had a lot of problems when I first got to Scott County. Scott County has two blacks in the entire county. And I went into Scott County as a field organizer, one of three. When I arrived, the first problem they had with me was that I was black. The second problem they had with me was that I was female-and blackand coming to take over their county. Then they realized I was 18 years-old . . . and they had a real problem with that. I was running the entire county phone bank, and I was offered the position to run the state phone bank. Luckily my supervisor wouldn't allow it. He hired me for my ability, not for my race or my sex. and he politely sat down with the main members of the politcal scene in that county and told

them that. Once you make friends on the council, you've got the rest of the county in the palm of your hand. So I had no further problems.

Gumbo: What is it about politics that attracts you?

Kellie: Well, I like it for different reasons than most people. Most people, if you ask them why they like politics, they'll tell you. "Oh, it's a part of our lives and we must participate in it to have a say in the country." Well, that's fine and good and that's really a nice sentiment, but my thing is that about 80% of this country does not know what's going on. They are mainly dependent on media and the politicians to let them know. I figure it's my part, my duty, to elect somebody who does know. Now the election process is the part I like-the actual going door to door and saying, "Look, this is what this man is about. I think he'd represent you well and I think you should elect him." Besides that, (I like) the game. The game is the set-up, the image, the facade. I love it. I love going into a town that has never even heard of the candidate, and leaving it with half the town voting for him. It's an intricate game, but it's a game.

Gumbo: What are you planning to do after graduation?

Kellie: I want to go to grad school and I'm hoping to go to a grad school in Florida which has a program specifically in campaign management. It's hard to find a program like that—it's not



a widely spread field. Normally political science students study American politics and international politics. You don't study just campaign management. Campaign management is the game—you're supposed to learn the theory of it and end there.

Gumbo: Do you think you'll always be working in campaigns for other people or do you think you'll ever run for an office?

Kellie: I will never run for public office . . . at least I don't forsee it. Mainly because I personally feel it's much better to be the kingmaker than the king. No one delves into your private life; no one wants to investigate your second cousin's brother-in-law's son. We are called private citizens because we're supposed to be private citizens. The media totally exploits political candidates and their families and I don't like it. Gumbo: What part do college students play? What can we do? Kellie: A lot can be done . . . not much is being done. Not for lack of effort, but for lack of interest. If the students would just wake up and realize that age does not matter if you think you have something vital at stake here in politics-this is your life. The main purpose of Young Democrats is to point out that you do actually have something to say. This is your life people are playing with. My mom used to say if you don't have fun with your life, someone else will, and it's true. If students don't get off their butts and vote for candidates and policies that will benefit them, then the next generation is lost. Gumbo: Is there anything you'd like to add?

Kellie: People think, "Oh my god, this is what politics is about. All these criminals and crooks and boring speeches." No. That's not what it's about. If you want to go into a field that you'll get paid to have fun for the rest of your life, politics is it! If you take politics too seriously, it can be dangerous; if you don't take it serious enough, it can be deadly. Jacqueline R. Lord

#### ENIORS Vin-224



Vincent, William
Lafayette
Vizier, Donna G
Galltano
Wanwinght, Cameron T
Hammond
Walker, Alan K
Pineville
Walker, Michelle
Baton Rouge
Walker, Michelle
Baton Rouge
Walker, Michelle
Baton Rouge
Malace, Maureen L
Pineville

Walton, Steven C Denham Springs Ward, Michele E. Houma Warr, Ronald R Jr River Ridge Warren, Keith R Metaine Watts, Melanie D Baton Rouge Weber, Laurie A La Place

West, Becky J Chalmette White, Devone L Lafayette Whitlow, Stephen M Baton Rouge Wibsono, Imam S Indonesia Wilems, William M Jr Plano, TX Williamo, Paula J Port Allen

Williams, Rhonda S Trion, GA Williams, Sandra J New Orleans Winkeler, Christa H New Orleans Winkeler, Laura A New Orleans Wolfe, Russell H Stamtord, CT Wong, Nyap L Malaysia

Yahaya, Suhna Malaysia Ybos, Yvette J Shdell Yoes, Tracy E. Norco Young, Bran T Forest Hill Zakaria, Zanira N Malaysia Zakaria, Ann L New Orleans





# F

#### RADUATES

#### abu-kra

Abuodeh, Akram Y. Baghdad, Iraq Achee, Vivian Napoleonville, LA Axhord, Belinda Kaye St. Amant, LA Agarwal, Sharat Haryana, India Ahmed, Nafiz Baton Rouge, LA Ananthaprasad, S. Bangalore, India

Andahb, Saied W Arenas, Rene Ventura Philippines Aurora, Ravinder Singh Chandigarh, India Balasubramanian, Pazhampalak India Barada, Hassan R Lehanon Baskar, Sampathkumar Balon Rouge, LA

Bilisoly, Philip L.
Baton Rouge, LA
Borne, Michel Emile
ST Forkunat sur Eyneux, France
Bourge, Fabrice Rene
France
Boyce, William Curtis
Amarillo, TX
Boyle, Margaret Elizabeth
Dallas, TX
Brassart, Francois
Champs, France

Breithaupt, James Jonesville, LA Cantin, Barry W Metairie, LA Chainani, Sanil Ram Madras, India Chakrapani, Sriram Bangalore, India Chalavani, Venkat Baton Rouge, LA Choudhury, Sailen

Christian, Jorge F Mayaguez, Puerto Rico Colskey, John G Bossier City, LA Cohen, Ellen New Orleans, LA Crow, Jeffrey Alan Blanchard LA Dandapani, Mahesh Baton Rouge, LA Das, Suhrata Calcutta, India

Davis, Felton L.
Baton Rouge, LA
DeJean, William
Opelousas, LA
Destefano—Beltran, Luis J
Lima, Peru
Develle, Glenn A
Metairre, LA
Dobbins, Matthew Scott
Baton Rouge, LA
Duggar, David
Baton Rouge, LA

Echle, Rainer
West Germany
El—Zoobi, Majd Ahmed
Syria
Evans, Connie Sue
Baton Rouge, LA
Farrag, Khahd A
Catro, Egypt
Foo, Kok—Soon
Malaywia
Ganapathi, Krishnaraj
Bombay, India

Gravois, Trisha Babin Westwego, LA Green, Ronald Eugene Lake Charles, LA Hale, Jeff Allen Caribou, Maine Hamed, Jihad Gaza Han, Dongmez Hangzhou, P R of China Hart, Garland R Gretina, LA







#### RADUATES

#### kra-web

Krairapanono, Nawarat Bangkok, Thailand Krishnamachary, Balaji Lamia, Lynne Catherine Moroeco Landry, Michael Stephen Kenner, LA Lawless, Paul N Baton Rouge, LA Malani, Girishkumar K India

Malani, Vijaylakshmi K. India Maneikar, Nitin R India Matamoros, Rodolfo Honduras McCall, Jamie Grand Chemer, LA Medina, Lurs F. Peru Moore, Lauri L. Baton Rouge, LA

Moore, Sara
Baton Rouge, LA
Murungt, Jane Igoki
Narrobi, Kenya
Natarajan, Vilva
India
Nicassio, Anthony R
L A, CA
Nicassio, Susan V
Baton Rouge, LA
Pandhare, Sandeep Bhaskar
India

Pandian, Annamalh Bator Rouge, LA Prestrdge, Dallel O Bator Rouge, LA Price, Leslie Ann Marion, S C Puppala, Jagadeesh A India Rahman, Mahbubur Dhaka Ramakrishnan, Srikanth Baton Rouge, LA

Ransibrahmanahul, Varis Bangkok, Thailand Rebello, Keith India Reza, Syed M Bangladesh Ruffen, Lita Shreveport, LA Santaella, Gustavo Mexico City, Mexico Santos, Leshe Martin Tiuga, LA







Santoso, Iwan Indonesia Sarkari, Zarir B India Sayeed, Quazi Abdus Bangladesh Seay, Catherine L. Moultine, GA Seitz, Sabine West Germany Shankarnarayan, Ganesan India

Sinthruce, Chirapom Thailand St Romain, Rose Anne Mansura, LA Sundaresan, Natarajan India Taylor, Kenneth Thomas Biloxi, MS Thomas, Jacob India Tipirmeni, Ratan Kumar India

Toerner, John Gerhardt Morgan City, LA Vernact, Kathi Elizabeth Metairie, LA Wadsworth, Elizabeth Renee Homer, LA Wang, Wu China White, Russell David Baker, LA Wijenayake, Ajith Hemantha Sri Lanka

Xu, Fei China Xu, Wa China Yan, Song—Kai Baton Rouge, LA Youns, Mahmoud Palestine Zhang, Bin China Zhang, Chi China

Zhang, Yi China Chen, Jianhua China Elvir, Rosa Honduras Farrag, Elisabete Brazil Murgatroyd, Wendy United Kingdom Terrio, Mark Andrew Baton Rouge, LA



Weber, Uhristian West Germany







LSU mascot Mike the Figer takes a shot at the Alabama mascot prior to the game

# Whited

#### Simpers Home **After Third** Straight LOSS

In a game that seemed to be staged entirely as an aerial duel between native Louisianian pigskin-flingers Tommy Hodson and A&M quarterback Bucky Richardson, the LSU Tigers effectively numbed the formidable Aggie offense with a 27-0 victory on September 3.

The contest itself, however, did not exactly prove to be the stunning exhibit of quarterbacking skills that it was billed as, In fact, LSU's first score was on a returned interception from second string A&M quarterback Lance Pavlas, who replaced former Broadmoor star Richardson early in the game after a few dismal drives. LSU's own hurtling hero, Tommy Hodson, also had a less-than-inspiring evening with a meager 112 yards in passing.

Nevertheless, LSU overcame

whatever offensive problems may have presented themselves by effectively utilizing its defense against the much-vaunted "blitz-brothers" of A&M. The Tiger's defensive squad quelled all hopes of an A&M victory by holding the Aggie offense to only 230 yards and by scoring three monstrous sacks for 16 yards.

LSU continued its total shelving of Texas A&M with back-up quarterback Mickey Guidry connecting with tailback Eddie Fuller for an early 14-point lead. LSU then completed a rainy day's work by engineering a 98yard touchdown drive (described by coach Mike Archer as "a thing of beauty") to put the 21point victory in the proverbial bag, giving LSU fans something to definitely scream about on one particularly unhospitable Baton

Rouge evening. A&M's Chris Osgood. The A&M game marked the

first LSU shut-out since the 47-0 dissection of Ole Miss in 1986. The September 3 game was also the earliest date an LSU football team has ever began a season. It was so early, in fact, that student L.S.U. defender Marc Routte collars

tickets for the A&M game had to be sold separately through the athletic office, instead of the usual yellow-form route taken during registration week.

J. Steve Zaffuto

6 or 7



Drew Story



Running back Slip Watkins goes for short yardage late in the second quarter

L.S U defender Ron Sancho celebrates after an interception and return for goal Sancho was named S.E.C. Player of the Week.

#### Tigers Break Tennessee, Ten Game Jinx

It was a dreary day as the L.S.U. Vigers entered the Tennessee Volunteers' territory at Neyland Stadium to try and end the jinx that has plagued them for nearly a century. Keeping with their previous performance of the season, L.S.U. shut down Tennessee's defense with an impressive 34-9 score, L.S.U. faced it's worst record of 15-2-3 against a conference opponent going into the match, but by games' end the Tigers were left with a 2-0 overall and a 1-0 in SEC competition.

Despite quarterback Tommy Hodson's worst performance (as a Tiger) against Texas A&M in the season's opener, he proved that against the Volunteers it was

LSU running back Slip Watkins is hit out of bounds right at the goal line by a Tennessee defender. The Tigers scored on the drive

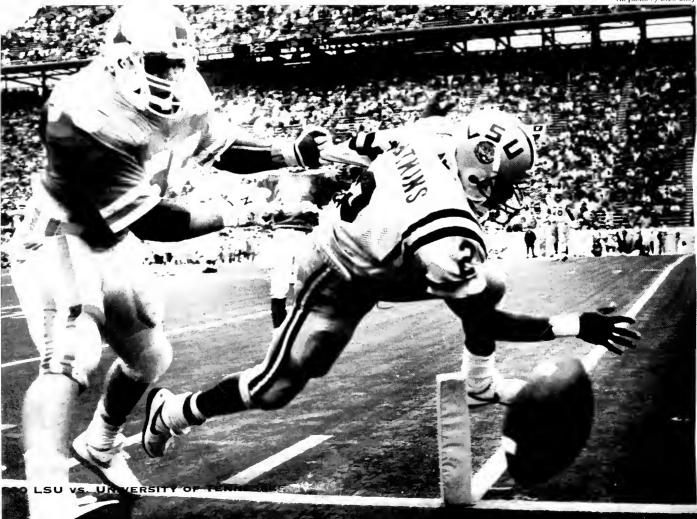
LSU defender Ron Sancho tries to drag down Tennessee running back Reggie Cobb no contest. Tweeve consecutive passes found their mark and he finished the game 21 of 31 for 246 yards with three touchdowns.

By half time, one first down

and a possession time of under seven minutes left the Volunteers down 17-0. Volunteers senior quarterback Jeff Francis, considered the great passer of the week, rarely found an open re-



All photos by Drew Story





ceiver, and when he did, hit only 4 of 12 for a depressing 71 yards.

The Tiger defense kept the Volunteers offense on the run for much of the game, and were rewarded by being named SEC defensive player of the week. Player's like senior Eric Hill, L.S.U.'s outside linebacker, and junior defensive end Karl Dunbar, were particular noteworthys in the Tiger defense.

By breaking a ten game jinx the Tigers may well prove to have the stars on their side this season.

Janet M. Barklage (special thanks to Drew Story.)



No. 6 Tony Moss looks on as No. 26 Alvin Lee tips up the football. The vip came on a last second strike at the end zone int he end of the first half. The pass was incomplete.

Tennessee quarterback Jeff Francis is hammered by LSU defensive back Karl Dunbar. The Tigers kept Francis on the run all day.







#### **igers**

After a pair of convincing season opening victories over Texas A&M and Tennessee, LSU seemed to have bettered it's skeptics and vaulted into the top ten. Now after a pair of demoralizing losses to Ohio State and Florida the Tigers once again are wondering how good they really

Saturday at Florida Field, the 17th ranked Gators dominated the 14th ranked Tigers, 19-6, ending several positive LSU streaks



#### G M Andrews

#### Take Fall On

and putting the Tigers in a nearly desperate situation going into the Auburn game.

Because of the loss, the Tigers dropped out of this week's Associated Press Top 20 poll, recieving only enough votes for 22nd place. Florida now 5-0 for the first time since 1969 and 3-0 in the Southeastern Conference, improved to 14th.

"I don't like to make excuses," LSU Coach Mike Archer said after the game, "We've

#### Gator Turf

played four good football teams. A&M and Tennessee are physical, Ohio State is physical, and Florida is very physical."

Nonetheless, several LSU players say that they are anxious

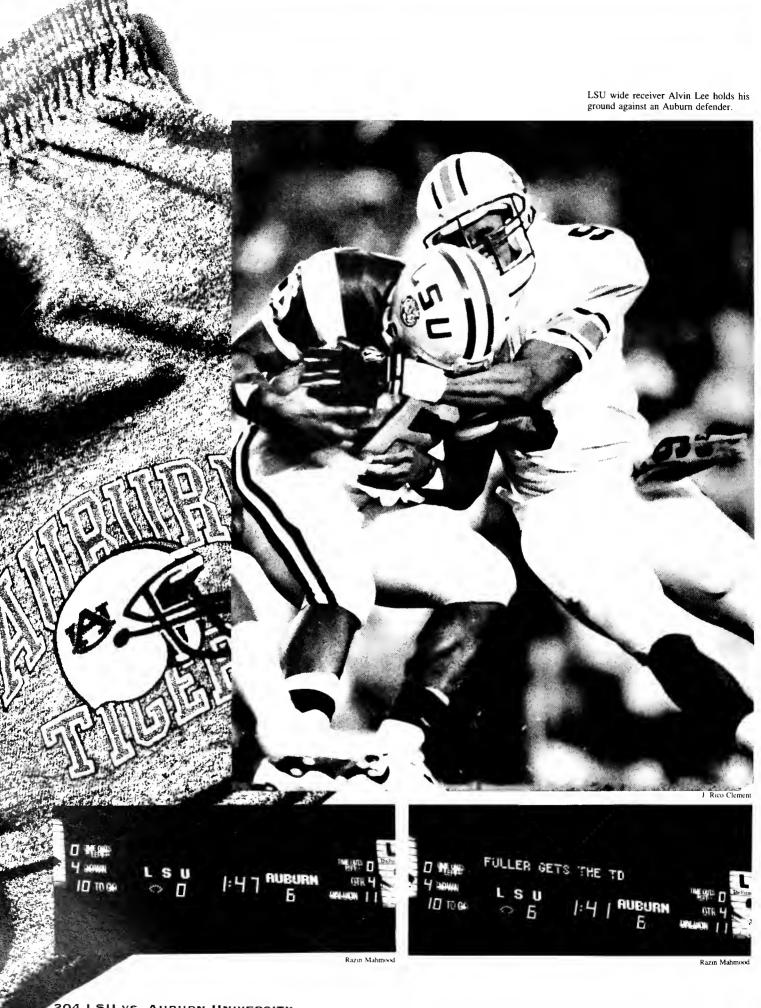
to play at home again, despite the fact that Auburn awaits them. "I just feel like we're all ready to go back home and play in our atmosphere and on grass," Tiger flanker Tony Moss said. "Just get down to playing Tiger football."

Inside linebacker Verge Ausberry, who stifled one Florida drive with a leaping interception of a Kyle Morris pass in the end zone, said that three straight games on artificial turf have taken their toll on the Tigers legs.

"We aren't used to this," Ausberry said, "My legs are dead and a lot of other guys' legs are dead."

Ausberry added that he isn't used to losing either, "Since I've been here we'd never lost on the road. It's real hard and it really hurts. We have to watch the film (of the Florida game) and forget about it and get ready to play Auburn. It's real depressing."

Scott Rabalais



#### LSU Surprises Auburn, Conventional Wisdom with 7-6 Win

After two depressing losses and two victories it was anyone's guess as to how much of a chance the Tigers of LSU stood against the Tigers of Auburn. Predicted to lose by one point to the 4th ranked but as yet, untested Auburn team, the Bayou Bengals proved that predictions aren't always what they seem. Or perhaps we thought we were favored to win by one point. Whatever the case the LSU Tigers pulled offwhat could only be described as 'a miracle.''

Tommy Hodson looks on as one of his passes is deflected by No. 96 Benji Roland of Auburn. Hodson later connected for a touchdown late in the 4th quarter.

The situation was disheartening. Then with 6:07 left on the clock, quarterback Tommy Hodson drove the team to Auburn's 21 yard-line before facing a fourth and nine situation. Tight end Willie Williams secured a first down as the tension built. Hodson executed three straight miscues then finally found Fuller ten yards from the goal line for the play of the year. The touchdown caused the crowd to become so excited that the commotion registered on the Seismograph in the geology building. "It's the most emotional game I've ever played," said Hodson. Once again Hodson hit on less than half of his passes for 167 yards.

Coach Mike Archer lavished praise on the defensive half of the Tiger team. "Defensively I don't know if we can play any better against a team like Auburn." The Tigers ended two of Auburn's interceptions and held them to two Win Lyle field goals and almost 200 yards below their game average in offense. "We put everything we had into this game," offensive lineman Jim Hubicz

The battle of the Tigers drew representatives from several major bowls. Representatives from the Gator, Peach, Sun, Fiesta, Freedom, Florida-Citrus, All-American, and Sugar Bowls looked on as the LSU Tigers beat Auburn 7-6. For many of the representatives this was their first weekend outing. Bowl agents were looking not only at the teams' performances but also at their excitement level and the fans' reaction. Seismograph records show no problem there in Tiger Stadium!

Janet M. Barklage

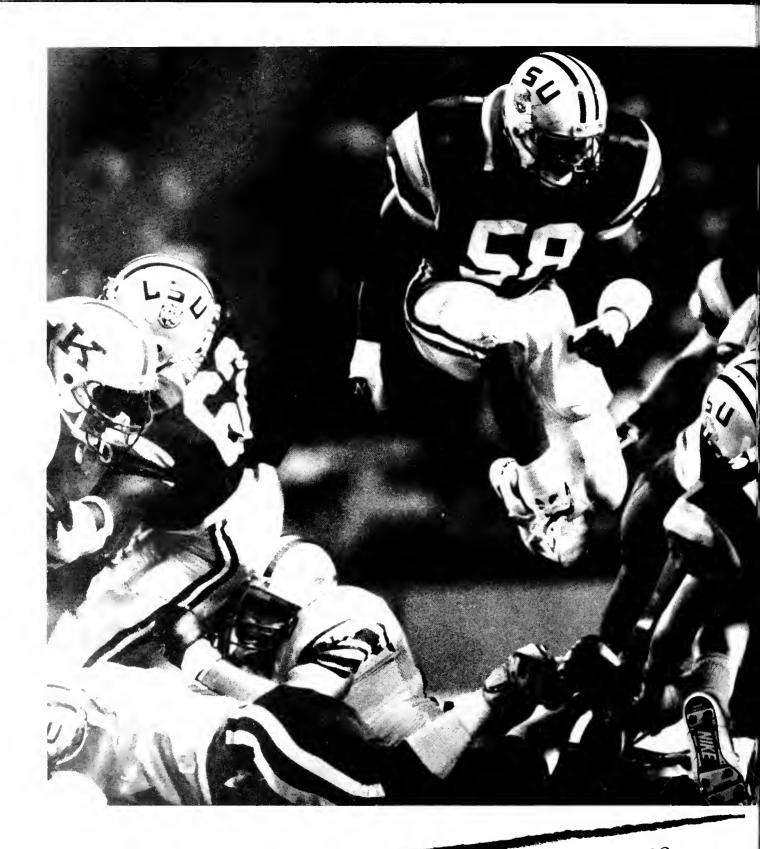


Matt Dobbins

TIME OUTS	DONT	WORRY	BE	HAPPY	III TIME NU
DOWN TO GO	L	<b>s u</b> 7		AUBURN E	

LSU's Marc Harmon pulls down Auburn running back No. 10 James Joseph, using Joseph's face mask for added leverage.

By halftime things weren't looking too bright for either team, Auburn's defense restraining the Tigers throughout, tagging them for 28 yards rushing in 27 attempts and allowing them to cross midfield just twice.



# LSU defense, special teams key 15-12 win over 'Cats

By JEFF JENKINS

Sports Editor

LSU weak safety Greg Jackson interception. swears he'll never play offense.

Those guys take too much punishment," the former prep quarterback

"I'll stick with defense 1" us he a rec

"Overaggressive. I played overly aggressive on that play," Jackson said after a reporter suggested that perhaps he had been a bit too greedy for the interception.

Aggression by both special teams and the defense, as Jackson called it earried a slumping Times of has sold



Linebacker Rudy Harmon leaps into the fray at the Kentucky game.

LSU defensive end Marc Boutte drags down Wildcat tvy Joe Hunter.

#### STRONG DEFENSE

Greg Jackson picked off two second-half passes (his fourth and fifth so far this year) from Kentucky quarterback Glenn Fohr in LSU's 15-12 come-frombehind win over the Wildcats. His interceptions were the highlights of a night punctuated by big defensive stands and dotted by great plays by the Tiger special teams. "We were in a zone and I read the receiver (John Bolden). The quarterback had been pointing to him all night. When 1 saw the receiver coming, I knew I had him," Jackson said.

But the same man that wowed the crowd with his two takeaways was the one who allowed a third-quarter 7-6 Tiger lead to vanish away only eight seconds after the Bayou Bengals finally got on the scoreboard. Jackson dove for yet another Fohr interception, but missed, allowing him to connect with Bolden for a 70-yard TD-strike. This sideline catch gave the Kentucky quarterback only his third TD-pass on the year, and the first touchdown scored against LSU's defense since the Ohio State fourthquarter collapse several games before.

"Overaggressive. 1 played overly aggressive on that play,' Jackson said after it was sug-

gested that perhaps he had been a bit too greedy for the intercep-

Aggression by both special teams and the defense, as Jackson called it, carried a slumping Tiger offense that has selfdestructed more than once since a 33-point effort against the Buck-

Thus far, the Tigers had lost to Florida, 19-6, and edged fourthranked Auburn, 7-6, without a ground game and only an adequate passing attack. Against Kentucky, the Tiger offense showed some vital signs (270 yards), but two first-half Tommy Hodson interceptions and a Victor Jones fumble led to two Ken Willis field goals. LSU was down 6-0 going into the half, just as it had against Auburn in the previous game.

"We had some success running the ball," Coach Archer said. "Penalties (10 for 86 yards total) killed us more than any other time. Deadball fouls, stupid things—we kept shooting ourselves in the foot." He continued, "Our first drive was a great indicator. We got three first downs, marched 30 yards and get a holding penalty that put us in the hole. Now we're second-andlong, third-and-long-15 or 16

yards. Then we'd get the interception or fumble or whatever. That's what killed us more than anything.'

"We were a little cocky," fullback Darrell Williams said. "Kentucky—we thought we could run over them-but they came out and played a good game. Hey those 'Cats can hit and we sure helped them out with our mistakes.'

The Tigers' 15 points hardly hinged on the offense. The initial score came only after linebacker Ron Sancho blocked a Jeff Nelson punt at the Kentucky 10 which led to an Eddie Fuller touchdown run. Another botched punt snap gave the Tigers the ball at their opponent's 13 and a second touchdown.

A mad rush by the special teams finally sent Nelson running through his own endzone for a safety for the final two.

Archer called the performance hardly midseason form, but praised an LSU defense that bottled up a versatile Wildcat attack.

"The defense has kept us in the ballgame for three games now, and hats off to them. I think we really need to score some points to take the pressure off them," Hodson admitted.

Jeff Jenkins



#### **Happy Homecoming**

#### Tigers Squelch Ole Miss Rebellion

Thus far in the season, the LSU offense and the endzone hadn't been on the best of terms. LSU had only punched the ball through the ends twice in the two previous games. The Tigers had amassed only 28 points in a threeweek span, five fewer than they earned in a loss to Ohio State.

Quarterback Tom Hodson inevitably was a man on the spot, only able to ignite a struggling offense when he had come-frombehind tussles with Auburn and Kentucky.

Hodson threw for only 32 vards in a loss to Florida and had not reached 200 yards in more than a month. The once-hopeful Heisman candidate found himself the target of boos from impatient Tiger fans, waiting for that one explosion.

All that changed Homecoming night, when the 13th-ranked Tigers solved a few mysteries of their own, dismantling Ole Miss 31-20 in front of a crowd of 79,114. The win moved Hodson and company into a four-way tie at the top of the SEC. LSU, Alabama, Auburn, and Georgia all shared 4-1 conference records.

"We made a few adjustments and I think we were able to get some big plays," Hodson said. "On all the drives we scored on, we were able to get a chunk of yardage-a 25-yarder or a 30yarder. We hadn't been doing that the last few games.'

LSU's chunks were long and

many. A 47-yarder to flanker Tony Moss was only one of the Tigers' big gainers. A secondquarter touchdown pass to Eddie Fuller for 39 yards and two touchdown passes to Moss buried the Rebels.

Hodson's 249 yards passing (11 for 20) was his best since throwing for 299 against the

Jay Egloff pounds out the tough yardage, fending off Mississippi's Kelvin



Buckeyes. Yet Hodson said that his aerial was upstaged by the Tiger run. "I don't judge my game on stats. I have to do what enables us to win. Against Auburn, I had to be there on the last drive. In Kentucky I had to throw

a fourth-quarter pass. The run helped today.

"It always helps to have a running game. I think any team that

is successful with the run leaves defenses off balance," Hodson said. "They don't know what to call when you're in second-and-three. Putting that pressure on the defense is when we're succeesful."

They can take some of the flagged 14 times for suble Ole

to get the run going," Fuller said. Sometimes we tried too hard and couldn't get it done."

LSU running back Eddie Fuller is dragged

Miss. "It's frustrating. We can't and couldn't get it done. have those types of mistakes, stu-Fullback Jay Egloff plopped pid penalties, and be a successful over the goal line from three, offensive tootoan team, so his first touchdown son added. "We're getting beoffensive football team," Hodyards out for his first touchdown son added. We to gening yards out for his first touchdown son added. We to gening ever as a Tiger. hind the chains. We can't do the things we like to do here in our strings in second-and-But the penalty problems pla-4, things we like to do nere in our But the penalty problems progress gued the purple and gold. The scheme of things in second and fifteen, third-and-ten, and third-and-twelve. We're not gonna be follow those situations." successful in those situations," he said.

> "We're such an emotional team," Tiger offensive lineman Ruffin Rodrigue said. "We get into our games. I think the personal fouls and penalties were a little overdone, though. The calls were ridiculous.'

"We had some dumb penalties that hurt us and the fumble (by Fuller) hurt us, but overall 1 thought we played as good offensively as we had in a long time,' Coach Mike Archer said.

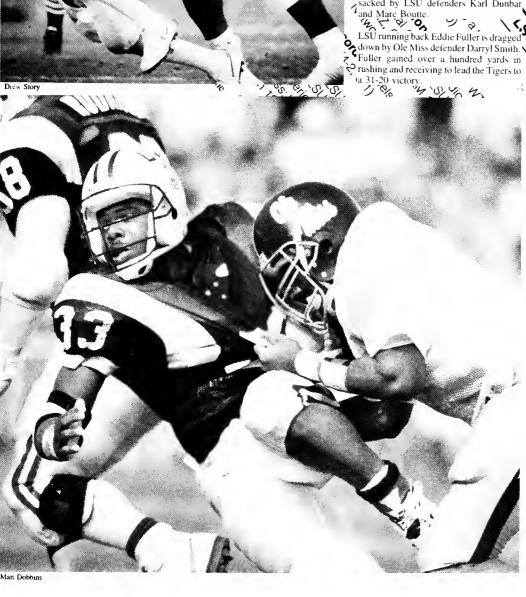
Defensively the Tigers didn't do too bad either. Karl Dunbar sacked Ole Miss quarterback Mark Young three times. In all, LSU defenders grabbed the Ole Miss quarterback for a loss five times and broke up four passes.

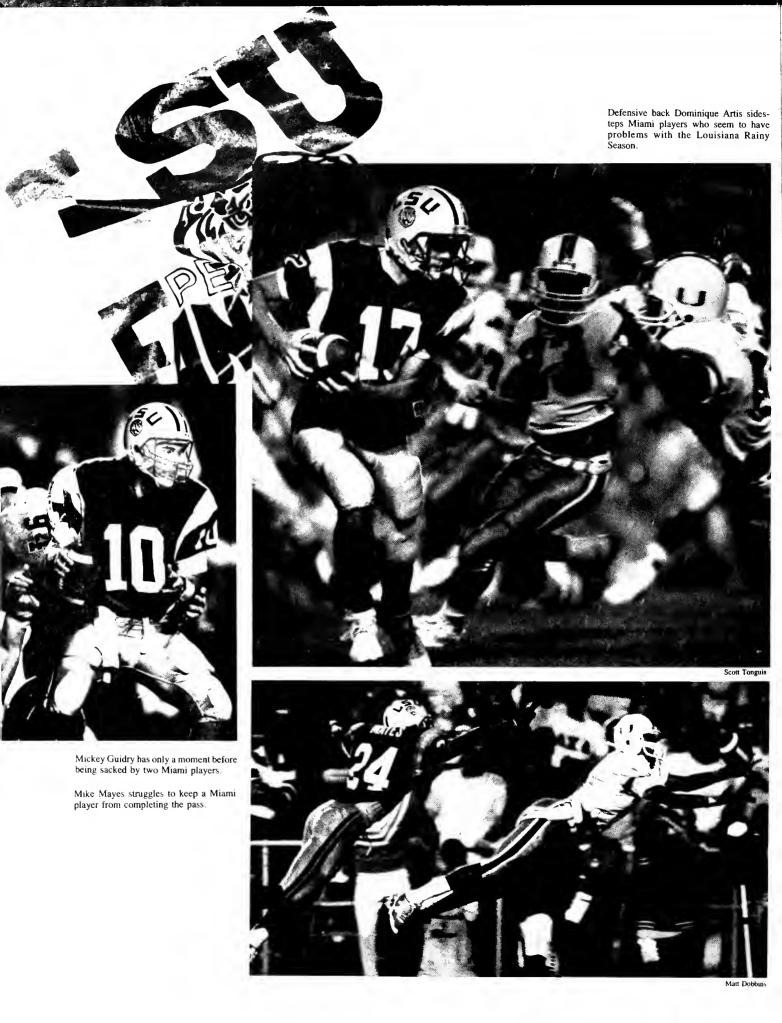
We shut them down for the most part," LSU linebacker Eric Hill said. "We gave up a few big plays that we have to correct, but other than that, they really couldn't drive the ball on us.

Archer called the game "atrocious" and said that he planned to insert playkicker David Browndyke on the kickoffs as well as his usual chores. Kicker John Genung knocked two kicks out of bounds.

"People don't realize how much position we lose when we're penalized 10 yards. That's something that concerns me and we'll have to work on that," Archer said.

Jeff Jenkins





### BLOWN AWAY!

#### Hurricanes Take Tigers by Storm

Thanks to a 44-3 trashing at the hands of Miami (Fla.), the Tigers' postseason fate no longer lay in *their* game but in the outcome of the Alabama-Auburn game in Birmingham the following week.

Should No. 17 Alabama defeat or tie seventh-ranked Auburn, LSU would win the Southeastern Conference Championship outbeaten Tulane the following week, the Sugar Bowl would take LSU. After that fateful Saturday night however, the decision process for the Sugar Bowl selection committee was very clear-cut.

Because of LSU's bowl possibilities and its SEC title, Tigers' Coach Mike Archer said that few would have thought that LSU would accomplish what it has this season despite the Miami de-

was in their possession. LSU got inside the Miami 30-yardline five times and came away with only three points: a 27-yard second-quarter field goal by David Browndyke. And LSU gained only 23 net yards rushing on 27 attempts.

LSU's margin of defeat was its largest since a 48-7 loss at Tulane in 1981 and its worst at home since 1948 when the Tigers lost ger Stadium and put 44 points on the board—it hurts," cornerback Jimmy Young said. "I don't think anything went right for us tonight."

Nonetheless, Archer said, the Tigers can learn from this defeat much the way they learned from losing to Nebraska 30-15 in the 1987 Sugar Bowl.

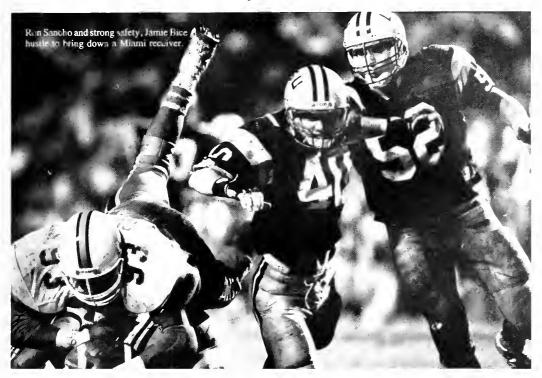
"Our approach was, 'here we are playing the No. 3 team in the country and what may be the *best* team in the country. They do the things that it takes to win. Let's look at this film and learn from it," he said.

Although many thought LSU would burn its game film, Archer said the team reviewed it in full and was able to pull a few positives out of the wreckage.

"We had some good throws and catches. We got inside their 30 five times which was good. The bad is obvious; we got only three points," he said.

But despite the Hurricanes' attempt (and apparent success) to drown out LSU, the Tigers finally came back up for air and decided to keep their heads above water. Junior cornerback Jimmy Young summed up the feeling of the team. "We can't let this happen," he said referring to the Miami loss and looking ahead to the upcoming Tulane game. "We can not lose. We have to play our kind of football and win the game."

the game.''
Scott Rabalais



right, its second solo title in three years. The 16th-ranked Tigers would then earn the SEC's automatic bid to the USF&G Sugar Bowl in New Orleans on January 2.

If Auburn were to win however, those Tigers would tie LSU for the SEC Championship, leaving it to the Sugar Bowl selection committee to decide which team would be paired against No. 5 Florida State.

The unofficial word prior to the Miami game was that if LSU had beaten the 'Canes and then bacle.

"I don't know how many people at the beginning of the season thought, looking at the schedule, we had a chance to be 8-3," Archer said.

LSU of course had an opportunity to have a record even better than that before their hopes of a second straight 10-win season were washed out by the torrential rein of the Hurricanes.

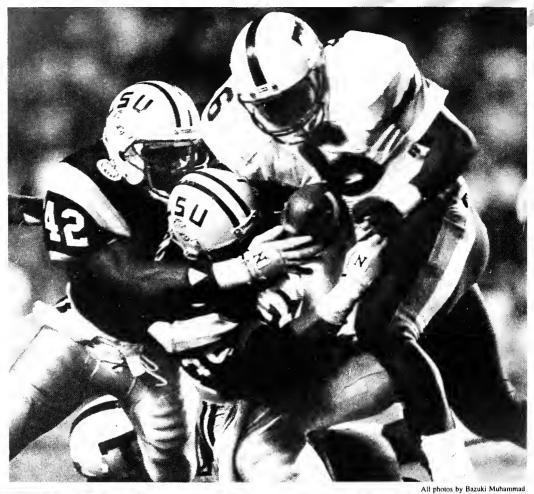
But it was not merely Miami's skill that led LSU to their defeat: LSU seemed virtually unable to do anything with the ball once it

to Tulane 46-0.

All this, coupled with an intermittent downpour and the fact that the horror was televised nationally on cable by ESPN, led to a thoroughly embarrassing evening for the Tigers.

"We waited a long time to play a highly-ranked team, and we wanted to go out and show the rest of the nation that we could go out and play a highly-ranked team and beat them. It just didn't happen today," Browndyke said.

"For someone to come into Ti-



Derrick Giron and Greg Jackson doubleteam a Tulane punt returner.

Wide Receiver Alvin Lee slips away from Tulane's Doug Adams.



All photos by Bazuki Muhammi

## RIDING THE

WAVE

## Tigers Capsize Tulane in Baton Rouge Play

Folks can call Ralph Norwood ungrateful or brash.

He doesn't care. When Tulane comes to town, the fifth year Tiger lineman is more than willing to forget his ties.

"I hate Tulane. You go out there and you see that green and white—it makes you want to throw up," Norwood said.

Despite the obvious bad blood, Norwood and his Tiger teammates were able to keep their emotions in check long enough to dust their archrivals for the sixth straight time, 44-14, in front of a Tiger Stadium crowd of 75,497.

No one was more pleased with the outcome than Norwood.

"I grew up in New Orleans and I knew if the game was close, I'd go down there and they'd say, 'We kept the game close. We had the chance to stay close. You aren't as good as you think you are.

"We went out there, played hard and ran it up. I wish we could have scored 50. That was our goal," Norwood said. The 16-th ranked Tigers, 8-3

The 16-th ranked Tigers, 8-3 and co-champions of the SEC with Auburn, managed to stage a reverse of the previous week's crushing defeat to No. 2 Miami, matching the Hurricanes' 44 points in the 44-3 defeat.

"It feels great. We talked about beating Tulane by the same score that Miami beat us with. And we accomplished that, so everybody was pretty happy," Norwood added. "A lot of people thought we would be mentally flat during the game because Miami whipped us bad. We put

that behind us."

The Tigers buried the wave in an avalanche of long passes and occasional bursts on the ground, nearly doubling the Greenies in total offense.

LSU quarterbacks passed for over 300 yards. Tommy Hodson connected on all but six of 22 pass attempts for 220 yards. Mickey Guidry in his final Tiger Stadium appearance, averaged 27 yards on four completions to compliment his team's 174 rushing totals.

"I think some of our players relieved some of the frustrations of the year," said Coach Mike Archer, referring to the fact that his team averaged only 19 points through ten games.

While the offense sought to avoid explosions, the Tiger de-

feuse created them. Safety Greg Jackson picked off a pass from the Greenies' quarterback Terrence Jones and ran it back 71 yards for a score, only two minutes after fullback Jay Egloff dove into the Tulane endzone to give LSU a 26-12 lead. Jackson's magic run, on the heels of his 100-yard interception touchdown return against Mississippi State two weeks before that gave his team a share of the SEC title, broke open the game for the Tigers, giving them an unsurmountable 34-14 advantage.

"I consider the better run to be the one at MSU. The circumstance and what was at stake (made it special). I'll always remember it," Jackson said. "But to run two back—I can't complain. It's been my strongest year."

Jackson's defensive teammates didn't do too badly either. The Tigers held the Wave 150 yards below their 373 yard average. They gave up only three first quarter yards and no first downs. And Jimmy Young grabbed his fourth interception of the year.

Yet the dominance in the stat books is something in which Tigers on both sides of the ball can take pride.

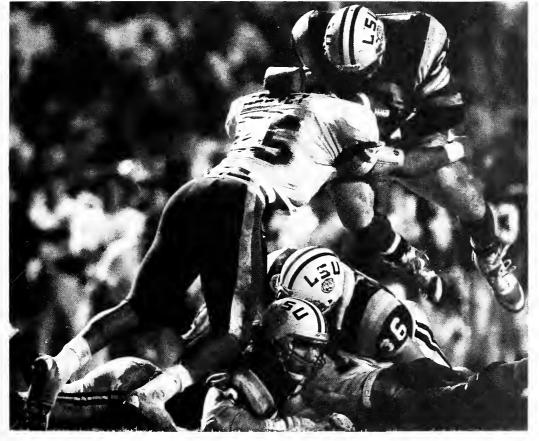
"There was a lot of fuel on the fire this time," senior outside linebacker Ron Sancho said.

"It wasn't just a regular Tulane game. There's a lot of statements I made last year; a lot of statements Eric (Hill) made; a lot of statements that you don't know about that they made.

"They seem kind of cocky to me; we seem kind of cocky to them. There's a lot of pride out there. I'm just glad my statements held true," Sancho said.

"I'm glad to be at LSU. I'm glad to beat Tulane six years in a row," Norwood said. "It's great to dominate Louisiana right now. It's great to dominate a team like that."

Jeff Jenkins



Eddie Futter makes an abbreviated attempt for yardage before being stopped by Tutane's Boo Harvey.



**Olympic Dates** 

The Olympic Games take place in the first year of a fouryear period known as an *Olym*piad. The Olympiads are numbered consecutively, beginning with the first modern Olympiad celebrated in 1896. The separate Winter Games are numbered as they are held, beginning with the first in 1924.



**Olympic Sites** 

The Games are awarded to specific cities, not countries, several years in advance of the scheduled date. Most of the modern Olympics have been staged in European cities.



Sheila Echols

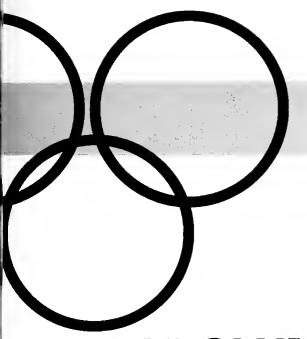
USA Memphis, Tennessee 4x100 Relay (Gold Medal)



**GAMES OF THE** 

Schowanda Williams

USA Altamonte Springs, Florida 400 Meter Hurdles



# TIGERS

### XXIVTH OLYMPIAD



Laverne Eve
Bahamas
Nassau, Bahamas
Javelin



Angela Phipp
Canada
Mississauga
Ontario, Canada
4x100 Relay



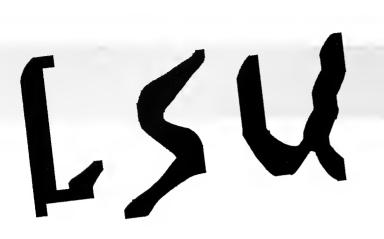
The Olympic Flame

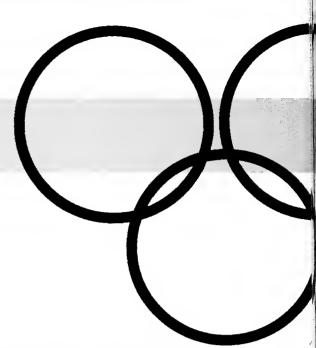
The Olympic Flame symbolizes the continuity between the ancient and modern Games. During the early Olympics a sacred flame burned at the altar of Zeus. A modern version of the flame was adopted for the Berlin Games in 1936, and the tradition has been observed ever since. The torch used to kindle the flame is first lit be the sun's rays at Olympia, Greece, and then carried to the site of the Games by relays of runners. Ships and planes are used when necessary.



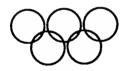
Prizes

The winner of each event receives a gold medal. Athletes finishing second and third win silver and bronze medals, respectively.





### **GAMES OF THE**



The Olympic Creed

The Olympic Creed reads as follows: "The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."



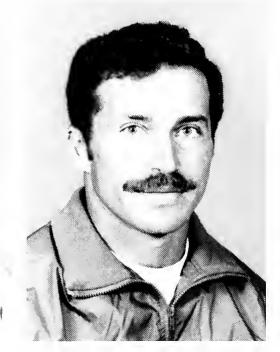
The Olympic Flag

The Olympic Flag displays the symbol of the five rings on a plain white background. The flag made its first official appearance in the 1920 Games at Antwerp, Belgium.



Robin van Helden

Holland
Dordrecht, Holland
800 Meters

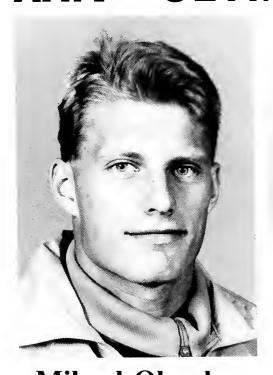


Juan De La Garza

Mexico Javelin (Coach)



### XXIVTH OLYMPIAD



Mikael Olander
Sweden
Jonkoping, Sweden
Decathalon



Mark Andrews
Canada
Patit Valley, Trinidad
50 Meter Freestyle

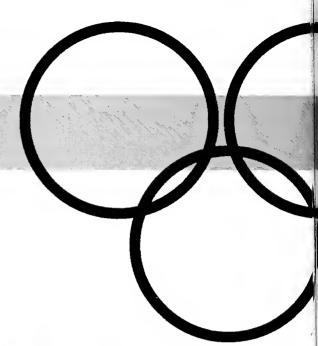


The Olympic Motto

The Olympic Motto is Citius, Altius, Fortius, Latin words meaning "faster, higher, braver." The modern interpretation of the motto is "swifter, higher, stronger," expressing the athlete's goal of running faster, jumping higher, and throwing more strongly. The motto was coined in 1895 by Father Didon, a French educator.

#### The Olympic Symbol

The Olympic Symbol consists of five rings or circles, linked together to represent the sporting friendship of all peoples. The rings also symbolize the five continents-Europe, Asia, Africa, Australia and America (considered as one continent). Each ring is a different color-blue, yellow, black, green and red.



#### **GAMES OF THE**



Organization

The International Olympic committee, with headquarters in Lausanne, Switzerland, is the chief governing body. National committees direct activities within participating countries.



History

The Games originated in ancient Greece during festivals honoring the god Zeus. The first Olympics on record took place in 776 B.C. and the series was ended in 393 A.D. The Games were revived in 1896 by Baron Pierre de Coubertin, a Frenchman.



**Neil Harper** 

Great Britain

London, England 100 Backstroke, 400 Medley Relay



**Bianca Morales** 

Guatemala Esquintia, Guatemala 100 & 200 Butterfly



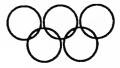
### XXIVTH OLYMPIAD



Ben McDonald
USA
Denham Springs,
Louisiana
Pitcher (Gold Medal)



Skip Bertman
USA
Baton Rouge, Louisiana
Pitching Coach
(Gold Medal)



The Olympic Oath

The Olympic Oath, recited by an athlete of the host country at the opening ceremony, declares: "In the name of all competitors I promise that we will take part in these Olympic Games, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship, for the glory of sport and the honor of our teams." The oath and the creed were composed by Coubertin.



### Tigers vault to good start,

D-D Pollack's Lady Tiger gymnasts vaulted to a good early season in 1989.

Sophomore Rachelle Fruge paced the Lady Tigers in January meets against Centenary and Auburn. The Parkview Baptist graduate won the vault, bars and floor exercise to take the allaround against Centenary and took overall honors against Auburn.

Fruge's teammates were not far behind, racking up points from every direction and leading LSU to lopsided wins.

LSU couldn't quite maintain the early form in the first significant meet, the Purina Cat Classic at the University of Missouri, Jan. 27-28. Up against Arizona, BYU, Penn State and host Missouri, the Lady Tigers could manage only a third place finish. LSU's only winner was Tina Wetzel who captured first place in the floor.

LSU picked up the pieces in a triple meet against Georgia and Houston Baptist the next week. While LSU did not win, the performances were much improved from the last meet. LSU's Julianne Wilson won the vault, while Wetzel won the beam. Susan Lindblom tied for first in the floor exercise.

Despite the occasion bobble, LSU gymnasts proved they are

serious contenders for a national title.

Jeff Jenkins

"Pure Energy" hoists Susan Lindblom into mid-air in her floor excercise bringing her two first places this season.



All photo: by Matt Dobbins

Susan Lindblom and Head Coach D-D Pollack congratulate Jennifer Lyerly on a performance about which Lyerly herself apparently feels pretty good.



Rebecca Hayes is mishandled by a University of Texas opponent.

## LADIES PLEASE!

## Lady Tigers Face Nation's Toughest Schedule

The Lady Tigers enjoyed a rocky start over the early course of the season.

With arguably the nation's toughest schedule dangling in front of them, LSU made the upset an early habit. After losing the season-opener to Clemson, LSU reeled off seven straight wins. Along the way, they dusted off Long Beach State and Texas, top ten teams at the time. By midseason, LSU ranked as high as ninth.

During the streak, Coach Sue Gunter picked up her 400th win agaist Pacific.

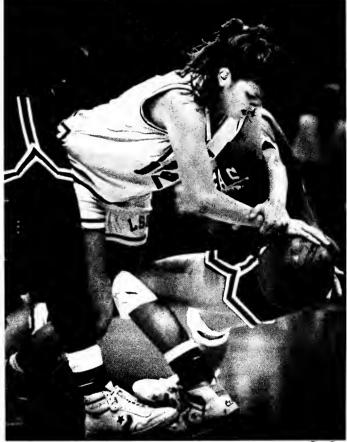
However, the schedule soon caught up with LSU,

who dropped three straight. LSU led No. 1 Auburn early but lost 57-43 in a heartbreaker at home. LSU also lost to cross-state rival Louisiana Tech, the defending national champs and second-ranked, and to Texas A&M.

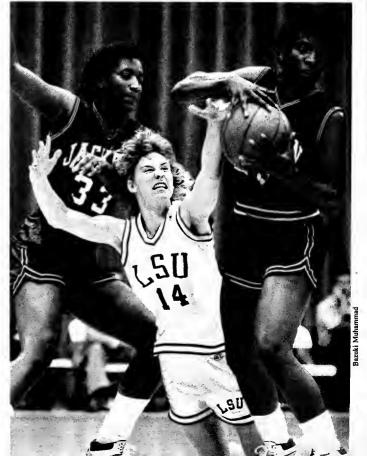
The schedule did not get any easier for the Lady Tigers, who faced top ten foes Ole Miss, Georgia and preseason No. I Tennessee, not to mention a rematch with Tech. But Gunter's bunch proved they could play with the nation's best.

Jeff Jenkins

Flanked by two Jackson State players, Shelley Rains makes a futile attempt to gain control of the ball.



Drew Stor







April Delley wrests the ball from the clutches of a Texas player.

Patricia Woods snags a rebound as she fights off an Alcorn State player.



Rebecca Hayes tries to save a ball from going out of bounds.





The LSU bench anxiously awaits key free throws that will enable the Ben-Gals to upset top-ranked Long Beach State.



Matt Dobbins



new Story



Bazuki Muhammad Dana Chapman "drives the lane" against Texas defenders.

Auburn's Patrena Scruggs swats the ball away from Lady Tiger April Delly, much to the LSU center's chagrin.

## Swing of Things

## Despite Poor Season Tigers Still Boast Winner

Normally a 39-win season wouldn't be any reason to complain. But for the '88 LSU Baseball Tigers, that figure is associated with failure.

LSU, 39-21, was only wins away from a spot in the NCAA Regionals. A late-season slide kept them from postseason play and a chance for a third straight appearance in the College World Series under coach Skip Bertman.

Early, the atmosphere was one of promise as LSU rode the fire-ball pitching of Ben McDonald and Russ Springer to 12 straight wins to open the season. Thereafter, the performances were streaky at best.

After sweeping Tennessee in Southeastern Conference play, the Tigers dropped two of three at Florida and lost a trio of games to Wichita State. While they swept Ole Miss and Alabama, they could not avoid a sweep of Auburn and lost games to schools like Southeastern Louisiana and Nicholls State.

The Tigers were SEC contenders until the final weeks of the season, where they blew five of their last conference games to settle for a fifth place showing. In fact, LSU lost 10 of their final 14 games, including games to Kentucky and Florida in the SEC Tournament in Starkville, before beating Southern in a pair of meaningless games.

LSU, depending on its pitchers, struggled at the plate more often than not and as a result lost quite a few close games. The first-rate pitching staff was often

Second Baseman Andy Galy goes for a double-play after he successfully banishes the opposing player back to the dug-out.



Matt Dobbin



Matt Dobbii

Tiger short stop Keith Osik dives for the grounder that could, if returned quick enough, decide the winner of the evening's game.

Keith Osik fields a throw from the catcher in an attempt to catch a Southern University base runner stealing second base.



weary and ineffective in the wan-ing weeks of the season.

When all was said and done, LSU was overlooked for the postseason; however, Southern made the NCAA field.

While LSU fell just short as a team, several Tigers excelled.

McDonald made Baseball America's All-America team with a 13-7 record and outfielder Craig Cala made the SEC first team. Springer set the single-season LSU strikeout record and led the SEC in the same category.

McDonald pitched for the

USA in the Seoul Olympic Games, helping his country to a gold medal. Bertman was the pitching coach for the USA as well. While LSU didn't set the records of years past, it showed that the Tigers are becoming national powerhouses. LSU was

expected to be better in '89 with a better blend of pitching and hit-

Jeff Jenkins





All photos by Bazuki Muhammad



When Skip Bertman was interviewed for the LSU head coaching position in 1983, he toured the baseball facilities and immediately made a list of approximately 108 ways in which to improve the program.

"I'd say he's knocked off about 98 of them," said Jeff "Rooster" Southall, an LSU graduate assistant coach who played for the Tigers in 1982 and

1983, prior to Bertman's arrival

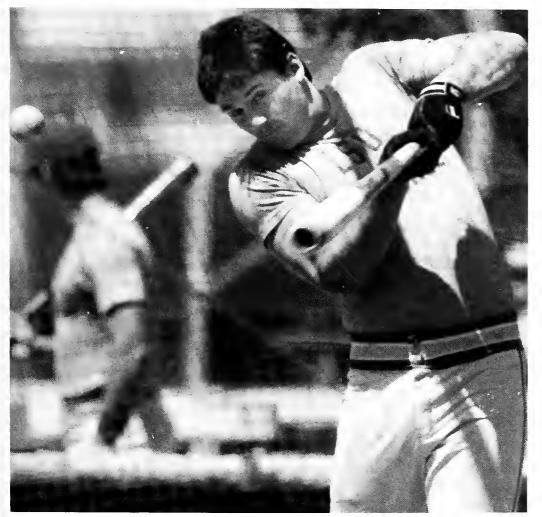
in Baton Rouge. "It still amazes me how much LSU baseball has changed over the past five years. There hasn't been one thing that Coach Bertman's done since he's been here that can be called a mistake. Every year there's something new to benefit the program.

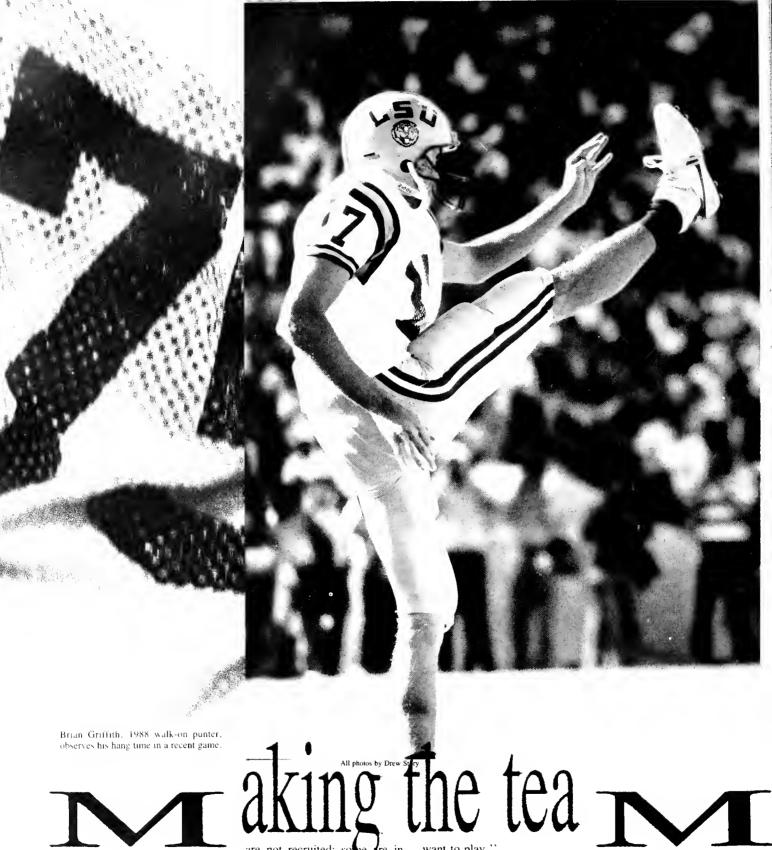
Head Coach Continues to Improve Program

For the 1989 season, new field lighting was installed which illuminates the playing surface nearly three times more effectively than did the old lights. As a result, on March 12 ESPN carried the LSU-Florida game, marking the first national telecast from Alex Box Stadium. Other facility additions include a state-of-theart public address system and a black grandstand netting designed to enhance field visibility for Alex Box patrons.

And so it has gone for the upwardly mobile LSU baseball program under Bertman's direction. Driven to succeed by a tremendous work ethic and possessing phenomenal organizational skills, the Tiger head coach has laid the groundwork for a rock-solid winning tradition.

LSU Sports Information





To come out of high school a football hero and enter a world of college football is a dream that seldom comes true for many high school football stand-outs. Many

are not recruited; so be jured when the scouts come by; some are just not good enough.

But still they come out by the dozen. Some are asked by recruiting coaches to "walk-on." Most simply show up and say, "I want to play."

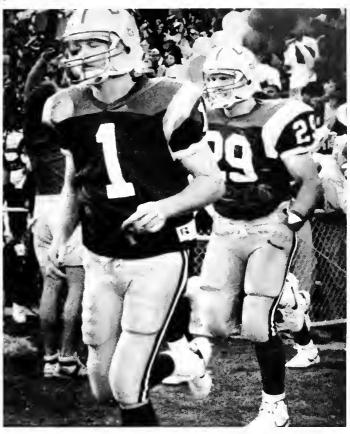
These non-scholarship players are called "walk-ons," and they have little to gain from "walking-on" to the team. They do not receive the financial support scholarship players do. Never-

theless, walk-ons must abide by the same rules scholarship players do: they cannot miss practice, team or NCAA meetings, and they must meet the grade point



Running back Mike Garrett scans for open territory during the Tennessee game.

Prior to the game, Carlton Buckels and Sammy Seamster jog onto the turt for the obligatory warm-up exercises.



requirements as well.

Walk-ons play two major roles on the LSU football team. Some play against regular starters as part of the scout teams. Walk-ons Coach Darryl Day said that letting walk-ons go head-on with starters gives them the feel of competition, which could some day land them a spot on the team.

"Let's say a walk-on came from high school and he's a pretty good athlete and he came out here and he wants to contribute," Day explained. "His desires are a lot more than a guy who came out of high school 'All-World.' He'll get out there and bust his butt for you." The walk-ons' steely determintion often forces starters to practice harder than they might otherwise.

Recruiting coordinator Sam Nader said walk-ons boost the quality of practices and help improve the regulars. "Not having walk-ons would change the way we practice. There would be fewer repetitions in practice," Nader said.

For those who remain tied to

the scout team, quite a few manage to land starting spots. Often they wind up on the Tiger special teams

In addition to the scout teams, there are seven walk-ons playing in games this year. Brian Griffith and Rene Bourgeois, both walk-on punters, have played in *all* of this year's games. Tom Fabacher, Patrick O'Neal, Johnny Genung, Gordy Rush, and Tom Fereday are also walk-ons that play.

The road to starting in a game has been described as a hard one for walk-ons as well as for regular players. According to Rene Bourgeois, one of the hardest obstacles for a walk-on to overcome is the sense of being unknown. When walk-ons first come out for practice, they are generally unknown, and according to Bourgeois, they must earn the respect of the other players and of the coaches. "Nobody knows who you are," says Bourgeois, a third year walk-on. "You usually just get one ehance. Scholarship players can make mistakes and you can't."

Although coaches give regular players more attention, the chance to be noticed is still there, Bourgeois added.

Other walk-ons agreed with Bourgeois. Brian Griffith, the other walk-on punter, says he sees a difference in the way walk-ons are treated, but understands why they're treated differently. Griffith says that because the University has "an investment" in regular scholarship players, they must give them more attention. Walk-on running back Dan Jackson agreed. "We're treated differently," said Jackson "but it's not negative. I think we're treated pretty fair."

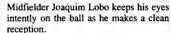
Darryl Day feels that how a walk-on is treated depends on the player and not the coaches. "They (walk-ons) are treated according to how they treat other people. If they come out and let people push them around, they are going to be treated like that." said Day, a walk-on himself in 1983. "As you earn the respect of the players, you earn the re-

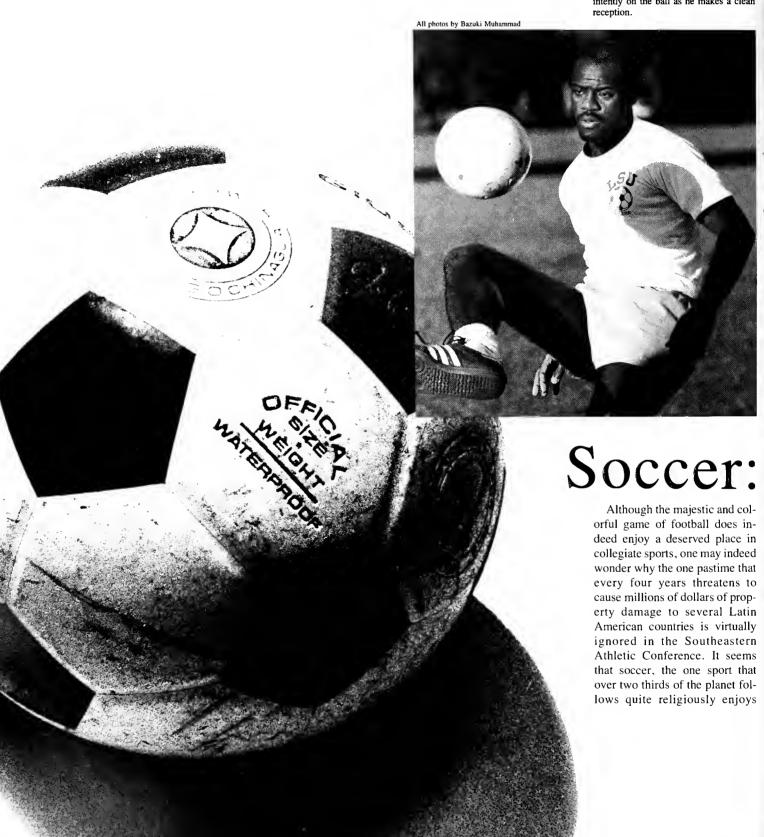
spect of the coaches. It's just a climb up the ladder."

For walk-ons, having to earn respect does not end when they earn a starting position on the team. In the season opener against Texas A&M, Brian Griffith and Rene Bourgeois, who both played, were not listed in the team roster in the stadium program. Griffith believes they were left out because they were walkons, regardless of whether they were to play or not. Herb Vincent, with Sports Information, said Bourgeois and Griffith were left out because Sports Information did not receive the two players' numbers and photos in time to be printed.

Despite the difficulties and competition, many high school players continue to walk-on. There are sixty-four walk-ons presently contributing to the team.

Matthew Bordelon







John Pardue virtually soars through the air in his attempt to "keep" the Tigers' goal from penetration. Fullback Robert Daigre positions himself under the ball in order to propel it to his teammate downfield.



### A Leisure(?) Sport at LSU

only "leisure" status in the heirarchy of college athletics. However, despite valuable official recognition and funding, LSU soccer enthusiasts do manage to muster a competitive spirit in the form of the LSU Men's Soccer Club.

Although the SEC and SWC are the only collegiate athletic conferences without actual soccer "teams," all SEC schools have soccer clubs, who all participate in an organized SEC soccer tournament which has been in existence for nine years. The LSU club, in existence on campus since 1978, has been one of the more successful athletic endeavors in LSU history. In the past six years, the Soccer Club

has laid claim to three SEC club championships and two secondplace finishes, resulting in 74 wins out of 100 total games. "No sports team at LSU has ever won over 74% of their total schedule," said Troy Duhon, Senior club captain, "if they have, 1 sure don't know about it."

The amount of university support the Soccer Club receives is generally minimal at best. The annual budget that LSU Leisure Sports allots club teams such as the soccer team is \$1200, most of which is quickly depleted for fuel for road trips, referee fees, and a portion of hotel expenses; what the budget won't cover must come out of their own pockets. Indeed, the benefits enjoyed by

members of the LSU Men's Soccer Chub are a bit more esoteric than those involved in other sports. "The people who play soccer," continued Duhon, "play it because they like it, not because they really get anything (superficially, at least) out of it."

If there is any time for the amateur soccer participant indigenous to LSU to truly enjoy his sport of choice, it is during the SEC championship held each fall. The 1988 tournament was held at Mississippi State University at Starkville where the local team fared quite adaquately with two wins and two losses, beating both Tennessee and Florida and proceeding to the final

rounds of the fifteen-team contest. Certainly no mean feat for any athletic organization comprised mainly of part-time participants.

The LSU Men's Soccer Club, probably because of its "leisure" status, is one of the more heterogenous groups on campus. Currently, the 20-man team comprised of grads, undergrads, and faculty has members hailing from more than eight different countries, attesting to the wide appeal of the sport Americans would probably never get used to calling "football."

J. Steve Zaffuto

## Sailing Team Jibes into Douglas Cup Semi-Finals

Throughout history, quite a diverse group of people have gained great pleasure by traversing the seas in a wind-driven craft. Ted Turner, the gratuitous media mogul, does it for pure fun. The infamous Edward Teach (alias Bluebeard) did it for pure profit (although it has been speculated that he found no pain at all in emptying French vessels of their loot, killing and maiming the passengers within). Although the main modes of transportation used today usually involve the

use of a throttle or radar instead of a jib or mainsail, the ancient art of sailing is still practiced today as a hobby, or, in the case of the LSU sailing team, a sport.

Often stereotyped as an activity that conforms perfectly to the jaunty, carefree life of the college student, sailing has existed on the LSU campus as a legitimate leisure sport for several years. The team's current helmsman, Dale Steinkamp (known to the rest of the crew as simply "the Commodore") is a team veteran of

three years while tactician Scott Tonguis ("the Vice Commodore") has been on the team boat for two. The remaining members of the regular crew are Mike Klopf, Doug Stone, and Pete Schultz, all with at least a year of competitive sailing experience.

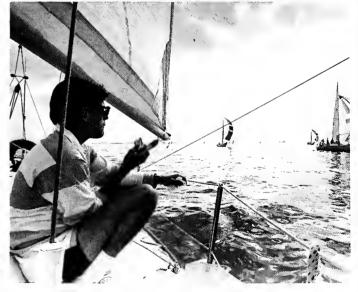
Although recent publicized meetings have piqued the interest of the general student population in the seafaring sport, in a strict sense it cannot really be said that there are any "walk-on" sailors that will eventually man an LSU-

owned dingy. "I've actually been sailing since I was about 5," said "Commodore" Steinkamp. "Being from Annapolis, Maryland, I just sort of grew up around boats." Expectedly enough, the rest of the crew share the same sort of lifetime experiences needed to maneuver and navigate a large sloop without the aid of an Evinrude.

Far from being just a bunch of fun-lovin' guys hanging out in a boat at the University's expense, the sailing team actively com-



Team members Mike Ktopf, Dale Steinkamp, Scott Tonguis, and Doug Stone harness the wind during the Mardi Gras Regatta in New Orleans.



Dale "The Commodore" Steinkamp munches on a sandwich and surveys the calm waters that face he and his crew.





All photos by James Clement



Dale Steinkamp and Scott Tonguis relax on the deck of Scott's Boat, the Zephyr.

As weekend traffic can easily show, sailing is and probably will-always be a immensely popular pastime.

petes within the Southeatern Intercollegiate Sailing Association, a loose confederation of southern (mainly Texan) schools who all field a bona fide sailing team. This organization includes universities such as Baylor, Lamar, Texas Christian, and Tulane, who incidentally boasts the highest-rated crew in the entire nation. In January, however, at the Douglas Cup semi-finals in Dallas, LSU's own seadogs posted a respectable third-place win, thus enabling them to attend the Kennedy Cup regatta held in the spring in Steinkamp's hometown of Annapolis.

According to the team members, sailing, especially in a competitive capacity, is an enjoyable, if not occaisionally physically demanding sport, but not without it's many merits. "It's a sport where all of your planning, strenth, and intellegence are used together with natural elements. It's quite exciting if you think about it," said "Vice Commodore" Tonguis, commentating on the esoteric nature of the sport. "And besides, girls really seem to like it."

#### J. Steve Zaffuto



After LSU's victory over Kentucky, Tom Hodson receives congratulations from Kentucky's head coach, Jerry Claiborne.

Tom Hodson prepares to pass as Ole Miss' Kelvin Pritchett applies pressure.





LSU Gumbo 40 Hodges Hall CAMPUS MAIL

## HODSON

Media Blitz Surrounds Tom's Eligibility

When the '88 football season began, folks weren't talking about a Southeastern Conference title. A brutal schedule, coupled with the departure of notables like Wendell Davis, Nacho Albergamo and Sammy Martin, didn't leave much optimisim. The one bright star for the Tigers was a bright-eyed quarterback

from Mathews named Tommy Hodson, a guy who could bring LSU its first Heisman trophy in more than three decades.

The university system, always eager to utilize another public relations ploy, began a graphic media blitz promoting the young quarterback. In the imageconscious eyes of the athletic office, before Hodson played like he deserved a Heisman, he had to look like he deserved a Heisman. Soon, no off-campus dive was complete without the stunning. four-color "Hodson Heisman" poster that also came to adorn a multitude of dorm-room walls. As somewhat of a subtle reminder, all mail originating from the athletic office had a curious red

stamp also proudly proclaiming the buzzwords of "Hodson-Heisman." In the midst of the hurrah, local media was delighted and fans were expectant, all that remained were the actual contests where Hodson's skill would ultimately be tested.

By years end, the Tigers were on top of the SEC, and Hodson came out a little tarnished. After pacing LSU to record-setting offensive totals in 86-87, the Tigers offense often was stale, and so was Hodson. While he was named to the Coaches All-SEC team for the third straight time, he slipped to fifth in the quarterback ratings in the SEC and 37th in the nation.

That's right 37th, quite a slide from the previous years when he was rated among the top dozen of so in the country. Hodson statistics were quite a bit below such unnotables as Syracuse's Todd Philcox and Washington State's Timm Rosenbach, the top passer in '89.

Hodson's year was not quite up to his usual standards and subsequently he decided to return in '89, which is good news for Tigers. More might be expected from Hodson without a Hodson for Heisman campaign and all the additional pressures.

Just football and fun, like the days of old.

Jeff Jenkins



## VOLLEYBALL'89

#### Ladies battle tough season, finish 2nd in SEC

Despite being spiked by quite a few teams in an up-and-down campaign, this year's LSU Volleyball Tigers enjoyed some measure of success.

For the fourth straight year, LSU finished second or better in the rugged Southeastern Conference. The Tigers, 22-13, tied for second behind Kentucky but hardly accomplished everything they wanted. The Tigers didn't return to the NCAAs as they had one year earlier.

To be fair, the competition was nothing short of brutal. The Tigers faced eight teams that went to the NCAAs, including national champion Texas, Colorado State, and the Lady Wildcats. But LSU managed to beat W. Michigan and Florida State, both qualifiers, and conference foe Tennessee in a marathon five-

gamer.

The Lady Tigers' road was too bumpy to merit a berth. While they won their first five games and eight of 10 near the end of the season, LSU did drop four of their last five, including their second straight to Florida in the SEC Tournament semifinals, their final game.

Quite a few Tigers enjoyed success off and on the volleyball court. Senior Sibel Gurkan made the SEC first team, while junior Monica Freitas made the second team. Freitas and Lisa Sulatyki made the SEC Academic team. Freshman Julie Stempel was named SEC Freshman of the Year.

And LSU's coach Scott Luster was named the Southeast region's Coach of the Year.

Jeff Jenkins



Julie Stempel goes for a kill.

Julie Stempel blocks another shot by
Melissa Magos of Nichols State.





## STRUGGLE

#### Mark Patterson attempts to circumvent a tough Texas defense.

#### Tough Sport Shows Growth on Campus

Lacrosse is a sport that is American Indian in origin and Ivy League in tradition. The most popular impression that most people have of the aggressive pastime (if indeed they have any) is that of brawny New Englanders slugging away on the campuses of schools like Dartmouth or Colgate. Stereotypes aside, the sport is somewhat obscure in our particular corner of the South, but it isn't entirely unrepresented.



Diew Story

Defenseman Pas Eddington deals with a stick check from an opposing University of Texas player.

Clovis Steib grapples for control of the lacrosse ball.



Drew Stor



Die W Stor



Since about the early 1970's, the LSU lacrosse team has been active in the intercollegiate lacrosse circuit. The team, funded in part by the leisure sports department, competes annually within the confines of the Southwest Lacrosse Association. This federation of universities possessing lacrosse teams is comprised mainly of schools from Texas, Oklahoma and even a revived Tulane team. Each team plays ten games per season in a schedule that eventually culminates in a yearly championship in April.

The 1989 incarnation of the LSU lacrosse team was headed by club president Darren Dimattia, who is a fifth-year veteran of

the sport. "Most of the guys on the team have never really played lacrosse before," stated Dimattia. "Some had never even seen it played before." This slight handicap can, according to Darren, eventually be remedied. "If you're athletic, you can pick it up pretty easily," said Dimattia.

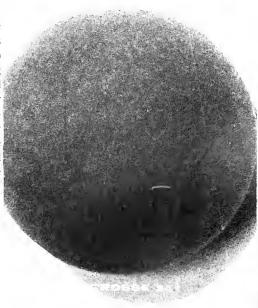
Dimattia part of a 26-man team competing in a sport that fields ten men at a time. These ten players consist of five "attack" players, four "mid-fielders," and one goalie. While the attack players are strictly offensive, the mid fieldlers are required to play both offense and defense. The goalie, of course, does what most goalies do and tries to prohibit the scor-

ing of points by the other team.

While members of the LSU lacrosse team are recruited through word-of-mouth or by tables set up by the team at registration, according to Dimattia, many Texas high schools are starting to introduce the game as a varsity sport. "It is getting to where a lot of schools are having lacrosse programs," stated Dimattia, "even on the junior high level." Hopefully such budding interest will eventually spark a popular interest in the sport, an interest which could only benefit the LSU lacrosse team.

J. Steve Zaffuto

Midfielder Eddie Leblanc is hassled seconds after making a pass at the goal.



Men's Swim Team Front Row (1-r)—Donnie Crane, Wade Reddick, Doug Jones, Eddie Wolf, Jerry Badeaux, Robert Cambias, Jon Griffin, Peter O'Konski, Scott Shaw, Matt Breeden, Jason Lewis, Monty Hopkins Andy Deichert tests the water with one foot and shouts, "No, I will not!"

Andy and the rest of the LSU Swimmers could be responding this way, although not so audibly, every morning when Head Coach Rick Meador tells them to dive into the sometimes chilly waters of the Natatorium.

Swimmers are a rare breed of animal.

Leaving their nests as early as 5:30 a.m., they must watch the sunrise every morning and earn the prestigious title of LSU's "early birds," since no other team gets up that early to practice.

Sometimes, while charting up enough mileage on their feet to make some wonder if it's not

### LSU Swimming

"LSU Swimming and Track" they're practicing for, the swimmers may encounter a renegade ROTC unit jogging, but generally not at this early hour.

A regular practice day for an LSU swimmer consists of two two-hour workouts: 6 a.m. to 8 a.m. and 2:30 p.m. to 4:30 p.m. During these four grueling hours, they may experience what only Dante could describe, but in a watery form.

The mornings are divided into two one-hour segments: one hour devoted to weightlifting or "dry Andy Deichert "gets it up" by powering through the 200-yard breaststroke. land," and one hour of swimming at the Nat.

"Dry land" workouts are a misnomer since nobody could possibly leave dry. After running "stadiums," a form of masochism consisting of running from the bottom to the top of Tiger Stadium in a zig-zag pattern for three quarters of the perimeter, the Tigers leave a bunch of wet







Second Row (I-r)—John Kirsch, Gavin Holles, Simon Finlayson, Andrew Roberts, Darryl Brach, Matt Oerhle, Chip Castagnos, Pat Hamilton, Bobby Koob, Jeff Reinholtz, Nick Nevid

Third Row (1-r)—Rick Meador, Kelly Chadick, William Keever, Brian Summe, John Mogenson, Daryl Cronje, Randy Everatt, Scott Zabel, John Sirois, Scott Elkman, Mike Svets, Brian Zielinski



### and Track

#### Meador Builds Powerful Swimmers on Land and Off

pussycats. They don't have any showers so they cleanse their sweaty bodies in the pool.

Another facet of dry land workouts calls for doing sprints, crab walking, bear crawling, and wheelbarrowing up and down the 45-degree incline of the levees. Diving coach Donnie Crane particularly enjoys pushing the team to its limits and beyond during his

Some think about what they are going to do for that day or night while others think about with whom they are going to do it. Ideally, coaches would like swimmers to concentrate on stroke techniques but they are no "thought police." Still, others think about nothing at all.

"I don't think about a thing," junior Wade Riddick said. "It's

men who have already made waves are Pat Hamilton, Junior National long course 100 meter butterfly champion William Keever, Olympic Trials qualifier and Georgia state champion backstroker Doug Jones, North Carolina 100 and 200 yard breaststroke champion Scott Shaw, and Olympic Trial qualifier Scott Zabel.

The women also had a good recruiting season, according to Meador and Crane, picking up Division II national champion di-

Team Captain Gavin Holles goes the distance in the 200-meter individual medley event.

ming fewer events within a period of time.

"College meets were different than what they were used to. They had to swim hard, three times within a short period of time," he said.

Meador was carefully guarded on praising the 19-member women's team.

"We lost some numbers," he said. "The quality is still there, but we're weak in depth."

While swimming is one of those sports caught in the threshold of being both an individual sport as well as a team sport, Meador hopes to bring his



tenure as the dry land overseer.

Opening up new neurological pathways, the coaching staff is open to incorporating anything that either hurts or takes the breath away from the team. If that involves climbing a 20-foot rope to the ceiling without using legs, that's fine. An often brutal aerobic game of water polo is not out of the question.

Nevertheless, the swimmers' main job is in the water. Three hours in the water can often yield as much as 10,000 to 12,000 yards or four to five miles. Since water is 1000 times denser than air, the yardage takes its toll on all the muscle groups of the body.

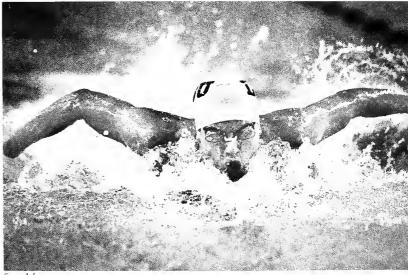
One might ask, "Isn't it monotonous to go up and down the pool, lap after lap, not really 'going' anywhere?" But swimmers have something going on in their heads during this time to keep from losing them.

the one opportunity I get to mentally unwind. It's mentally relaxing," the 4.0 GPA student athlete said.

The LSU swimmers have a saying, "get it up." It is similar to "hammer down"—what former head coach Sam Freas coined to mean, "give it all you've got." When All-America team captain Gavin Holles yells, "Get it up," the response is an immediate boost in speed as a Tiger churns up the water.

The Tigers were a young team this year, losing 1988 NCAA Champion sprint freestylers Mark Andrews and Adam Schmitt. However, boasting "the best recruiting season we ever had," Meador was optimistic about the future of the 1988 SEC Championship men and the 1988 undefeated dual meet champion women.

Some of the incoming fresh-



Sports Information

Women's Swimming and Diving Team Front Row (1-r)—Donnie Crane, Laura Beard, Mandy Owens, Lorie Jacobson, Kelli Hill, Kim Dornburg, Michelte Martin, Alison Maisch, Jennifer Jenkins, Jennifer Middleton, Jennifer Campbell, Monty Hopkins.

Denise Gereghty, Andrea Hommonnay, Nick Nevid team closer together to push each individual to limits they thought

Back Row (1-r)-Rick Meador, Michelle

Virgets, Heather Hageman, Marie Nils-

son, Liz Martin, Dana Tanner, Marcy

DeNiro, Lisa Rakoski, Anita Dembek,

they couldn't attain.
"We're just trying to come together at the end," he said.

Rob Cambias

ver Kim Dornburg, sprint freestyler Heather Hageman, High School All-America diver Kelli Hill, distance swimmer Laurie Jacobson and 1988 Guatemalan Olympian butterflier Blanca Morales.

Coach Meador hoped to rebuild his aquatic empire this year by the SEC Championships and the NCAA Championship meet.

"We have a whole different team than last year," he said. "In the men we have a different mix—a lot of young people."

Being young isn't bad, but Meador points out it is a change of pace to enter college freshmen who are accustomed to swim-

LSU defensive back Jimmy Young looks for an interception as Syracuse receiver Duane Kinnon stretches for a pass.

## **CLAIM TO** F\*A\*M\*E

Once again in the postseason the LSU Tigers were left singing the blues.

This time it was the Syracuse Orangemen who ruined the Tigers week in the sun, thumping LSU 23-10 in the Hall of Fame Bowl on Jan. 2.

The loss dropped SEC cochampion LSU to 8-4 on the season and to No. 19 in the final Associated Press poll. Syracuse, which is 21-2-1 over the last two seasons, improved to 10-2 and No. 13 in AP.

Six times in the 1980's the Tigers have been to bowl games, and five times they have come away a loser. A 30-13 victory over South Carolina in the 1987 Mazda Gator Bowl was but a brief and happy refrain in what has been a depressing string of trips to bluesy bowl towns like Miami, New Orleans, Memphis and now Tampa.

"Basically we didn't do anything right," LSU coach Mike Archer said after the game, "We couldn't kick it, couldn't snap it. couldn't catch it, couldn't throw it, couldn't tackle, couldn't block. When you don't do the little things that are necessary against good football teams, you don't win."

After trailing 10-0 for most of the first half, LSU appeared to get on track offensively with 10 points of its own late in the second quarter and early in the

"I look at it this way: we were co-champions of the Southeastern Conference. This is not a pleasant way to end it, but there were a lot of good things that happened in the previous four

"I think the future is bright at LSU," he continued. "We've got nine starters (on offense) and five on defense and our entire kicking game coming back."

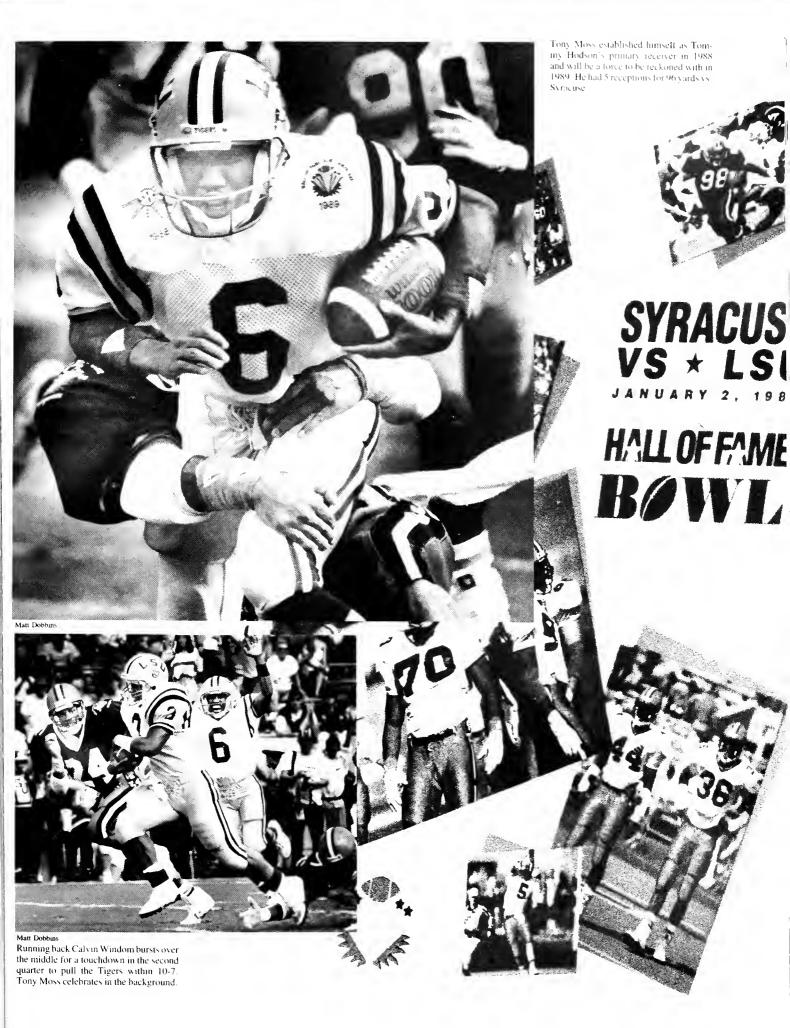
When asked to describe the 1988 season, Hodson said, "It's a tough one. It's hard. A lotta ups, a lotta downs. We weren't used to a lotta downs here at LSU. It's been pretty sweet for two years and this year it was kind of rocky.

"We won the conference championship, but we didn't play well today. It leaves a bitter taste in my mouth, and I have to live with it through the offseason."

Scott Rabalais Jeff Jenkins







#### Playing Multiple Sports Has Athletes

Cross Dressing

Changing Uniforms and Rules Keeps Players on Their Toes

It is not at all uncommon for high school athletes to play more than one varsity sport.

Since extended practices, increased travelling, and a higher level of competition make playing sports at the collegiate level much more difficult, most athletes must choose one sport to which they will devote all of their energies.

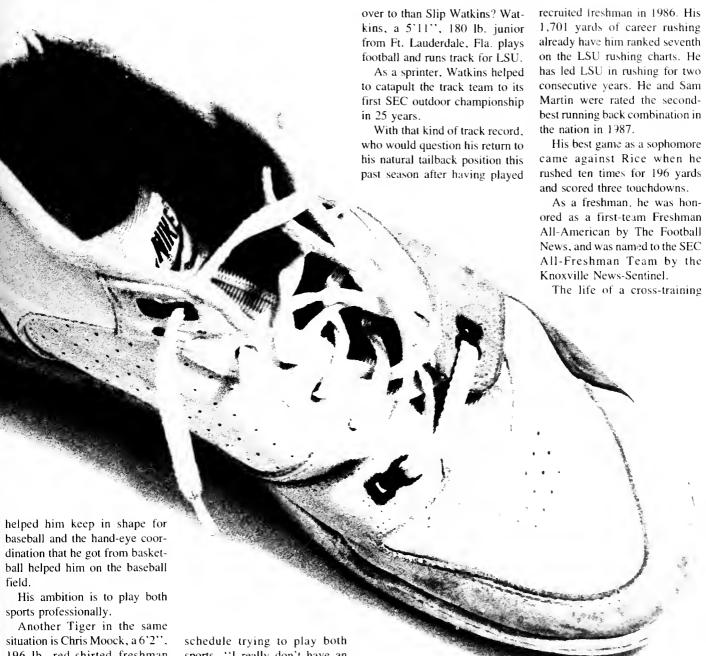
A few athletes, however, do takes to play two varsity sports. averaged 4.1 points per game and 1.6 rebounds per game. He started two games for coach Dale Brown and had his best scoring effort against Auburn when he scored 15 points. He played in a total of 27 games, scoring double digits in five. He is best known or his exceptional shooting and good fundamental skills.

Mouton, also skilled in base-

ball, was anxious to be a Fighting Tiger not only on the campus side of Nicholson Drive, but also on the other side-in Alex Box Stadium. Although Coach Brown did not allow him to play both sports last season, Mouton planned to approach him again with the hope that Coach Brown would change his mind.

Mouton said that basketball





Another Tiger in the same situation is Chris Moock, a 6'2", 196 lb. red-shirted freshman from Greenwell Springs. He too plays on both the baseball and basketball teams.

Moock played quarterback in a 1988 spring game where he completed six of eight passes for 38 yards, including a two-yard touchdown pass to teammate Slip Watkins. In that memorable scrimmage he also rushed for 13 yards.

When Moock passes through the gates of Alex Box Stadium, he is transformed into third baseman. Last year he played in 32 games with a .169 batting average. He also drove home 2 home runs and had nine RBI's.

Moock seems to have a full

schedule trying to play both sports. "I really don't have an off-season," he said. He has to miss fall baseball practice because he is playing football and he must miss summer football practice because he is playing baseball

Moock said that it hurts when he has to miss being with the team due to the obligation of another sport. He also feels the pressure to win twice as much.

He, however, has no preference as to which sport he would like to play professionally.

When Moock, or any other Tiger quarterback for that matter, needs someone to "slip" through the fingers of the dastardly opponent, who better to hand the ball wide receiver in 1987.

His most memorable moment as a sophomore came while playing Cal State-Fullerton where he caught a pass from back-up quarterback Sol Graves and then dashed 71 yards for the score.

Running alongside Watkins on both the track and football fields is teammate Harvey Williams. Williams, a 6'2" junior from Hemstead, Tx., is a short sprinter for the track team and a running-back for the football team.

He came to LSU as a highly

athlete may indeed be the road less travelled, but travelled it is. And as long as they continue to spread themselves across the vast universe of sporting options here at LSU, they assuredly will be followed by cross-spectating fans—indeed the road *more* travelled.

Tim Savoie

BASKETBALL

S PRING 1989

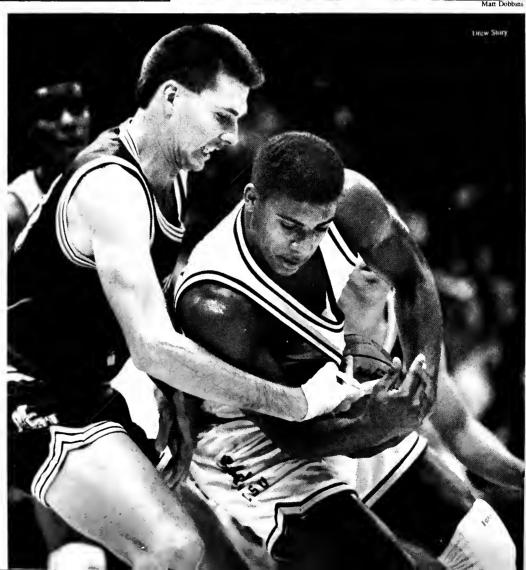


Dale Brown's '89 Tigers once again used a familiar formula: adversity breeds results.

After losing a whole slew of recruits to Proposition 48 last summer, Brown's charges were picked to finish no better than eighth in the SEC in a media poll. By mid-January, LSU was in second place with an 11-5 record and 4-2 league mark.

LSU, as expected, started the year off slow, losing back-to-back games to Oral Roberts and Louisiana Tech. But two games later, Chris Jackson started the Tigers' climb with a record 53-point performance that gave his team a 111-101 win over Florida.

Lyle Mouton cradles a rebound from the probing hands of a Mississippi State defender. The Bulldogs handed LSU its first SEC loss of the season.



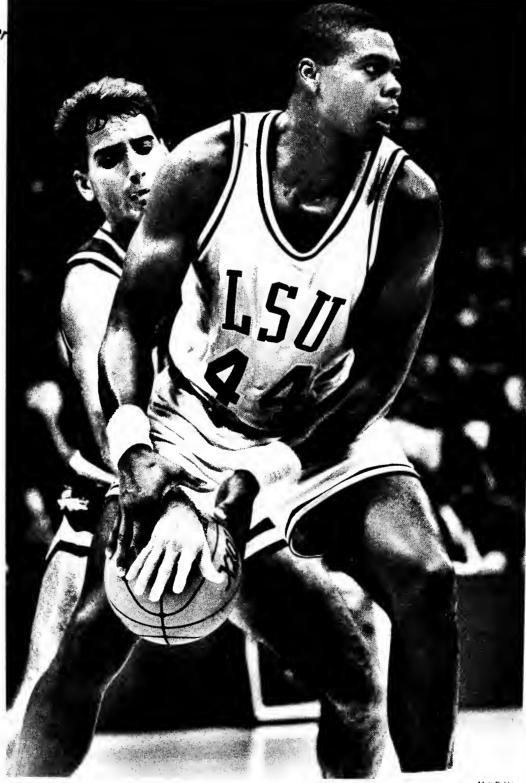


Wayne Sims has the ball knocked away by a McNeese defender.



LSU did drop a 27-point loss to Illinois at home, but by February Illinois was No. 2 and the last undefeated team in the country. The rout triggered a four-game road win streak for the Tigers later broken by Mississippi State. Later in the season, the Tigers beat Kentucky, Vanderbilt and Auburn and lost to the early leader Tennessee.

Jackson and Ricky Blanton carried the team over the early going. Jackson led the SEC and was No. 2 in the nation in scoring. Blanton was not too far behind — 3rd in the SEC — and was his team's best rebounder. The Blanton-Jackson combo was more often than not the SEC's best. Wayne Sims and freshman Vernel Singleton also contributed early.





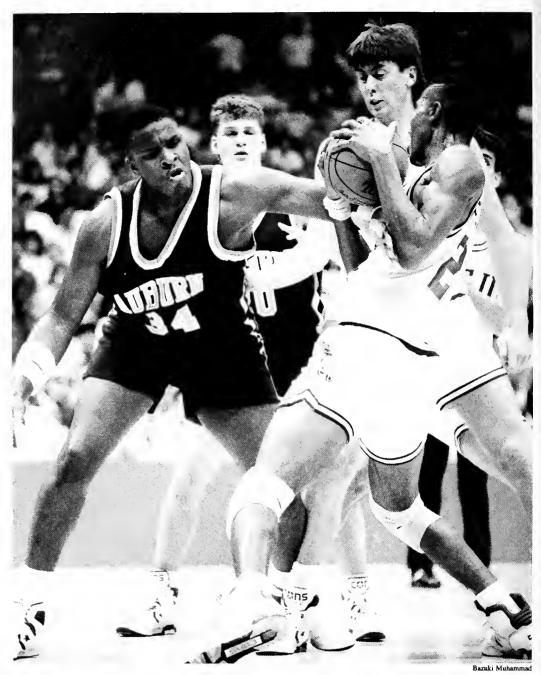
Russel Grant hustles for a loose ball in a loss to Oral Roberts.



Vernel Singleton lunges for a rebound.

BASKETBALL

SPRING 1989



Vernel Singleton is fouled as he and another Auburn cager grapple for the ball.

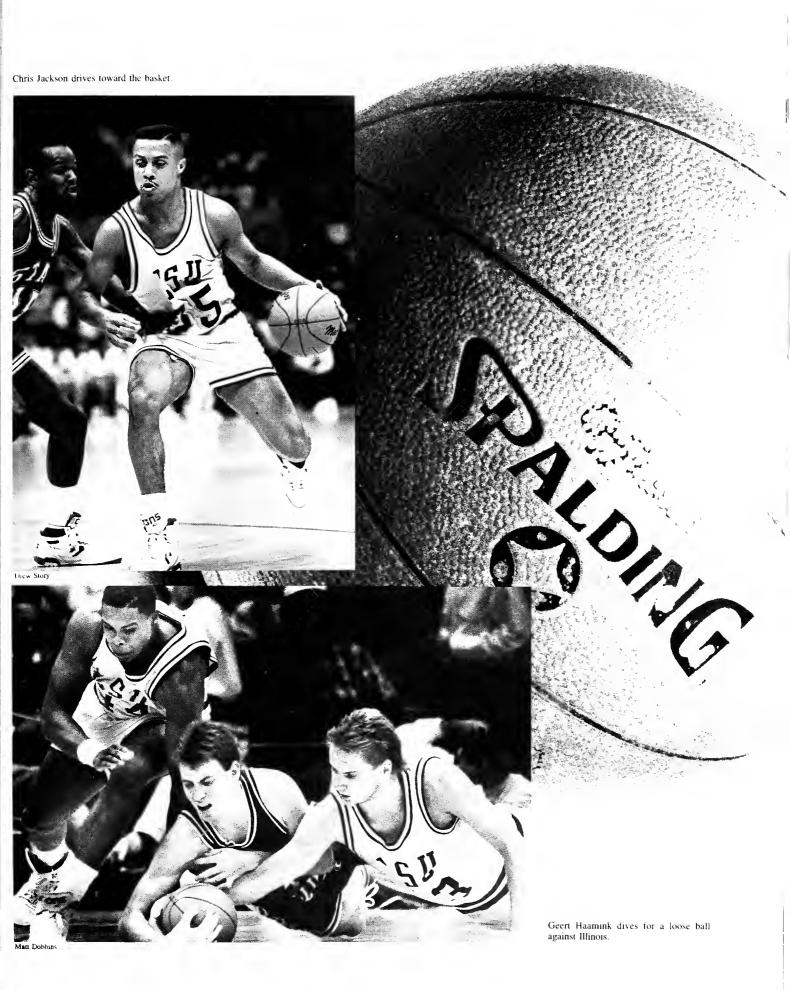
The 1988-89 squad filled out the remainder of its roster with guard Scott Guldspeth and Lester Scott who saw action in spare amounts. Coach Brown also indulged his penchant for utilizing foreign talent by recruiting Geert Hammink from the Netherlands, a freshman player showing considerable potential. As noted earlier, LSU's recruiting efforts were hampered somewhat by the

introduction of Proposition 48, which prohibited those with below a 2.00 grade point average from participating in varsity sports and receiving financial aid. However, even despite such bureaucratic difficulties, by midseason LSU's chances for a sixth NCAA appearance in a row still looked as solid as any.

Jeff Jenkins

BASKETBALL

S PRING 1989







Pier quescone anemi 254 ORGANIZATION

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FBI ques



ORGANIZATIONS

# Accounting Society

#### Accounting Society of LSU

(front row I-r) Ainsley Upshaw-V.P. Hosting, Renee Defatta-Communications, Michelle Foren-V.P Meetings, Lisa Gray-Public Relations, Melissa Reynaud-Secretary. Ashley Smart-Calligrapher, Mary Fernandez-Business Representative, Dana Neucere-Publicity (back row) Scott Huual-Treasurer, Jack Polson-V.P. Membership, Jarrod Segura-President, Richard Klein-Activities Director, George Snellings-V.P. Programs.



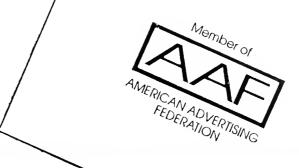
Kheirine Zek Kheiruddin



American Institute

of Aeronautics and Astronautics

Scott Tonguis





American Advertising Federation
Student Chapter





Khairina Zek Khairuddin

Agricultural Students Association

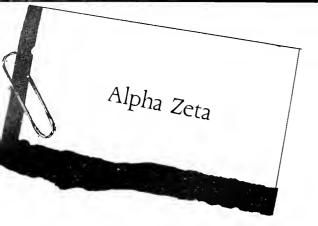
## Alpha Lambda Delta





Khairina Zek Khairuddin

Business Administration Leadership Council





Wayne Schexnayder





Steve Franz



Wayne Schexnayder



Aayne Schexnayder

Angel Flight





### Fifth Year Architecture Students







Scott Tonnie

Baptist Student Union



BAPTIST STUDENT UNION
BOION ROUSE, LOUISIONS ERSITY

# National Society of Black Engineers



LSU Block and Bridle





Students belonging to the Central America Program of Undergraduate Scholarship (CAMPUS II) are sponsored by the United States Information Agency (USIA). The outstanding students are from Guatemala, El Salvador, Nicaragua, Costa Rica, and Panama.

#### CAMPUS Scholars

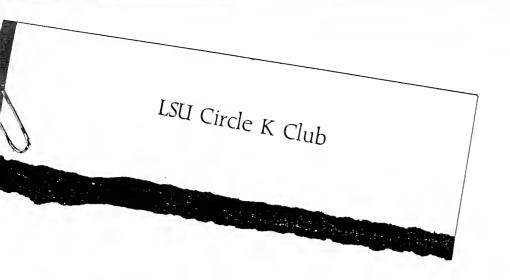


Khairina Zek Khairuddin



Khairina Zek Khairuddin

LSU Collegiate 4-H Club

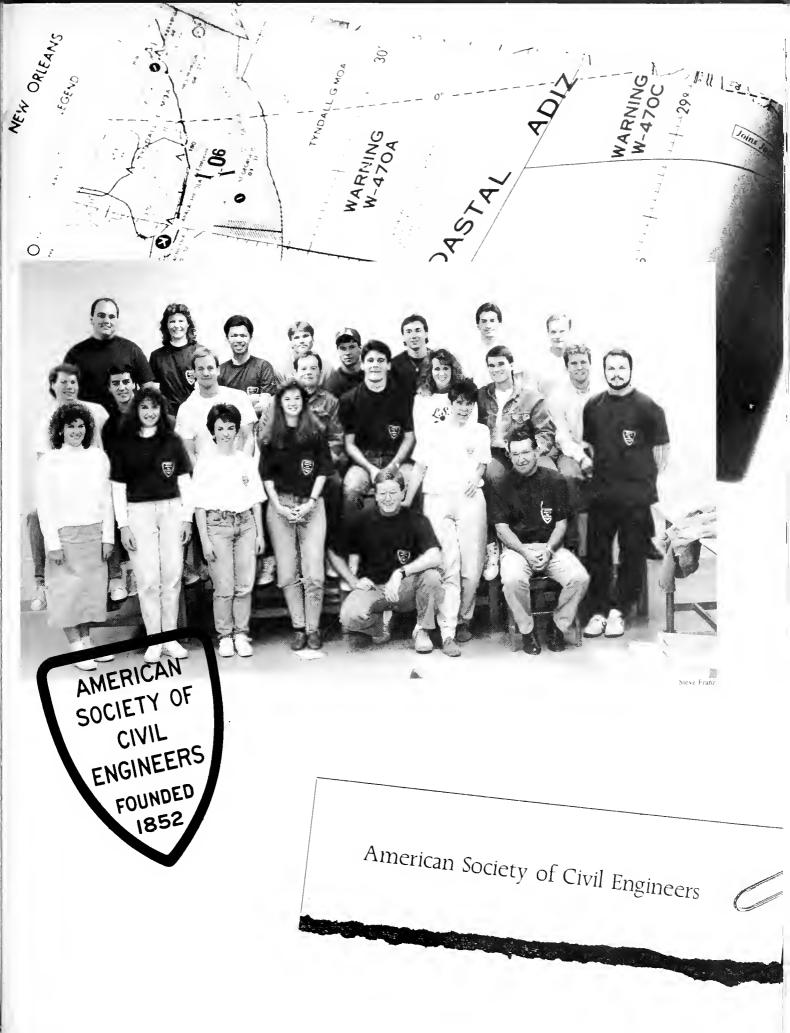


Circle K is the organization that holds the promise of today's college student becoming tomorrow's leader. It exists to meet the personal needs of the individual collegian through the qualities of leadership, the rewards of service, and the unique spirit of friendship. Circle K's potential lies in its ability to positively influence those in our society who are facing ultimate personal decisions and those who will one day create the vision of mankind for generations to come. Circle K is the embodiment of those qualities necessary to shape the future, realized in the colleges and universities of today.

The vision of Circle K International is dedficated to the realization of mankind's potential.



Sieve Franz





Khairina Zek Khairuddi

Collegium

## Data Processing Management Association



Khairina Zek Khairuddi



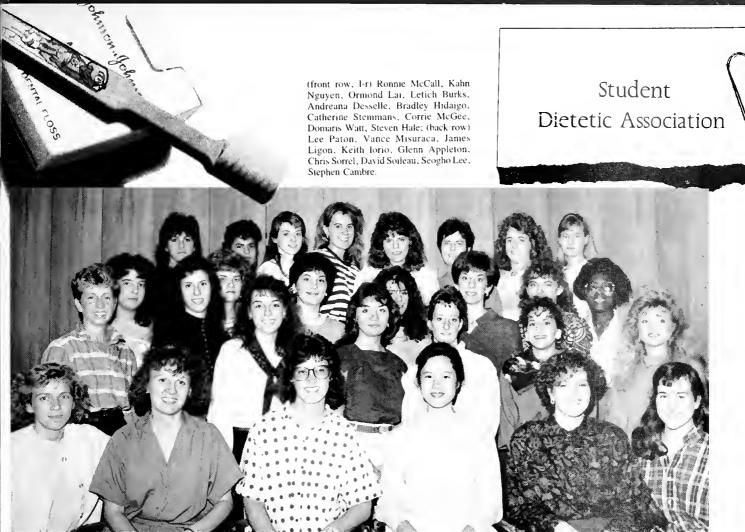
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Scott Kil



Delta Sigma Pi

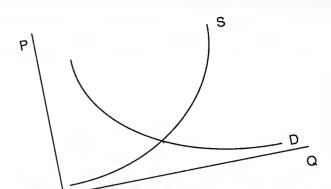






Wayne Schernayder

LSU Economics Society





Scott Kiker



Society of Engineering Technology

Institute of Electrical and Electronics Engineers



Khairina Zek Khairuddin

Student Finance Association 276

#### LSU Forestry Club



Scott Tonguis



#### Fulbright Scholars

(first row, I-r) Nadia Amazit, Algeria, Jose Alpizar, Costa Rica; Alicia Rambaldi, Argentina; (second row) Britta Hardneck, Federal Republic of Germany; Elisabeth Pirchmoser, Federal Republic of Germany; Beatriz Urbina, El Salvador; Aaron Mainga-Co-chairman, Zambia, (third row) Roberto Portillo, El Salvador; Luis Botello, Panama; Patrick Masschelyn-Secretary, Belgium; Haeke Hueneke, Federal Republic of Germany; (fourth row) Roberto Mendoza-Treasurer, Panama; Christoph Hinz, Federal Republic of Germany, Michael H. Ruge-Co-chairman, Federal Republic of Germany; Erin Schmidt, International Student Director; Hubert Baierl, Federal Republic of Germany

The Fulbright Scholar Association was founded in 1987 as the first of its kind in the United States. The aim of the association is to promote cross-cultural understanding and communication among its members. Active membership is restricted to LSU students who have been awarded a scholarship by the Fulbright Commission.

Fulbright Scholar Association

General College Student Council



#### Louisiana Home Economics Association

The purpose of Louisiana Home Economics Association is to promote the professional development of LSU home economics students who are individual members of the American Home

Economics Association. LHEA offers leadership opportunities, promotes scholarship and achievement, explores career opportunities, and provides opportunities to meet new people

within the home economics curriculum. LHEA participates in many exciting projects each year and has an interesting guest at each meeting.



(first row I-r)Connie Taylor-ASA Representative, Lorna Picou-Vice-President, Angie Choat-Historian, Michelle Simon-ASA Representative, Donna Hendricks-Treasurer, Dottie Bagwell-President, Becky West-Secretary, Terry DeBlanc-Social Chairman, Elva Berryman-Advisor (not pictured Cheri Marque-Reporter) (second row) Charlotte Coxe, Marie Hammond, Wendy Scardina. Adele Ong, Leah Obrien, Beth Barber, Shannon Descant, Lisa Bacile, Jamie LeBlanc, Beeky Karno, Sherry Banks, Charon Schexnaildre, (third row) Lisa Davis, LAuren D'Aquin, Beth Warrington, Laurie Thomas, Dana Berner, (not pictured Angela Lally and Tammy



Union Governing Board

# Black Culture Committee



Khairina Zek Khairuddi



zin Mahmood



Fashion Committee





Films Committee

Khairina Zek Khairuddin



Ideas and Issues Committee

Steve Franz



Program Council



Bazuki Muhammad

Jam-Jam Committee



Kharina Zek Khainuddi

Lively Arts Committee





ertainment Committee



Chairma Zek Khairuddin



Visual Arts Committee



Institute of Industrial Engineers

(front row, 1-r) Diana Garcia de Paredes, Carry Hart, Marie E. Caldera, Carlos Olmedo, Alberto Borja, Jorge Santaella, (second row) Carlos Martin, Luis Medina, Jose Mauricio Hasbun, Sigifredo Ochoa, Kent Finger, Fransisco Abularach, Evangelio Rivera, Pedro Salinas, (third row) Dr. Graves, Stephanie Andry, Dr. Bruckner, Dr. Parks, David Sulick, Alejandro Miranda, Salvador Llort.



# American Society of Interior Designers





# Kappa Delta Epsilon

Bazuki Muhammad



Kappa Delta Epsilon is a professional, educational honor society. It is for students seeking a degree in education or in a similar field. A cumulative GPA of 3.2 must be maintained to be eligible.

Special guest speakers are selected in the interest of education majors at LSU. This year such topics as "Special Education" and "Dressing for Success" were presented.

Kappa Delta Epsilon also engages in service projects for the community such as taking underprivileged children trick-ortreating, or sponsoring a Thnksgiving basket drive.

This year our chapter hosted the Kappa Delta Epsilon regional convention November 12-13.



Khairina Zek Khairuddin



LSU Karate Club







# Mexican Student Association





#### Malaysian Student Association

(first row, I-r) Bazuki, Zanira, Sulina, Noor Liza, Rahmah, Liza, Lia, Lim Yan Mer, Ibrahim Mohammad (back row, I-r) Ross, Zul, Hilmi, Che Mat, Amin, Zar, Faizal, Kay, Bad, Razin, Maha, Boon Hook, Khairul





Malaysian Students Association

# American Society of Mechanical Engineers



Khairma Zek Khairuddii



#### Miller House Council

The 1988-89 House Council has had a great year. We have sponsored a BBQ with Hatcher, Homecoming with power, and

Little Sister Weekend. We helped with the Miller monster mash for Halloween. The officers have worked long and hard to make Miller the best dorm on campus.

### Miller Dorm House Council



Mortar Board



# OMICRON DELTA KAPPA

Omicron Delta Kappa is a national leadership honor society which recognizes students, faculty, and community leaders who have demonstrated superior leadership, scholarship, and character. Since its founding in 1914, Omicron Delta Kappa has chartered 208 chapters, including the LSU chapter which was founded in 1933 at Louisiana College in Pineville. This year ODK cosponsored LSU's first "Leadership Junction" to help students to be better leaders. Other activities included the potluck picnie, bimonthly meetings, tapping ceremonies, and the initiation reception.

Officers: Jaime Petty-President, Kin: Mott-Vice President, Wade Riddick Secretary, Bud Richey-Faculty Secretary, Dave Hull-Faculty Treasurer, Rand-Gurie-Faculty Advisor.







Omicron Delta Kappa

# American Society of Personnel Administration





Pi Epsilon Tau

#### Phi Eta Sigma Initiates

Corey S. Alemand, Kathleen M. Allen, Mark W. Anger, Richard S. Appleton, Elizabeth A Ardoin, Jay S. Arnold, Scott Babin, Kenneth D. Bassinger, Becky A. Baucum, Sarah R. Baughman, Bret M. Bellard, Sandra L. Billie, Michael A Blue, Shea L. Bohannon, Andrea M. Boley, Gene M. Bourgeois, Jennifer Brasseux, Debora M. Braswell, Angela M. Broussard, Chad C. Cagnolatti, Allen R. Calabresi, Charles P. Campbell, Nancy G. Cannon, Karla C. Carney, Michael B. Carroll, Cabe W. Chadick, Pamela A. Chozen, Juliet L. Clark, Patra M. Coco, John D. Constantinides, Catherine M. Cooper, Bryan D. Copeland, Travis A. Core, Kelly L. Coullard, Shannon A. Cupit, Kevin C. Curry, Michele L. Cutitto, Scott N. Daigle, Anna M. Daniels, Liz E. Dautreuil, Melissa M Deichmann, Bonifrancia M. de la Cruz, Gerrad M. Delatte, Anne A Dennington, Gina DiGiovanni, Robert E. Dille, J. D'Ann Dixon, Diane E. Dobbs, Angela M. Duet, Monique C. Duplessis, G. Claire Elliot, Mark E. Estorge, Peter J. Evans, Christie L. Falgoust, Brian D. Feigles, David P. Fitzgerald, Ellen B. Fletcher, Yolanda Y. Flugence, Carey N. Ford, Julie A. Foren, Lizabeth A. Forrest, Kenneth J. Gaillot Jr., Craig A. Gentry, Joseph V. Gibbs III, Emily A. Gillis, Anne K. Gilmore, Anu S. Goel, Ralph J. Gonsoulin, Billy W. Goodwin, David B. Gourgues, White S. Graves, Julie A. Guidry, Roxanne M. Hebert, Stephanie P. Held, Lloyd D. Hernandez II, Heidi M. Hirschey, Lesly J Hodges, Jeane E. Hong, Cecilia L. Hopkins, Sally A. Hughes, Lisa A. Huxen, Bengt A. Jarlsjo, Gerald J. Jeandron Jr., Larry L. Johnson, Shawn L. Johnson, Jason P. Juneau, Heather L. Kelton, Stacy L. Kennair, Juliette R. Kernion, John B. Kinchen, Dawn N. King, Herald D. Kirby, Rochelle D. Kistler, Michelle M. Kliebert, Erin E. Knoebel, Joseph S. Kobty, Brent J Konstanzer, Anita T. LaFrance, Carlos Lamoutte, Maria L. Lanclos, Jenifer L. Landolt, Katherine A

Larisey, Lisa K. Le, Gregory A. LeBlanc, Thomas P. LeBlanc, Tina A. Legendre, Michael L. Leingang III, Judson D. Leonard, Joseph R. Linn, Ralph C. Longmire, Leland Kyle Loudon, Carmen A. Lyons, Hue T. Mai, Tammy M. Manskie, Bridget H. Mayo, Michelle L. McAdams, Karen E. McClendon, Leah E. McFarlain, Maria M. McGuire, Jeanetta A. McKinney, Michael D. McMahon, Alan J. McMurray, Melanie M. Merritt, Monica G. Meza, Shelly C Miller, De-

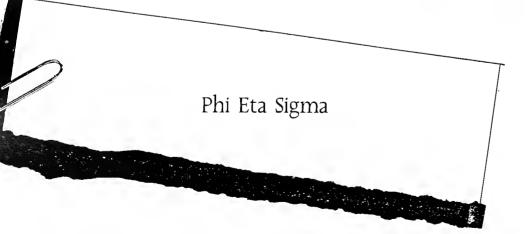
nnis W. Mitchell, Megan J. Mitchell, Michelle D. Mitchell, Paul L. Monier, Rebecca C. Morgan, Susan A. Morris, Melissa G. Morrison, Lowell R. Mounce, Anthony M. Musacchia, May H.Nasca, Sylvia W. Nethken, Anth-Dai T. Nguyen, Dung N. Nguyen, Ha Nguyen, Quynh V. Nguyen, Elizabeth M. Obee, Christopher L. Place, Kyle F. Pope, Laura L. Putnam, Victor K. Rabalais, Anthony V. Randazzo III, Michael R. Redd, Robin A. Roberts, Stephen M. Rose, Cindy M.

Rotellina, Leslie M. Salamone, Margaret K. Searing, Chen H. Shen, Vera Christina Sirait, Lindsey C. Smith, Stacy L. Smith, Angela B. Spilka, Rebecca E. Spuster, Suzanne M. Symmank, Scott K. Tonguis, Mauro Torellini, Kenneth W. Tucker, Mary E. Tuvell, Richelle M. Vega, Ronald J. Ventola II, Anthony J. Verbois, Kaylan B. Walker, Patrick M. Weimer, Charlotte M. Wilkerson, Leigh A. Willcox, Daniel S. Wohlgenant, Joanna C. Wuensch, Monica L. Zirkle.



Phi Eta Sigma

Phi Eta Sigma is a national college scholastic honor society for freshman. All Freshmen students who have a 3.5 grade-point average after their first semester are eligible to join. The goal of Phi Eta Sigma is to encourage and reward high scholastic attainment among freshmen in institutions of higher learning.



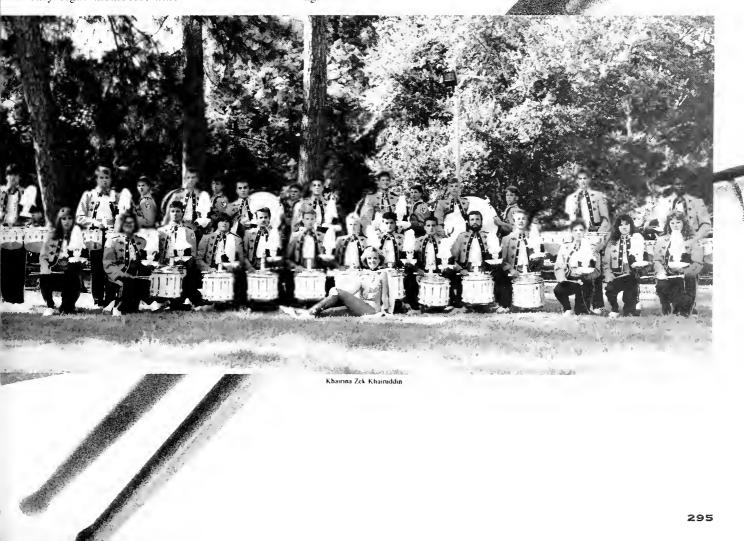
Phi Boota Roota

#### Phi Boota roota

Phi Boota roota is a National Drumline fraternity, which was founded in 1971, at the University of Southern Mississippi. The IAO Chapter at Louisiana State University governs ten other chapters around the United States, since the National Chapter and Headquarters for the fraternity is located here on the Baton Rouge campus. The fraternal spirit of Phi Boota roota is spreading to collegiate drumlines across America, as outside interest in our fraternity is growing also.

Phi Boota roota is comprised of the men and women in the percussion section of the LSU Golden Band from Tigerland. The 1988 Drumline is comprised of twenty-eight members; nine snares, four quads, five bass drums, five cymbals, four mallets, and one tympanist. As these twenty-eight active members support the fraternity, a combination of seven inactive and thirty alumni members give additional support to the advancement of the fraternity.

Our fraternity in the sense that individual percussionists are brought together to develop and display their perfections in the skills of rudimental drumming. The goals and ideas of these young men and women revolve around the primary purpose of the fraternity: "to further advance the percussive interest in drumlines of America, by displaying precision, perfection, and excellence; and by upholding the highest standards of traditional rudimental drumming."



Pi Sigma Epsilon





#### Sigma Phi Pi

(first row, 1-r) Kurt Ghirardi, Carolyn Smith, Laverne Jasek, Mel Galjour, (second row) Butch Riley, Susan Grindle, Paul Heinrich, Lenny Maughn, Ellen Punch, Jon Burroughs, (third row) Jim de Frances, Edmond Rogers, Roger Ducote, Bill Bailey. Not pictured. Ginny Dorgan, Kathy Hearn, Walter Massie, Charles Seal, Gail Sternberg, Tammy. Bone.

Theresa Osborne, President

## Sigma Phi Pi





Bazuki Muhammad

LSU Poultry Club

Residence Hall Association





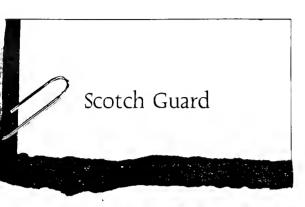
## Rho Lambda



#### Rho Lambda

(top row 1 to r) Leslie Parro-President, (middle) Michelle Fourn-Treasurer, (bottom) Kelly Rucker-Secretary, (not pictured) Betsy Thibaut-Vice-President







## Semper Fi

#### Semper Fi

The United States Marine Corps Semper Fi Society is designed to help prepare Marine Officer Candidates for the rigors of Officer Candidate School and for service as a Lieutenant of Marines. They are pursuing commissions through the Platoon Leaders Class (PLC) program which is available to Freshman through Seniors who are able to qualify physically, mentally and morally.





#### Sigma Tau Delta

"To be or not to be . . . that is the question" Shakespeare posed at which many majors/minors shudder. Sigma Tau Delta, the national English Honor Society, was reinstated on LSU's campus one year ago to assist English students in their pursuits of options and opportunities. The English

Club hosts guests speakers in academia, business, law, publishing, and many other careers in an effort to demonstrate that an English B.A. is an equal opportunity giver. Sigma Tau Delta also participates in the fight against illiteracy in Louisiana in conjunction with our state's First

Lady Patti Roemer.

On a lighter note, the English Club enjoys fun social gettogethers and plans a wine and cheese party for all English majors and minors to develop interests, share ideas, and enjoy the company of fellow English pur-













The National Student Speech Language Hearing Association (NSSLHA), founded in 1972, is the national organization for Master's candidates and undergrauate students interested in the normal and disordered human communication behavior. NSSLHA is the only official national student association recognized by the American Speech-Language-Hearing Association (ASHA). The NSSLHA chapter at LSU was chartered in 1972, and there are chapters in more than 260 colleges and universities. The LSU chapter presently has 40 active members.

The activities of the group include having an Annual Deep South Conference to educate students and speech pathologists and audiologists in the area, and also to bring in students from surrounding states. The group implements special projects at pre-



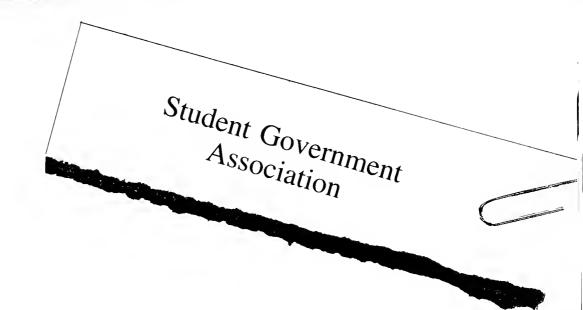
schools to promote language in children through stories. The group also brings in speakers in the field for promotion.

The members of NSSLHA are provided with access to professional literature, interaction with professionals, and guidance in the transition from academic to professional life.

(top row, 1-r) Angele Duet, Babette Fontenot; (bottom row) Dacia Alexander, Sheila Pizzolato, Lisa Gettys

National Student Speech Language Hearing Association







Terri Lynn Bush, President Morgan Stewart, Vice President

#### Student Government Association



In the spring of 1988, the reigns of Student Government were taken by Terri Lynn Bush, a member of the Kappa Kappa Gamma sorority, and Morgan Stewart, a former Free Speech Alley Moderator.

For the first time in recent history, the SGA executive office was run by students only. The civil service office manager no longer worked there and the Vice-Chancellor of Student Affairs had yet to be appointed.

Thus the responsibility restea solely upon the elected and appointed Student Government members.

During the summer semester, under the control of President Bush and Vice-President Stewart, The SGA successfully fought a proposed tuition increase against the Board of Supervisors by having the proposed 597 increase cut in half.

Meanwhile, President Bush was elected the student repre-

sentative on the Board of Regents by the Louisiana Council of Student Body Presidents. And V.P. Stewart unveiled new parking policies beginning with "bizone" parking for the residents of the North Zone, with plans for future expansion of these policies.

As the Fall began Bush had the Women's Transit fleet of cars increased from one to four cars. And Stewart furthered campus safety by securing the funding of new campus lighting from Chan-

cellor Wharton, which the university delivered at the end of November. Stewart also produced an SGA sponsored concert called "Trash Bash '88" to heighten everyone's awareness of litter on campus.

In addition, the SGA supplied the campus with some badly needed pencil sharpeners, ice machines for dorm residents, Tiger Whips for sports fans, and a highly celebrated awards presentation for the University's best teachers.



cterinary Medical Association

Otficersid-ri David Sullian, Treasurer, Wayne Guillory, ASA Representative, Kris Kühlmann, Vice-presidenti Yolanda Skinner, Historian, Catherine Perkins, ASA Representative, Hilde Steinhoft, Secretary, Emily Longnesident, President, Perry Franklin, Vice-president, back row) Dr. Dennis French, Advisor





G M Andrews

Catherine Perkins is successful at learning the technique of bull-castration



ffirst row, I-r. Hilde Steinholt, Emily Longnecker, Pam Doskey, Amy Flentken, Patricia Honore, Yolanda Skinner, Simmie Gautreaux, second row Curtis, Pool, Wayne Guillory, Sandi Simoneaux, Liz Dautreuil, Kim Dartnell, Danny Breaux, Catherine Perkins, (third row) Dr. Dennis French, Paul Cheramie, David Sullivan, Kris Kuhlmann, John Schneider, Steven Gray, Carla Richardson, (fourth row) Perry Franklin, Shannon Gonsoulin, Susan Hughes, David Theyenet, James Sumlin, Todd Fazio

# Vietnamese Student Associatio

(front row I-r) Thao Mguyen-Secretary, Mimi Vuong-Vice-President. Lisa Le-Hostess, Hahn Nguyen-Fashion Coordinator, Thoa Pham-Treasurer, (back row) Khari Bui-President, Thai Tran-Former President. Ninh Tran-Entertainment, Tuyen Le-Vice-President, Tuan Nguyen-Sports Director.



Bazuki Muhammad

# Society of Women Engineers

(first row l-r) Laura Cinnater-secretary, Leanne Walker-vice-president, Crissi Bailey-president, Ann Tassin-Treasurer, Dr. Anne Doucet-Faculty Advisor, (second row) Laura Frey, Kari Brewer, Elizabeth Delaney, Sandra Holmes, Mimi Johnson, Sharon Glasper, Melissa Belmon, Stephanie Andry, Ruth Riley.



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Chairina Zek Khairuddin



#### Wayne Schexnayder

## International Student Association

(first row, 1-r) Syukri Husaini, Indonesia, George J Sabbagh-Member at large. Syria, Gustavo Santaella-President, Mexico, Satoru Watanabe, Japan, (second row) Ting Ting Yeh-Vicepresident of Administration, Taiwan, Chirapoin Sirithauee, Thailand, Erin Schmidt-Director, ISO, Subha S Ramiah-Vice-president of Finance, India, (third row) Jorge Santaella, Mexico, Scott Collier-Assistant Director, ISO, Asil Chowdhary, Pakistan, (fourth row) Rene V. Arenas, Philippines, Alice Maw-Assistant Director, ISO, Shawn Pearse, Zimbabwe: Charles T. Yozan-Member at large, Ivory Coast, Nabil A. Abukhader, Palestine



KLSU Executive Staff

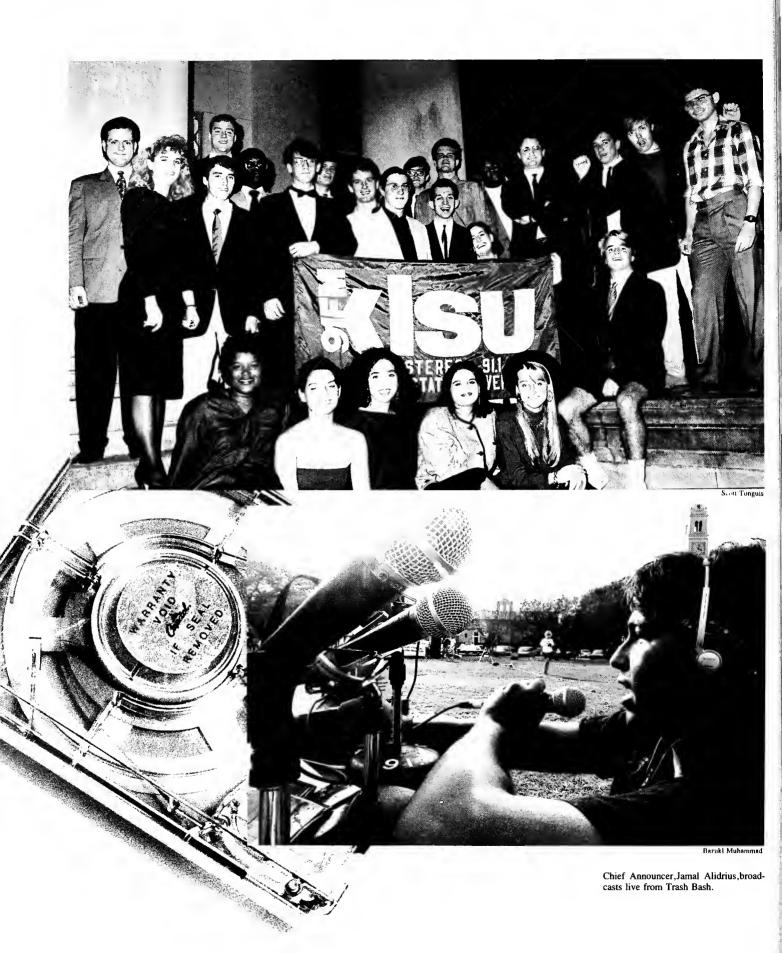


Wayne Schexnayder

BRICKell-Edie+New Bohemians
NR-34 Edie Brickelle New Bohemin



KISU Staff



# KLSU



## Reveille Editorial Staff





Wayne Schernayde

Reveille Advertising Staff



# Spring Reveille







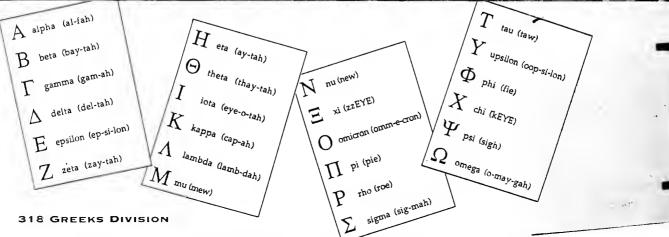


he objects in the Greek section appear purtesy of Balfour House.

All copy appearing on chapters' pages is composed and submitted by each chapter.

Anchor Splash, sponsored by Delta Gamma, made its yearly appearance at the Huey P. Long pool in early October. The coveted Mr. Anchor Splash trophy was taken by Lambda Chi Alpha, while Acacia captured the trophy for over-all.



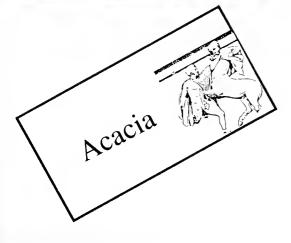














1988 was a great year for Acacia. Participating in every campus activity, Acacia excelled in all of their endeavors. Delta Zeta teamed up with Acacia to win Jam-Jam Sweepstakes, and Acacia went on to take first place in the top bracket of intramural athletics. The Homecoming Sweepstakes trophy has had its home at Acacia for 11 of the past 14 years, and Songfest was a challenge well met.

A strong social calendar has added to the winning spirit of Acacia. Casino Nite, Night on

the Nile, South Seas, and Formal topped the list of fun functions while sorority parties were, as usual, great. There is always something going on, and the members are enjoying a fine fraternal life.

Community involvement is also a major part of Acacia life. The Acacia "Vein Drain" blood drive was a great success and Acacia became involved in community clean-up and beautification.

For these outstanding efforts, Acacia won the Superior Chapter



award this summer at its national convention. Acacia prides itself on improving the lives of its members and the LSU community in general and the close brotherhood provides the means for keeping Acacia the best frat on campus.









## $A\Xi\Delta$ Closes Doors on Half a Century

The LSU chapter of Alpha Xi Delta closed its doors for the last time this fall. Their low pledge response and accompanying high expenses forced the National Chapter into its decision to shut down the near fifty year-old LSU sorority.

Only three years before, Alpha Xi Delta was still a very strong sorority, having little trouble pledging incoming girls. Since then however, the sorority's numbers have been quickly depleted. Even with this year's concentrated effort among the Greek system, the Greek Task Force in particular, to attract more girls to pledge to Alpha Xi Delta, the chapter still could not fulfill the National's stipulations.

The sorority needed to receive

a competitive amount of pledges this fall in order to remain active on our campus. A competitive amount would entail enrolling approximately the same number of girls as the other LSU sororities, which some semesters may turn out as high as 140. Although the attempts successfully brought in about 80 new pledges, the National Chapter felt that LSU's chapter of Alpha Xi Delta should close.

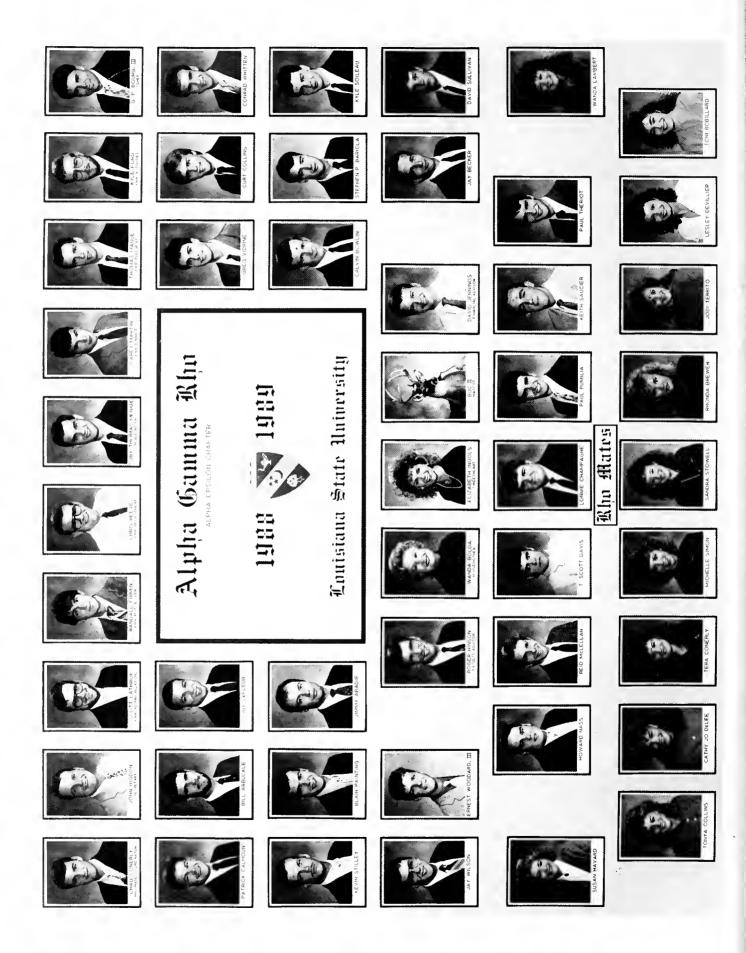
"National probably felt that the girls would be constantly having to work at keeping their numbers, so they wouldn't have time for other sorority-related activities," explained Kathy Marcel, Assistant Director of Greek Affairs. With the closing of the sorority, the active members received automatic alumni status, while the pledges were released from their obligation to Alpha Xi Delta, and freed to pledge other sororities.

The younger members were "disappointed" at the loss, explained member Jill Coury. "But the older ones weren't so much—I think being forced to live at the house was part of it," she added referring to the mandatory rule that all members must live in the house. The rule was enstated to insure that the house would be full, but many of the older members were growing weary of the arrangements and often expressed a desire to move into places of

their own. Coury said she thought it was also "possible that the rule about living in the house drove some of the new pledges away."

Is there hope of reopening? Not much—and certainly not immediately seems to be the general consensus. The house will probably be sold as the upkeep is hard on the National Chapter. The retirement of such a sorority may shed a discouraging light on LSU when trying to attract new Greek institutions, but hopefully LSU's still strong Greek reputation will beckon a new fraternity or sorority, and the doors of the former Alpha Xi Delta will once again open.

Jacqueline R. Lord





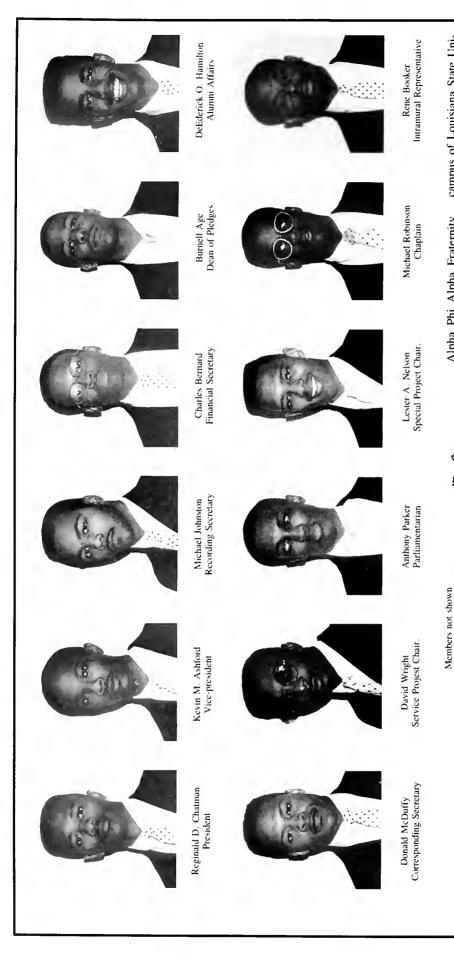


Alpha Gamma Rho

Alpha Gamma Rho was founded in 1908 at Ohio State University, and has since grown to include over 55 chapters nationwide. AGR is the only socialprofessional fraternity on the LSU campus. It consists mainly of men studying any of the sciences of the food and fiber industry, which include a wide variety of fields from microbiology to education. Over 40,000 men have found AGR to be their most rewarding college experience. Alpha Gamma Rho was founded at LSU in 1926 as the Alpha Epsilon Chapter.

Homecoming and Jam-Jam are just a couple of activities that AGR participated in during the year. Various activities such as football parties and hayride exchanges balance out each semester's social calendar.

AGR is growing bigger and stronger each year at LSU, and the brothers at Alpha Epsilon are looking to the future with optimism.



Alpha Phi Alpha Fraternity, Inc. was founded on December 4, 1906 on the campus of Cornell University in Ithaca, New York, by seven distinguished young men. It is the first Black Greek organization founded in the U.S. We are committed to service and personal development.

Winston K Awadzi, Dwayne Foster, Jacques Garnett, Bernard Williams, Victor Woods The Nu Psi chapter was founded on August 18, 1978 on the

E

campus of Louisiana State University. Celebrating its 10th anniversary at LSU, the Nu Psi chapter has received various local, state, and regional awards, while producing some of LSU's most exuberant leaders. Through guidance and determination, Alpha Phi Alpha will continue to uphold its record of producing "Men of Distinction."





















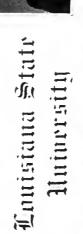
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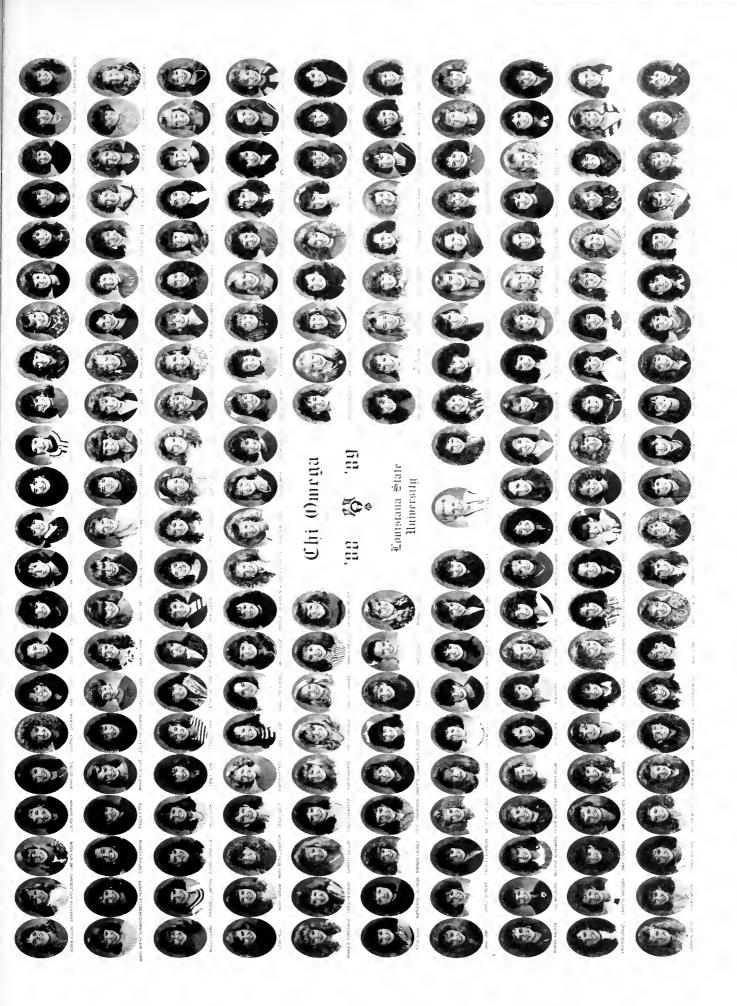




Alpha Tau Omega







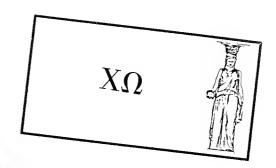


party for mentally retarded children and continued to tutor at Highland Elementary School.

Social calendars were full as Chi Omega held a "Jamaican Me Crazy" grub party and a Wine and Cheese party on the Samuel Clemens Riverboat in the fall. In the spring, the sorority enjoyed Formal and a Secret Sweetheart Crawfish Boil.

Chi Omega proudly supported members in their extra-curricular

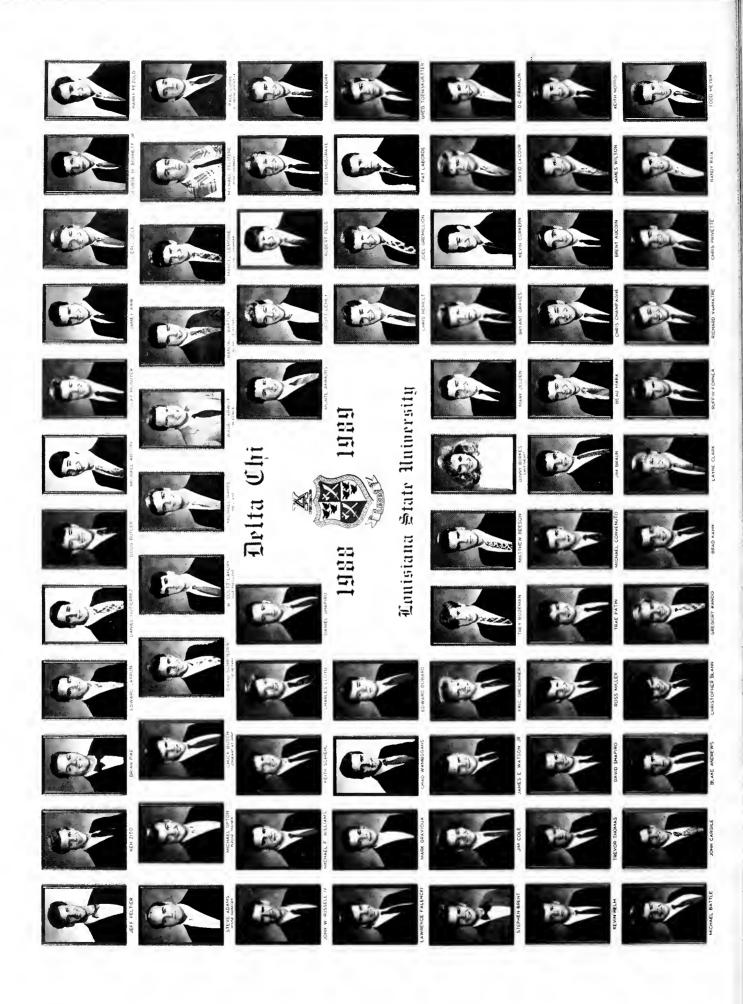
activities which included being the overall chairmen for Songfest and the Charity Marathon, presiding over Mortar Board and representing students on the SGA. Chi O's also excelled in Scotch Guard, Angel Flight, The Daily Reveille staff, Omicron Delta Kappa, Phi Kappa Phi, Alpha Lambda Delta, Gamma Beta Phi, Kappa Delta Epsilon, the General College Student Council and the Golden Girls.



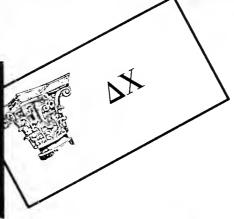








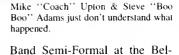




Eric Cole shows Ricky Van Matre the right way to cool down Bid Night '88.



Red & Buff Formal at Seascape Resort in Destin, FL.





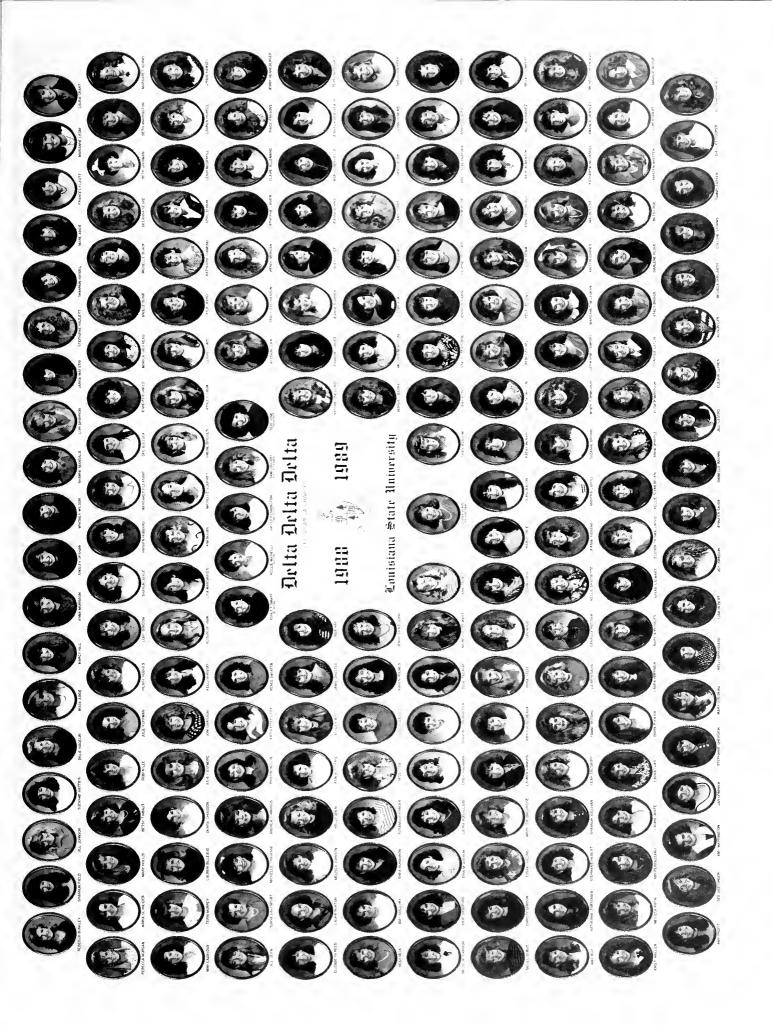
Once again the Delta Chi chapter has been one of the most active fraternities on the campus of Louisiana State University. Our year started off with our usual Lost Memory Party to welcome all the new rushees. After a week of intense competition for new pledges, we celebrated bid night with one of our largest and best pledge classes ever. As football season started, we began the pregame cocktail parties before every home game as well as postgame parties. The LSU-Alabama football game saw many LSU brothers travel to Tuscaloosa to invade the Alabama Delta Chi chapter. The fall semester also brought Delta Chi our annual Uptown Invasion Bus Trip-unmatched by any other fraternity. In September, we travelled to St. Francisville for our Mystery Ball at The Myrtles Plantation. As the Holidays approached, Delta Chi held Christmas Cocktails Big

mont Hotel. With the Spring Semester arriving, Delta Chi's looked forward to exchanges and T.G.1.F's with all the top sororities. The Louisiana Delta Chi chapter hosted brothers from Oklahoma, Texas, Mississippi, and Louisiana together for a weekend of brotherhood and partying. The height of the spring was our annual Red & Buff Formal held every year at Seascape Resort in Destin, Florida. Hard work and imagination went into the prepartion of Songfest, with Delta Zeta and Jam-Jam with Pi Beta Phi. Spring Break gathered brothers together that all wanted to break away from BR and hit the beaches of Florida. The final fling Delta Chi participated in was the annual South Seas and our Cajun Luau Celebration, with Ross Cloud and hundreds of pounds of crawfish.













Tri Delta is proud to be 100 years old and celebrated their centennial anniversary this summer in Boston where Delta Delta Delta was fouded in 1888. This spirit was carried out in all activities in which Tri Delt participated in 1988.

After an eventful summer, Tri Delts returned to LSU for Rush and pledged 65 new members to Delta Omega. During the fall semester Tri Delt actively participated in all campus activities which included MD Marathon, Greek Week, and Homecoming.

Highlights of the semester were Tri Delt Plantation Party and the annual Wine and Cheese Party. Tri Delta chapter functions also included Big Sis/Little Sis Parties, a Halloween party for the alum's children, and a special Founder's Day celebration in honor of our centennial The spring semester opened with Songfest when Tri Delt, together with Lambda Chi, was awarded 2nd place. Formal followed in February with the presentation of our 1987 pledge class. Tri Delt participated in Jam-Jam with Fiji, and won 3rd place in Derby Days, helping Sigma Chi raise money for the National Heart Association.

Tri Delts show leadership and enthusiasm on campus holding leadership positions and taking part in honory organizations such as Mortar Board, Omicron Delta Kappa, Scotch Guard, Angel Flight, the Accounting Society, the Union Governing Board, and SGA to name a few. Tri Delta's 100th year has been an exciting and eventful one for the Delta Omega chapter, the largest chapter of Delta Delta Delta.







## aking the Plunge

money for charity.

Delta Gamma has three philanthropies: Sight Conservation, Aid To The Blind, and Grants and Loans. Anchor Splash benefits the Louisiana School for the Visually Impaired. This year, the DG's raised over \$2000, and in exchange they provided participants with a day to remember.

Anchor Splash began weeks before the actual competition. First, fraternities were recruited to participate in the races and select candidates for the "Mr. Leggs" and "Mr. Anchor Splash" pageants. Each fraternity paid an entrance fee to the De-Ita Gamma Foundation. Was it difficult to find fraternities to participate? Not at all! "Fraternities love to do this," said Delta Gamma President Toni Foret. "Winning Anchor Splash is as important to them as winning Homecoming!"

Kappa Alpha fraternity members pose with their Delta Gamma coaches around the "Best Swimming" trophy they won during Anchor Splash.

Interfraternal aquanauts rip through the Huey P. Long pool during Anchor Splash

After fraternities were recruited Delta Gamma divided into groups of eight "coaches" to whip their teams into shape and prepare them for victory. On the fraternity side, the men conducted tryouts to choose the best candidate for each race. It was serious business as far as the frats were concerned. Said Scott Hayes, chairman of Anchor Splash for Acacia fraternity, "There's always competition between fraternities, especially for this."

The "Mr. Legs" competition was held the week before Anchor Splash. Each participating fraternity chose the man with the best legs and submitted a photo-





If you had stopped by the Huey

P. Long pool Sunday October 9, 1988, you would have noticed

something different going on.

Clusters of bikini-clad fraternity

men were chanting their inspir-

ational brotherhood songs and

hordes of girls were cheering

them on and shouting advice. It

was Delta Gamma's annual

Anchor Splash, an event to raise



with coins and dollars and the legs that drew the most money were considered the winners.

Anchor Splash began at twelve noon on Sunday, For Delta Gamma, it was the culmination of hard work on everyone's part. The day began with the Mr. Anchor Splash competition. Each contestant presented a dance routine to the music of his choice and stripped down to his bathing suit as the girls cheered him on. This year's winner of the coveted Mr. Anchor Splash title flavored routine.

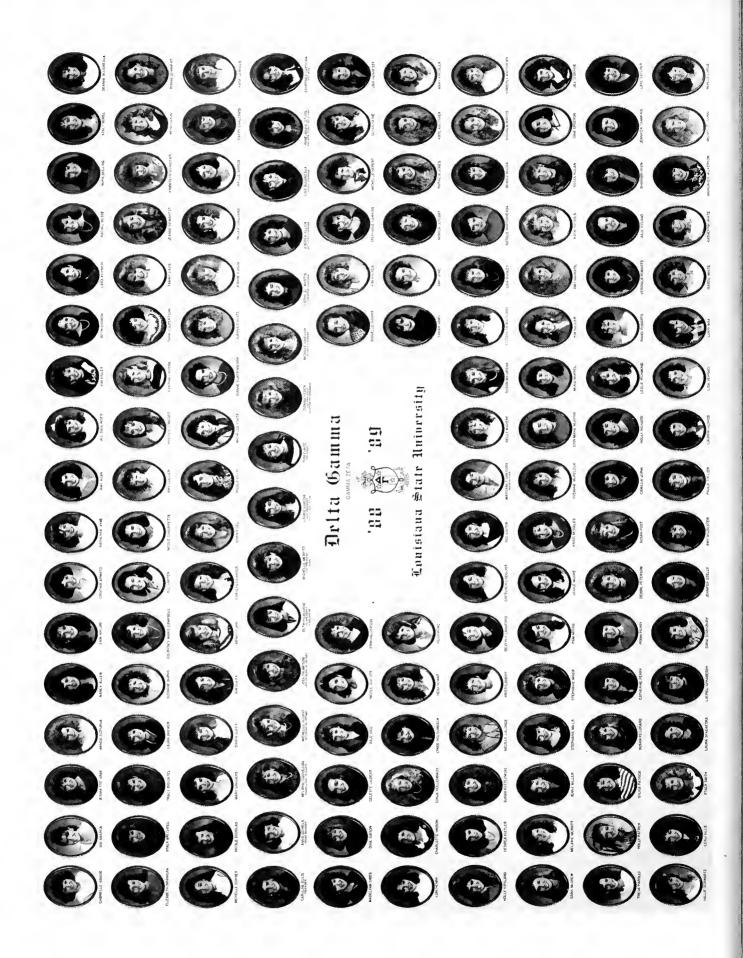
As for group competition, after a series of aquatic hurdles were met and defeated, the



cia in first place with over \$600 in donations, followed by Lambda Chi and Sigma Nu.

Ouite a diverse crowd witnessed the event. Girls from other sororities showed up, as they often do, to cheer on friends, Parents attended to watch their sons and help with donations. Raffles were held throughout the day for items donated by AT&T, Delta Gamma's co-sponsor for the event.

Laren Langlois



Fall

Enthusiasm filled the Gamma Zeta Chapter of Delta Gamma as its members began the 1988 fall semester with 65 wonderful pledges. Anxious to dive into the midst of activity, Delta Gammas cheered on 14 fraternities participating in their annual Anchor Splash competition. In addition to this fund-raiser for the Louisiana School for the Visually Impaired, sight conservation, and aid to the blind, Delta Gamma held its third annual Jazz Luncheon and Style Show. The Limited, and Rigsby's backed this first-rate function. Continuing the fun, Delta Gamma sailed

higher at one of its big parties: Yacht Club. Members had barely anchored when they won the overall Homecoming Sweepstakes and first place for decorations. With the semester coming to a close, Delta Gammas celebrated their achievements at their classy semi-formal Holiday Party at the de la Rhonde Hall and their jolly chapter Christmas Party.







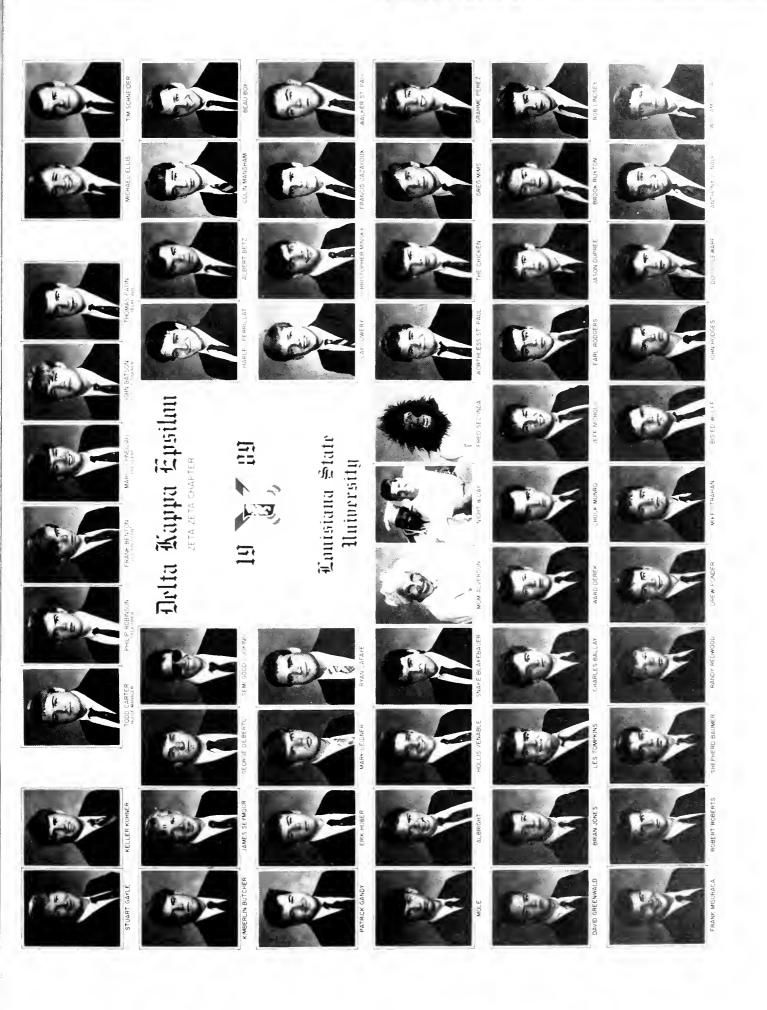
members such as Vice-president of Panhellenic Madelyn Gibbs, Commander of Angel Flight Toni Forte, and Commander of Scotch Guard, Delta Gammas sailed through yet another great semester.

Spring

The Delta Gammas sailed into the spring semester in the style of the roaring twenties with their participation in Songfest with Acacia. Following this showstopper, Delta Gammas dazzled their dates at their fancy Formal, where they honored their new initiates. Changing style, Delta Gamma jammed into Jam-Jam. Having celebrated the Louisiana tradition, Delta Gammas held their own ragin'-cajun crawfish boil. Through these activities and the leadership of many of our

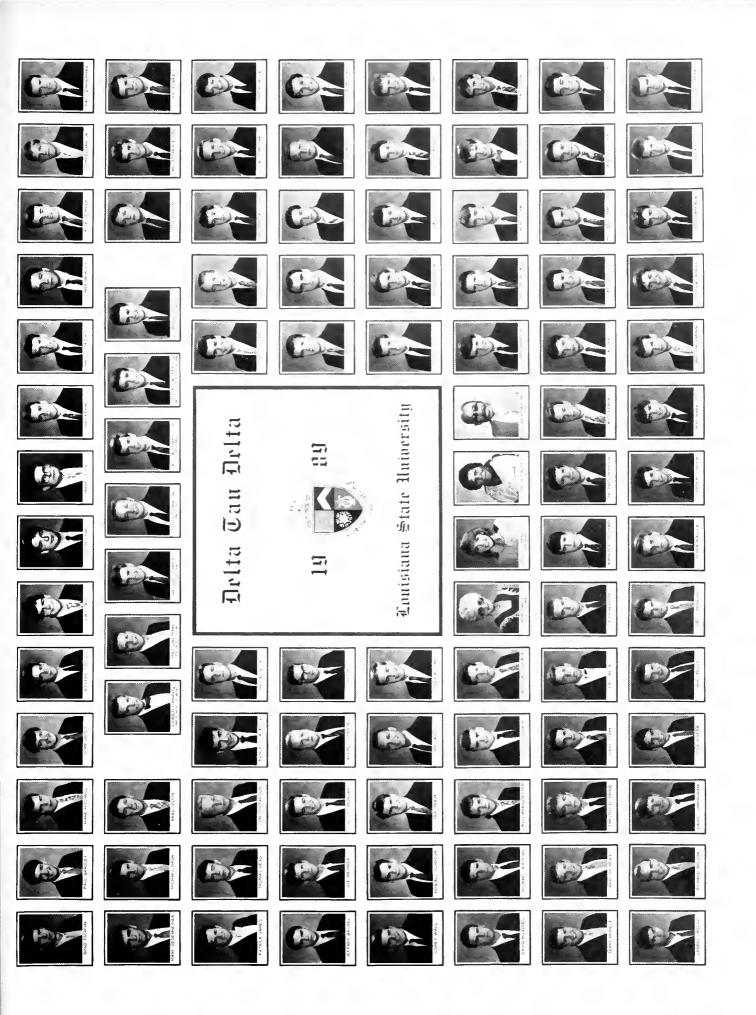












1988 was a year of great achievement for the Epsilon Kappa chapter of Delta Tau Delta fraternity. The Delts success at LSU proves that there is nothing that a dedicated, closely-knit group of brothers cannot accomplish.

In the spring the Delts teamed up with Chi Omega and won first place in Songfest. With the help of Kappa Delta, the Delts won first place in Jam-Jam entertainment for the sixth year in a row. The Delts had the third highest fraternity G.P.A. on campus and placed first in the USF&G/National Collegiate Football Tournament at LSU.

During the summer, national convention was held in Toronto, Canada. Epsilon Kappa received the Court of Honor Award, rec-

 $\Delta T \Delta$ 

346 DELTA TAU DELTA

ognizing Epsilon Kappa as one of the top twenty Delt chapters in the nation.

Once again, the Delts dominated intramural athletics. The Delts won first place in floor hockey, pool & raquetball. The Delts placed third in golf and second in soccer. The Delts sent four football teams to the campus playoffs.

1988 found Delta Tau Delta involved in many philanthropic and community service projects. The Delts were the first fraternity to participate in Adopt-A-Road, a program sponsored by the state to clean up highway litter. The Delts teamed up with Delta Gamma and sponsored an Easter egg hunt for kids from the State School for the Blind. The brothers of Epsilon Kappa raised

hundreds of dollars for M.D., and assisted the Baton Rouge Kiwanis Club in a poboy sale to help raise money for abused children.

The 1988 Delt social calender







1988 Bid Night.

The Delts won 1st place in the USF&G Football Tournament.







included sorority parties, TGIF's, crush parties and football parties. Date parties included Blowout, Heaven and Hell party, Mekong Delta, TYP party and Sleazy-Cheesy-Greasy Semi-Formal in Port Allen. Formal was held in Gulf Shores, Alabama.

Rainbow Formal at Gulf Shores.











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Ohis impost firmal was distilled by the Delts of Lividiana State University of was produced at the famous cheller accordance with mote than 20 years of Bell Underton the formal has been held under the same Randers formal himself have the same Randers formal has been held under the same Randers formal have

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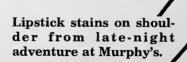


What is the well-dressed Greek wearing this year? You might think big bows, pearls, duck heads, and Polo's, but actually the most essential item of the Greek wardrobe is the party shirt.

The purpose of a party shirt is to capture the memory of a night, whether good or bad. The shirt is designed around the theme of the party. An elected person or committee designs the shirts, meets with a graphic designer, decides on the colors, and has the shirt printed up. The price varies depending on the number of colors used and the question of whether or not to have a pocket.

There has become an increasing demand for the party shirt business. Salesmen have begun going from house to house trying

Faded blood stains from latenight adventure at Murphy's.



Result of an independent experiment concerning the spatial placement of a 16 oz. can of Milwaukee's Best.

**FRONT** 





For a prime example of THE TYPICAL FRATERNITY PARTY SHIRT, we asked the congenial brothers of Nu (Non) Epsilon (Extensia) if they would allow us to diagram and study a specimen of their most beloved shirt.

to fight for business. Berry Braud, from Dreams Silk Screen said, "An average order is around 200 shirts and 15% of our business is the sale of party shirts." In business for four years Dreams Silk Screen have always had good business due to the increasing popularity of party shirts over the last five years.

These shirts are not only a fashion statement, but they also distinguish members of the Greek system. Party shirts are de-

signed for almost every occasion, including grubs, formals, Jam-Jam, and South Seas. Greeks compete during Homecoming, Songfest, and Greek Week to gain points for the best shirts. Party shirts are also sold for MD Week and help raise money for muscular dystrophy.

Guys and girls alike try to attend as many functions as they can, and sometimes it's not strictly for the party, but for the shirt. Some are choosy, but others just want as many shirts as they can get. Often the pre-requisite for a blind date is, "Will I get a shirt?" or "What does the shirt look like?" If the date goes well, you can usually count on a shirt, but if the date's a bomb, you can almost forget it.

So when you want to see just how well your year went...just count your shirts!

Phoebe Rice



Liberian postmark. Last known location of former roommate who borrowed it "just for class."

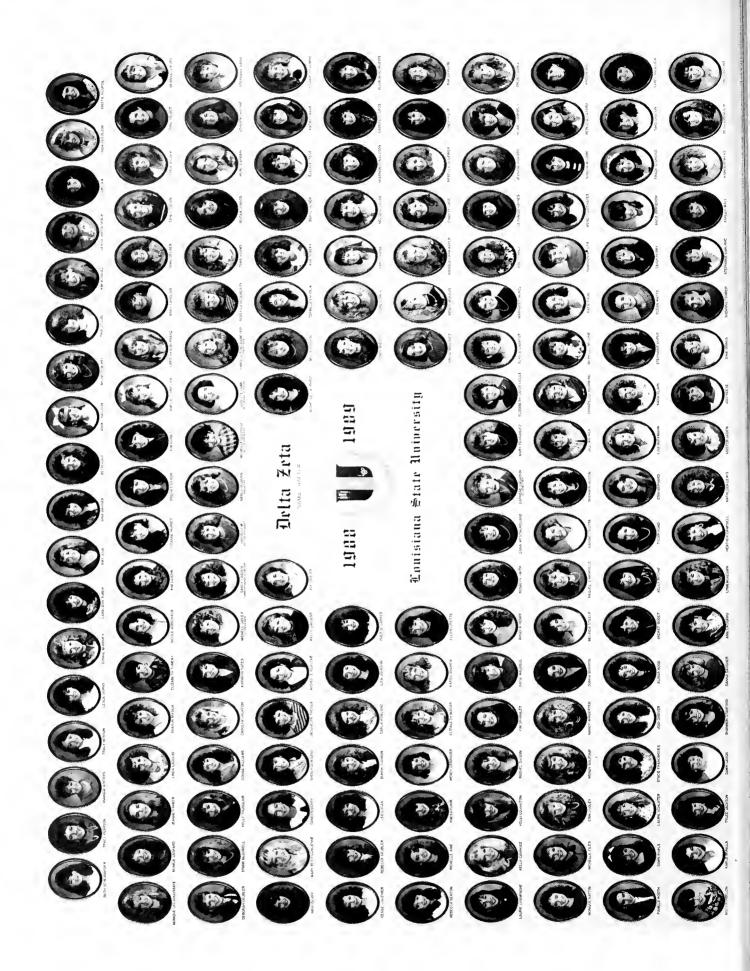


RANCH PARTY

Skull and Crossbones—obligatory on party shirts at least once every two years. Holds "ritual significance" and/or comments on party's outcome.



Damage sustained during devastating pledge/active wedgie war.



Delta Zeta, the second largest national sorority was founded at Miami University in Oxford, Ohio, on October 24, 1902. Sigma chapter was installed in the LSU campus on November 30, 1917, making the chapter 72 years old this year. Sigma chapter was the first Delta Zeta chapter in the south. Our colors are pink and green with the Killarny

Rose as our flower. Our symbol and badge are the lamp. The turtle is our mascot.

Delta Zeta had a wonderful year, beginning with the pledging of 65 fantastic girls. The year continued with participation in Muscular Dystrophy Week, Homecoming, Alcohol Awareness Week, Greek Week, songfest, second place in Sigma Chi

Derby Days, and ended with Jam-Jam where DZ placed first place overall, Individually, Delta Zeta's are very involved on campus. Some campus organizations include Scotch Guard, Panhellenic, Campus Crusade for Christ, College Republicans, Greek Columns, Tigerband, LSU Symphony, Greek Who's Who, Pi Sigma Epsilon LSU Bat Girls,

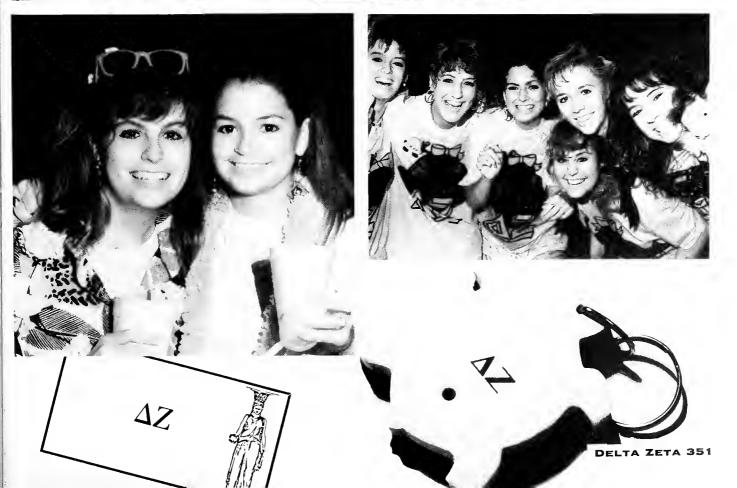
and fraternity Little Sisters and Sweethearts.

The philanthropy of Delta Zeta is Speech and Hearing Helped. This includes support for The Gaullaudet College for the Deaf, The Louisiana School for the Deaf, and the adoption of a patient at Carville Hospital for Hansen's Disease.

Delta Zeta promotes scholastic achievement, high ideals, participation, and loyality. Some unique festivities enjoyed by Delta Zeta's inlclude exchanges, Grub parties, Tahitti Sweetie, Favorite Professor Meals, Spring Fling, Pink Rose Formal, and our annual Big Band Party.

Delta Zeta National awards include The Crest Award, Merit Award, Scholarship Award, Social Award, Activities Award, and being recognized as the second strongest chapter in the nation.

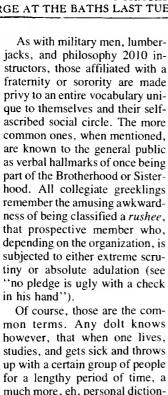






## GREEK SPEAK

EUCLID IS A TOOL AGRIPPINA PARTY SHACKS WITH PYTHAGORAS SOCRATES WIFE IS A HOSE BEAST I SAW HOMER WITH A REAL LAND-BARGE AT THE BATHS LAST TUESDAY THE DELPHIC ORACLES DIRTY RUSH PLATO, THE DOUBLE LEGACY



Of course, those are the common terms. Any dolt knows however, that when one lives, studies, and gets sick and throws up with a certain group of people for a lengthy period of time, a much more, eh, personal dictionary of terms is bound to come into use. A few have been gleaned and edited here for your own perusal. Some are common slang. Some are quite obvious in origin. Some are witty while others are an obvious product of the crotch-pulling bravado of the male-bonding experience. Yet they are all an essential part of greekspeak.

Tool: The pariah. A relatively hip way to call someone a dweeb, dork, wanker, nerd, or greebo. This individual is generally classified as someone who you don't want to stand by you in Murphy's. He scares the chicks away.....'HE'S KILLIN' US!'

The GDI: Any self proclaiming member if the profane student body; the unclean. This is also an easily identifiable origin for one's own brothers and sisters. As of late, the GDI has been quite easily taxonimized. There is the reclusive yet cloyingly eager dorm rat, the defiant, Camarocruising rahlude, and most recently, the left-leaning, Xingesting, relentlessly sappy discoid mutant the sweaterfag. These folks will never, in almost any circumstance, get you any party T-shirts for any occasion whatsoever. Avoid them, they are poison.

**Double-Legacy**: Oh, now here is a truly wonderful individual. They are that organizational disease whose grandparents probably built the house you live in and died doing it. Almost always mysteriously lost "on vacation" during formal rush, this is that "sweet girl" who can't even hallucinate a date for formal and that "really good guy" who is "O.K., but has his problems." See also the fabled land tuna and land barge. Beware also of any nice or sweet guys palmed off on you by any loving sorority sisters. And, of course, last rites and an ironclad insurance policy are definitely in order if one were to encounter the deadly hose beast. Slam, Slamming, etc: This is basically a violent action done or given from one party to another. The implications are simply mind-boggling. You can slam your boyfriend by dumping him and deflating his ego to the point of suicide. You can slam your roommate by giving him a wedgie that requires surgery to remove. You can even slam the jerks down the row by stealing their composite and pouring chili mac all over their sofa. Slamming, if done properly as an active participant, can be the highlight of a semester. It's more than a verb; it's an attitude.

Brewskis: That evil yellow liquid that makes the wheat group fun! If there is indeed any mineral wealth located beneath this great campus, it is probably a huge, underground well filled with the frothy fluid. Besides downing

some brewskis, one can always indulge the sybarritic urge by sucking some suds or nabbing some brew-dawgs. If, however, your funds are low, your bladder can always be stretched beyond the normal human capacity by purchasing a case or two of Monster Brau or Milwaukee's Beast and imbibing 'til your glands float.

Blowin' Chunks: The perhaps second best known by-product of ingesting enough alcohol to float a trawler. Other graphic representations of this sacred cleansing action include delivering the street pizza, spraying the shrubs, throwing onions, and the vaguely onomonotopaeic selling Buicks. A lot of bother to describe a rather distasteful action, sure. But your body will thank you for it and your buddies will talk for days.

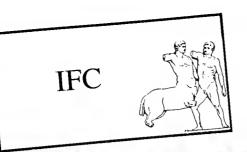
Cruisin' for Babes: One activity sacred to the fraternity man is the never-ending search for a partner with whom to indulge in the horizontal rhumba. The tireless cruiser is a resourceful and patient fellow who, like a wizened angler, throws out his lines and trolls endlessly for his trophy of choice, that is, skank. If one only happens to be browsing, utilize any sexist obscenity and make the run of sorority row and scam on some primo babes!

Partyshacking: The demure sorority counterpart to trollin' for skank. Once a desirable "good" (i.e. affiliated) guy has been snared in the beguiling traps of a marriage-minded sister, many nights are usually spent partyshakin' in pre-marital bliss at her loved one's apartment, frat suite, tent, or even dorm room. It is, quite simply the epitome of domestic euphoria without getting one's sisterhood revoked on the grounds of wanton promiscuity.

J. Steve Zaffuto









Scott Tonguis



SEIFC Delegates from LSU and Ole Miss.



Stephen Duplantis addressing the Southeastern Interfraternity Council.

Louisiana State University Council

BATON ROUGE · LOUISIANA · 70894-5123

Dear Student

Louisiana Interfraternity Council

Water Student

Louisiana State University Council

Post Office Box 25123

AM

Dear Student



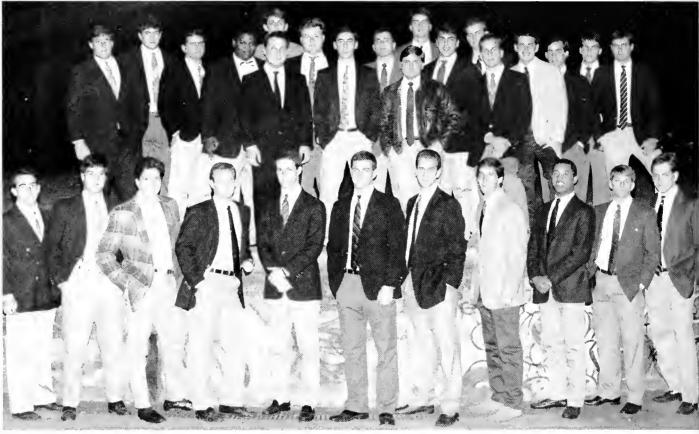
#### IFC Executive Committee

(l to r) Trey Barnes, Rush Vice-president; Stephen Duplantis, President; Arthur de la Houssaye, Administrative Vicepresident; Mike Kantrow, Secretary; Camp Kaufman, Treasurer; Warren Richey, Advisor.



Wayne Schexnayder

# DAGGERS



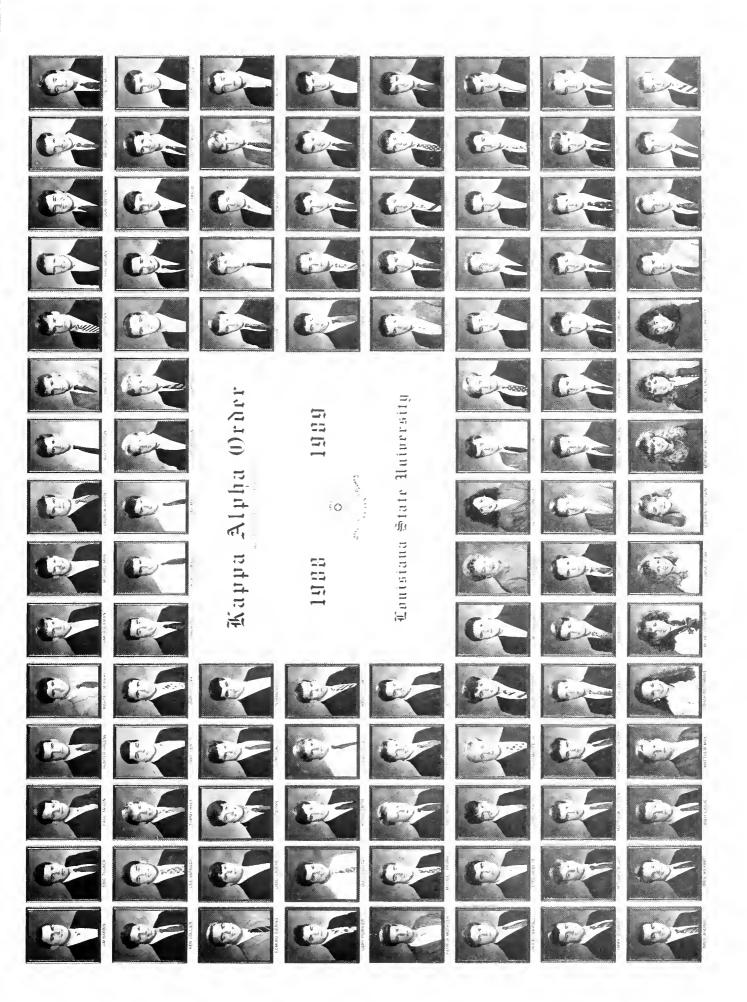
Trey Barnes-Sigma Nu, Michael Bienvenue-Lambda Cht, John Bruttain-Kappa Sigma, Scott Cabes-Fiji, Todd Comeaus-Sigma Nu, Raymond Cosey, Jr.-Kappa Alpha Psi, Ricky Cox-Lambda Chi, Danny Diall-Kappa Sigma, Lad Drago-Lambda Chi, Steven Duplantis-Kappa Sigma, Kenny Gabb-Theta Xi, James Grady-Sigma Alpha Epsilon, John Harper-Phi Kappa Psi, Mike Happel-Delta Chi, Trey Hollis-Sigma Alpha Epsilon, Arthur dela Houssaye III-Phi Kappa Theta, Robert Hoyland-Phi Delta Theta, Gary Huntley-Kappa Alpha Psi, Scott Johnson-Fiji, David Kantrow-Theta Xi, Mike Kantrow-Sigma Chi, Camp Kaulman-

Kappa Alpha, Danny Keaton-Fiji, Richie Kernton-Sigma Nu, Todd Leavitt-Zeta Beta Tau. Edmund Lewis-Kappa Alpha Psi, Ben Luke-Kappa Sigma, Blane Mire-Kappa Alpha, Brad Mittendorf-Sigma Chi, Dave Normand-Phi Kappa Psi, Clint Odom-Kappa Alpha Psi, Mike Palmer-Sigma Chi, Chip Phillips-Acacia, Thomas Richard-Phi Kappa Psi, Keith Richardson-Fiji, Pat Schiele-Phi Kappa Theta, Pat Sorrells-Sigma Chi, Geoff Stanford-Delta Tau Delta, Mike Strange-Sigma Chi, Eric Tucker-Kappa Alpha, David Verinder-Sigma Nu, Scott Wampold-Sigma Chi.

Founded in 1912, Daggers interfraternity set as its main goal the betterment of feelings and fellowship among the members of fraternities. The Dagger "goat" or initiate in his sheet, horns and bloody dagger across his chest, has become a symbol upon the campus. Each initiation is pre-

ceded by "the pinning of the Daggers," in which the initiates decorate the campus with green Daggers. To prove superiority over their friendly rival interfraternity, the Samurais, the "Samurai Special" is played at the Annual Formal and the Dagger-Samurai football game is played in the LSU stadium.

















# No Booze Blues

#### IFC BANS ALCOHOL PURCHASE WITH FRATERNITY FUNDS

As the fall semester begins, many a young man enters that long and exhaustive process called Fraternity Rush. Some join to meet those of the opposite sex, some join to make new friends, and others because of what seems like an easily accessible and endless supply of alcohol and drinking buddies.

But as of Fall 1988, and the final Interfraternity Council meeting of that semester, those pledging a Greek organization may find it a bit more difficult locating alcoholic beverages purchased by their respective fraternities.

The Interfraternity Council passed (not unanimously) an amendment to their constitution, forbidding the purchase of alcoholic beverages with fraternity funds.

"It (enforcing the amendment) will be difficult at first," said Arthur delaHoussaye, incoming IFC president, but "it will put the responsiblity on the individuals and not the fraternities."

When the drinking age rose to 21 a few years ago, many young men and women on the verge of their 18th birthdays were thrown from the edges of drinking establishments and told to wait three more years. There were some local bars willing to overlook this small inconvenience thrust upon us by state and national politicians and allow those neophites of alcohol in the door anyway. Loopholes existing in the law, large enough to hinder law enforcement efforts, resulted in policemen unable to penalize those who broke it. Life in Louisiana seemed to carry on as usual.

Now that fraternities cannot purchase these beverages, the under 21 greek will be looking to

these bars or their older fraternity brothers for their alcohol. This, said delaHoussaye, makes an otherwise positive idea "negative for the individuals. The young fraternity member, 20 and under, will be asking the older fraternity members to buy booze for them, and those older can be held responsible.'

Responsibility is what spawned this idea and the big push for the birth of this amendment came not from citizens or officials concerned about the health and well-being of the greek community, but from the fraternities insurance companies. Many were concerned with liability suits from alcoholrelated accidents and began pressuring the fraternities' national affiliations.

As insurance companies began threatening to drop insurance policies, national fraternity constitutions began showing alcohol policies. But Mike Kantrow, 1987 IFC Secretary, said this new policy will not be a "big change; greek systems on other universities have been using it for a long time." Though it will take some time to work effectively and "adjustments will have to be made," Kantrow said, he hopes it will "take some emphasis off of the greek system on alcohol."

But this awareness may possibly be traced as far back as prohibition. There may have been numerous other reasons surrounding the decision to drop alcohol as a legal substance, but the predominant reason being that many moral-based societies of that era thought alcohol would cause the ultimate destruction of society.

And now we are coming full swing back to previous attitudes concerning alcohol and its effect on society. Its not easy to compare what's happening today with prohibition, because many of the situations have changed. But the problem of alcohol abuse still remains

This increase in alcohol awareness began again several years ago when people became reaquainted with the detrimental effects of alcohol abuse on life, limb, property, and insurance rates.

Now it seems the Greek system at LSU has entered this alcohol awareness arena with the hotly battled Interfraternity Council amendment. Based on the difficulty and increasing expense of obtaining and keeping insurance, the law became active and will remain on the books till someone deems the law useless and not representative of that time period or lifestyle.

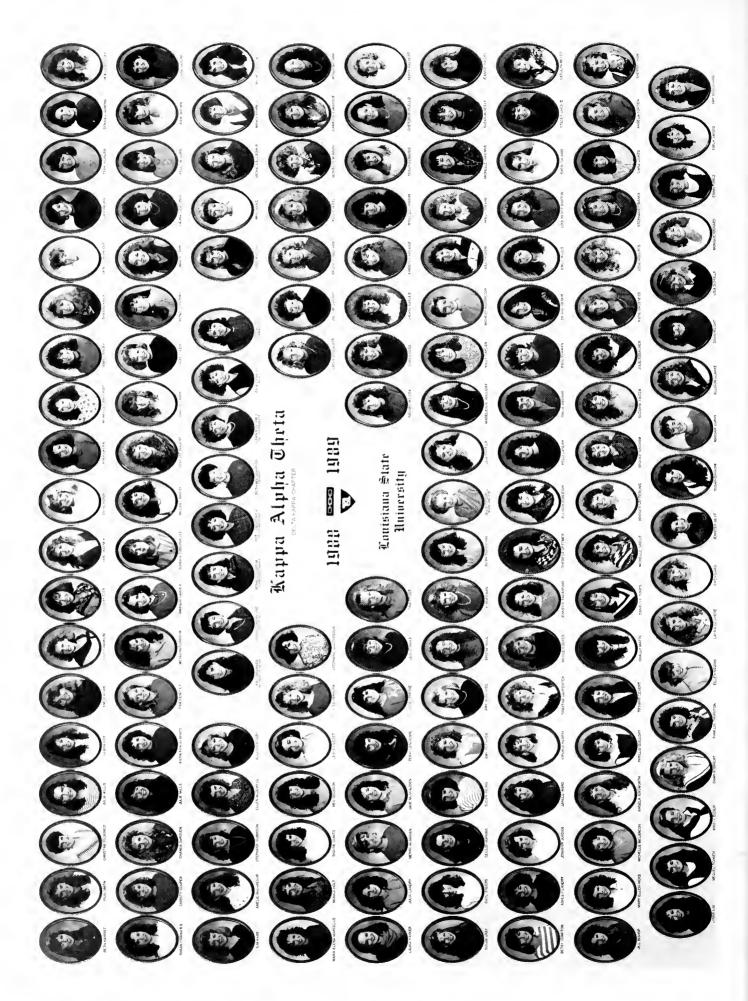
But as the amendment began to

have an effect, ways were being considered to sidestep it. Hunter Hardy, president of Phi Delta Theta, said that their fraternity had not "formulated a plan." But if this hypothetical plan needed to be developed, Hardy said they would "form an account, lower dues from social and each member would pay cash into the account to buy alcohol. But we don't know.'

delaHoussaye began his tenure in office by appointing a committee. This committee was to oversee the enforcement of the amendment. Composed of members of IFC and Panhellenic (the governing body of sororities), delaHoussaye believes they can find a way to make the amendment work in a positive way.

Wayne J. Schexnayder Jr.







Theta had another great year beginning with the pledging of 65 wonderful new girls. The Theta pledges followed their kite strings to find their big sisters and we all partied at our Big Sis/Little Sis luau.

We started the semester off right with our Mystery Date party during MD week to benefit the fight against Muscular Dystrophy. Thetas won Acacia Vein Drain in the spring and the Theta house was transformed into a ski lodge as we came in 2nd for Homecoming decorations. In Jam-Jam, Theta and Pike came in 2nd in entertainment with our

Theta actives eagerly wait to welcome our pledges.

Seymour and Hebert skit.

Our year was filled with exchanges, our best Grub ever at Bay View Tavern and our Christmas Cocktail at the Top of the Tower. We also had a surprise from Santa at our Big Sis/Little Sis Christmas Party.

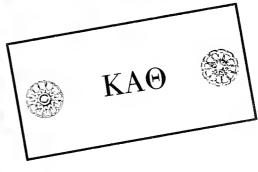
Last spring Theta celebrated our 25th anniversary on LSU's campus with a party at the faculty club. Our Delta Kappa alums from as far away as New Jersey came to congratulate us for 25 great years at LSU. We also had our annual Kite Fly and Crawfish Boil in April to raise money for our national philanthropy, Logopedics.

Thetas also take part in campus organizations such as Rho Lambda, Angel Flight, Scotch Guard, Mortar Board, Omicron Delta Kappa, fraternity little sisters, and the LSU Fashion Board. Theta also excels in scholarship as well as participating in the LSU Pageant, Greek Week, JamJam, Homecoming, Sigma Chi Derby Days and Alcohol Awareness Week.



Theta pledges get to know one another better at pledge lock-in.





Having a great time at Theta Formal.

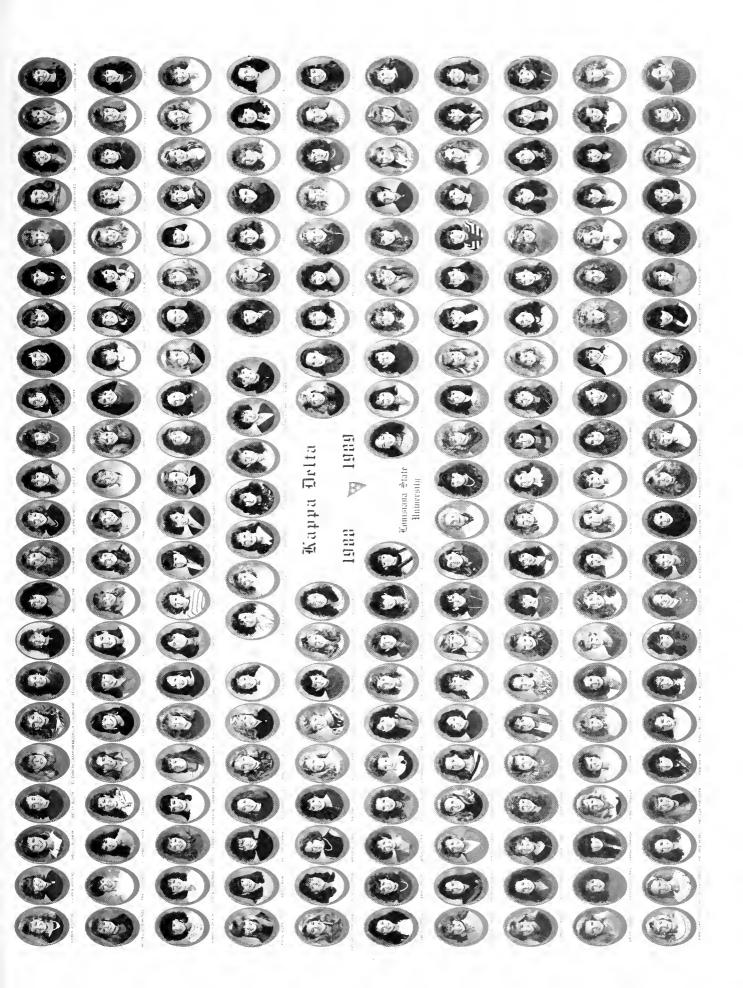
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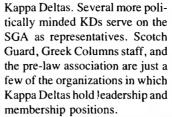
On February 6, 1909, Epsilon Chapter of Kappa Delta was founded at LSU making it the first and oldest sorority on campus. Since that time Epsilon has strived to maintain a tradition for the Kappa Deltas at LSU.

Helping KD's national philanthropies, The Children's Hospital in Richmond, VA and the National Committee for the Prevention of Child Abuse is an ongiong and everpresent event for KDs everywhere. In early March, Kappa Delta participated in their annual Shamrock Project which entails shaking cans at Cortana mall to raise money for the prevention of child abuse. This year Epsilon raised over \$3,000 to contribute to the cause. KDs also spend many volunteer hours working at the Louisiana Council for Child Abuse as well as visiting local nursing homes and the School for the Deaf on a weekly basis.

#### Kappa Delta

KDs celebrated their 1st place finish in entertainment with DTD at Jam-Jam.

KDs show that Tiger spirit at the LSU vs. Mississippi St. game.







Besides philanthropic activities, KDs are involved in a host of other activities centering on campus life. Honor societies such as Mortar Board, Rho Lambda and ODK are well-represented by

years, the award of the Outstanding Panhellenic Representative has been given to Kappa Deltas, Lisa Gray and Chris Sciacchetano. Also five out of six of the Kappa Delta Rush advisors were



named outstanding Rush advisors for the 1988 fall rush period. In the spring, KD had the opportunity to team up with Delta Tau Delta fraternity to win first place in entertainment and third place

House mother Nancy Goza is a necessary part of most KD activities especially at Homecoming time.

overall in the guaranteed to be fun Jam-Jam contest.

KD also geared up to help raise

Big sis and Little Sis Lisa Gray and Chris Sciacchetano at the KD-KA Halloween exchange.







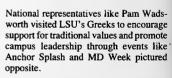
KDs annual Halloween exchange with

money for Jerry's kids in the Muscular Dystrophy Telethon and place second overall. KDs relationship with the male counterparts of the Greek system has never been better. This can be seen by the number of Kappa Deltas serving as sweethearts and little sisters for various fraternities. In the fall KD's social calender was filled with a Mystery Bus trip and their annual "How's your Aspen" grub as well as a host of exchanges with different fraternities. Although KDs managed to have a great time socially, they didn't forget why they came to school and were rewarded for their efforts by placing second in overall scholarship among the sororities.

Perhaps the most exciting event that was experienced by KDs in the year 1988 occured when a scene from the movie "Everybody's All-American" was shot at the Kappa Delta house. However, mingling with Hollywood stars did not go to any KD's head and 1988 proved to be a highly successful and rewarding year for Epsilon Chapter of Kappa Delta.









## EDEFINING GREEK CULTURE

### National Leaders Encourage Traditional Values

National Greek leaders sponsored day-long seminars to discuss changes in the LSU Greek system during project Collaboration '88 in the Student Union .

"We hope to bring about significant positive improvements in our system," Assistant Director of LSU Greek Affairs Kathy Marcel said.

Among the topics discussed in the workshops were public relations and image, ritual values, scholarships, risk management, and expectations of the University and the national Greek offices.

Director of LSU Greek Affairs Bud Richey said he thinks the tem and are volunteering their time to make the system better," said Sandy Hubbert, assistant director of LSU Public Relations.

Hubbert said the National Interfraternity Conference and National Panhellenic Conference hope to make the LSU Greek system an example to organizations





conference will build the knowledge Greeks have about the organizations.

"We would like to see the fraternities and sororities use their ritual to enhance knowledge, to improve — not detract from values the students already possess," Richey said.

Representatives included top national fraternity and sorority leaders such as head of the National Panhellenic Conference Beth Saul and chairman of the National Interfraternity Conference Chuck Loring.

"Representatives have a common concern for the Greek syson other campuses.

"LSU will serve as a model to be applied to other Universities," Hubbert said. "They will then determine if the (Greek) system has improved as a result of the conference."

Hubbert said she feels bringing the national representatives together to look at the entire Greek system will cause a change in organizations on other campuses.

"It will show a unified effort among all Greek organizations," Hubbert said.

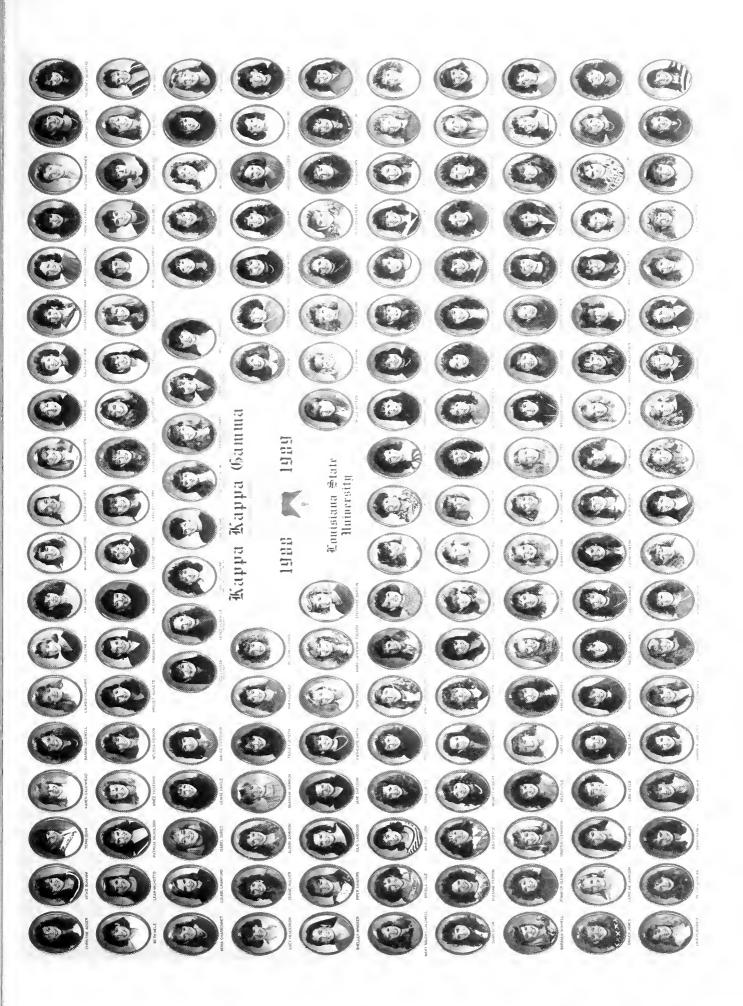
Jeanne Clark







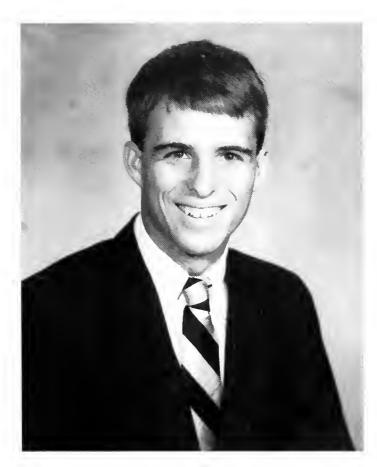
372 KAPPA KAPA GAMMA











In Memory of Brother George Scroggins



### THE ANN SLANDERS COLUMN

### Advice for the confused greek

Dear Ann,

I just went active in my fraternity and have a couple of questions about greek dating rituals. I have been dating this girl for about three weeks and I really like her. If we don't see each other, we spend hours on the phone talking. I used to have a girlfriend, but I didn't care for her like I care for this girl. I wanted to know if you thought it was too soon to give her drop

letters, and if so, how long should I wait before before I give her my fraternity pin?

Lost in LSU

Dear Lost,

Your problem is a recurring problem with every Fraternity male that meets the "girl of his dreams." Just about every male that has dated a girl for more than 48 hours thinks that this one is the one for him. And if this relationship lasts more than a week, your fraternity brothers will generally consider you "whipped." And they most assuredly will pry into your sexual habits, whether you have any or not. But don't let this bother you. Don't expect anything. Remember the sexual revolution died with Liberace.



Anyway, greek drop letters, or "dropping," is a tradition that spans many years in the greek system. In the late 50's and early 60's, if a young man was swept away by some cute, giggling sorority girl looking for her MRS degree, there would usually be somewhat of a lengthy courting ritual. If they continued to date. drop letters and pinning were always in the future. If a girl was to get pinned, the fraternity would march over to the girls sorority or dorm and serenade her with the fraternity sweetheart song. A pinning was thought to be a serious step in a relationship, and marriage was usually expected (though there are reported cases of fraternity men giving away their pin more often than Merlin Olson gave away Pick-Me-Up bouquets).

But those days are gone and present-day mating habits are much less defined and much more erratic. In the 70's and most of the 80's, the seriously-dating greek had but two options when giving the sorority girl of his choice drop letters: being stripped to his undergarments and tossed in the LSU lake directly in front of his girlfriend's sorority house or being stripped to his undergarments and dowsed with a garbage can of week-old leftover kitchen slop in front of his girlfriend's sorority house. Either way, the result was a fairly nasty experience.

Since a rash of the most recent episodes have caused trips to the emergency room, the lakedunking has been discontinued.

My best advice to you would be to wait on giving her the drop letters. If she really wants them, she'll let you know and let you know, again and again and again.

Before you do anything, remember, its usually a pretty messy experience and she may only be in it for the chain.

Gonz and Perv

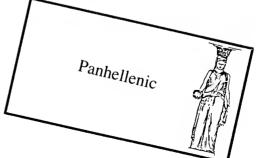


Ah, yes! Who else would strip you nude in front of hundreds of impressionable collegiate women, manhandle you like case of cheap beer, and finally fling you into a body of water about as deep as your average puddle of dog drool? Only a fraternity brother!

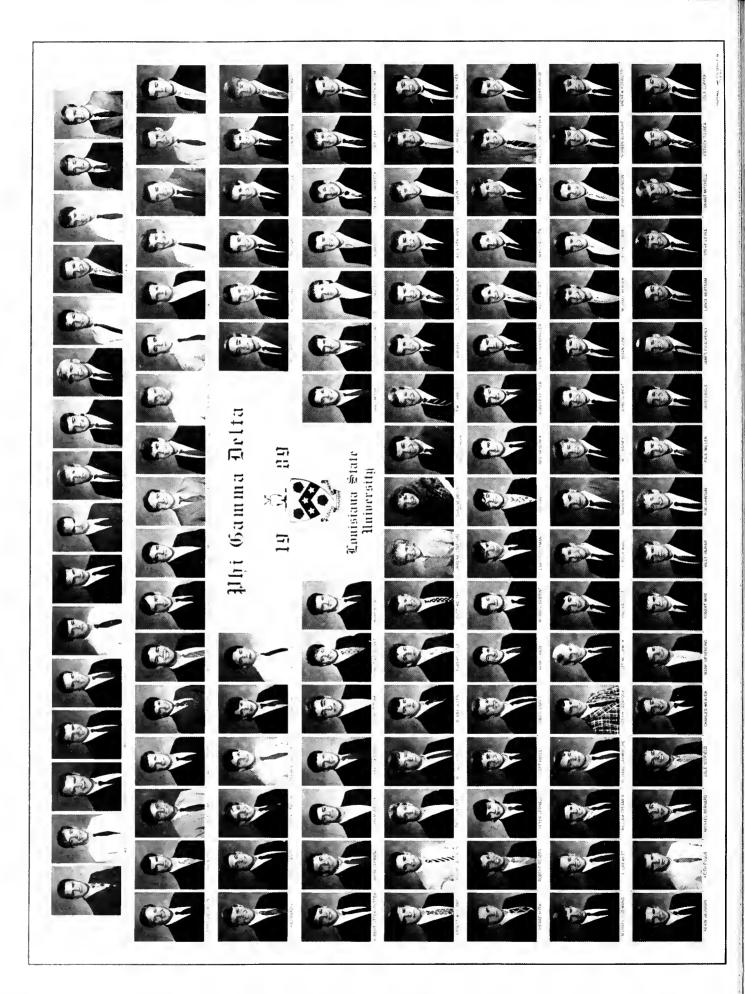












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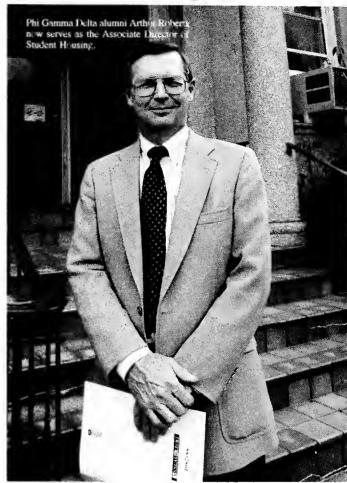
## Greek Alumni Set Examples For Student Counterparts

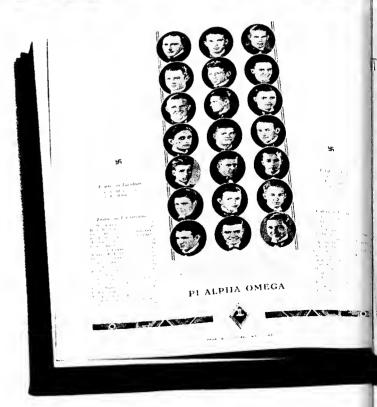
Behold the campus greek. If contemporary steroetypes hold true, (which of course, on a liberal campus such as ours, they seldom do), we see a garrolous partymonger, an individual still clinging to an ancient sense of tribal unity-a person who collects party shirts like a demented Sioux warrior would have once collected scalps. In light of such prevalent attitudes, is it indeed true that your average Fratboy or his female counterpart somehow evolve into a conscientious adult with formidable responsibilities? The answer to this hypothetical and entirely illogical question is. of couse, yes. The same people who keep Balfour House and Murphy's financially solvent are very often the same people who will later venture out into the "real" world and make excellent (and very often the best) lawyers, administrators, writers, and yes, even educators.

Once upon a time, when the Gumbo had a staff larger than your average table tennis team, LSU didn't actively canvass the nation with the voracity of a NCAA basketball coach looking for teachers and administrators from all lands and climes. More often than not, the University, (like most at the time), practiced a sort of internal cannibalism by culling a fine faculty from its very own alumni. These alumni were characteristically former members of the many esteemed greek organizations found on our campus and were not in the least ashamed of their affiliations. Consequently, these instructors, administrators, etc. were a point of pride for their respective fraternities and sororities. They were their Brother or Sister "on the inside;" the guy they could talk to about another brother who was perhaps in a bit of academic trouble, or some campus "wheel" they could invite to functions to impress rushees. At the time, every fraternity or sorority had a least a few impressive Fratres or Sorors in Facultae they could list in the Gumbo along with the regular membership.

Although the goals of most contemporary students, greek or sot, do not usually include making their fortune on our beloved campus, there is still a considerable number of faculty members who did indeed spend their postadolescence right here at LSU, many with experiences in a greek system they remember quite fondly. Arthur Roberts, Associate Director of Student Housing, graduated from LSU in 1960 and recalls his four years as an active brother in Phi Gamma Delta fraternity with great pleasure. "Being an only child from North Louisiana, I found the brotherhood of about 60 to 100 guys something I'll remember for a long time," recounted Roberts. Serving at various times as recording secretary, pledge trainer, and an IFC representative and parliamentarian, Roberts enjoyed a membership in one of LSU's biggest fraternities at a time many consider to be the heyday of collegiate greek life. Even today, Roberts is still quite active in the Fiji organization. He currently serves on the Fiji house council and has been a national representative for the local fraternity. "I don't really go to the parties all that much," said Roberts (reflecting on the increasing social orientation of the modern fraternity), "but I still try and maintain a presence."

"Maintaining a presence" is something that most greek alumni will at least attempt to do in their post-graduate lives. Careers and domestic restrictions notwithstanding, some alumni are, of course, able to do this in a greater capacity than others. One fraternity man who has contributed to his organization with equal effectiveness both as an active and an alumni is Associate





Vice-Chancellor fo Student Affairs David F. Hull. A founding member of Phi Kappa Psi fraternity in the mid-1960s, Dr. Hull was intsrumental in the chartering of the fraternity and the acquisition of its first house. "The 60s were a dynamic time in higher education," recalled Dr. Hull. "Students had a sense of who they were in society." This much-lauded sense of social awareness that was so prevalent during "the 60s," was even evident in the greek houses-traditional bastions of conservatism. According to Dr. Hull, "the greek organizations reflect what

Chi Omega alumna and Marketing Manager of the LSU Press, Cathy Silvia, fondly recalls her college days during the early seventies. is going on in society at large. We were more academically oriented; mainly because of the pressure to stay in school and out of Vietnam. There was also no alcohol allowed on campus and the fraternities had to police themselves concerning discipline and other matters. We basically had a more philosophical basis for our organization."

As a founding member of the Louisiana Alpha chapter of Phi Kappa Psi, Dr. Hull describes his own experience as a fraternity man as "somewhat unusual." "First of all, I was a married student," explained Dr. Hull. "Although it is a bit unusual for fraternity men to be married while an active member, it really presented no problem. I was able

to become president and enable Phi Psi to get its own house during my junior year."

As both a Phi Psi and an influential administrator, Dr. Hull continues to serve his fraternity in an extensive capacity. Known amiably to the local Phi Psi's as "Dr. Dave," Dr. Hull is a past national president of Phi Kappa Psi and also masterminded the recent greek "collaboration," where most national fraternity and sorority leaders converged on LSU for a series of conferences and workshops. The concept was concieved by Dr. Hull as a vehicle for change in the greek community, something Dr. Hull feels is desperately needed on the LSU campus."Greeks as we know them today cannot continue any aberrant behavior, gross abuse of alcohol, or the detriment of their fellow man or woman," said Dr. Hull. "In order to survive, the Greek system must practice superior scholarship and gain some cultural diversity, or the entire system will go the way of the dinosaur."

Another product of the tumul-



Dr. David Hull has been active in many greek-related activities as well as serving as the national president of Phi Kappa Psi fraternity.

tuous Vietnam era, who enjoyed both the identity of being in a sorority and a active member of the student body is Cathy Silvia, the current marketing manager of the LSU Press. "It was an interesting time to be in college," reminisced Silvia. "There were a lot of 'movements' stemming from controversies about Vietnam, civil rights, drugs, and sex. It was, consequently, not the most popular time to be a greek."

At the time, Cathy Fry (as she was pre-nuptially known) had a few conflicts, as did most greeks, with her identity as a greek and as a student. "I wasn't the most active Chi Omega," said Silvia, "I was more civicly and scholastically oriented, serving as president of the Union Governing Board and as a member of Mortar Board academic honor society."

Nevertheless, membership in Chi Omega has always been an important element of her life, collegiate and otherwise. "I really enjoyed the fellowship of my sorority sisters and I also believe that the basic tenets and goals of the sorority helped prepare me for post-graduate life."

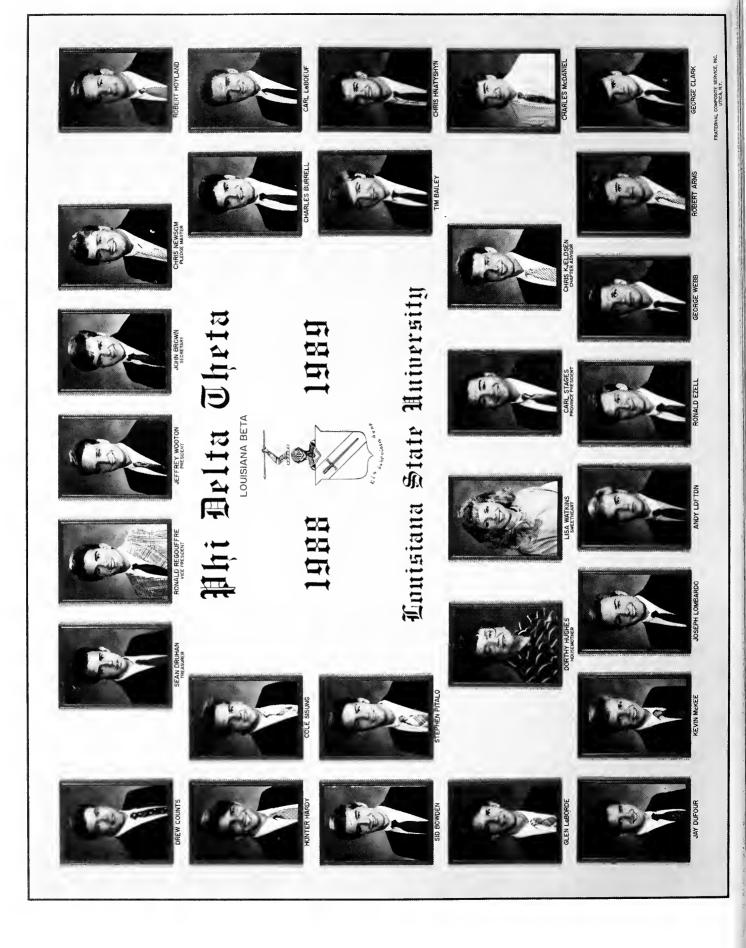
Interestingly enough, Silvia has become more involved in her sorority as an alumna than she was as an active in the early 1970s, serving as president of the alumnae group and as the Chi Omega social advisor.

In addressing the situations facing modern greeks as compared to her own experience as a student, Silvia states that there is "still entirely too much partying and drinking—although we probably drank more." As social director, Silvia has seen a lot of progress concerning discipline and substance abuse "firsthand." "We, for instance, had no such thing as a designated driver," explained Silvia. "There was also wider drug use when I was a student." Nevertheless, according to Silvia, the years spent as a student are usually an "irresponsible" time in one's life. "lt's all part of the chaos that is college."

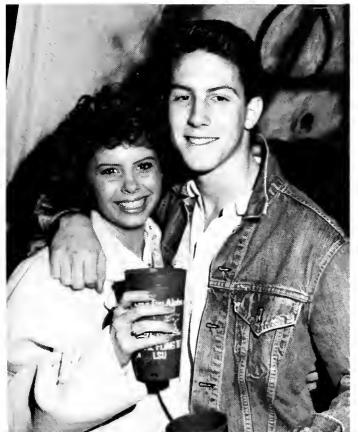
J. Steve Zaffuto













Phi Delta Theta is proud to celebrate its 50th year on campus, with Phi Deltas involved in every aspect of campus from Greek Week to Floor Hockey, from IFAC to the Daily Revielle, and from Homecoming committees to filming "Everybody's All-American." Founded at Miami

of Ohio in 1848, Phi Delt has a strong tradition of leadership nationwide, with famous alumni such as astronaut Neil Armstrong, President Benjamin Harrison and baseball legend Lou Gehrig. Phi Delta Theta looks toward the next 50 years as its best yet.

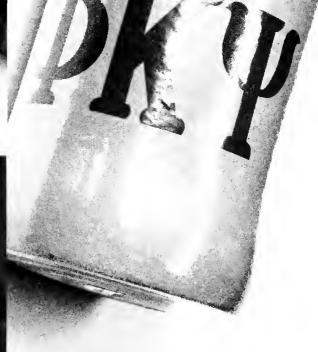












# Phi Psi: Living

On the Edge

What are the basic needs of all fraternities at L.S.U.? Parties, sororities and nice cars? Well maybe for some, but for the members of Phi Kappa Psi they have renounced all of the above just to have a house of their own. Well, maybe not, but they have finally gotten a house, in a unique location at that. Located on West Parker Avenue, the Phi Kappa Psi's are enjoying a fraternity house off campus.

"After three years of waiting for housing on campus to open, Phi Psi got tired of waiting and we got one on our own," says member Scott Thomas. Last spring the fraternity took its housing problem into its own hands and decided to look into off-campus housing. The Summer Executive Council was assigned to find an off-campus house and work out a deal the fraternity could afford, if possible. After a little searching, the Council found an available house and called the realtor. Needless to say, the rest is history, and an

off-campus house for Phi Psi became a reality.

In a proposal to the Director of Greek Affairs requesting permission to attain housing, the fraternity listed no meeting place, lack of storage or practice facitlities, no room for social functions, Formal Rush disadvantages and lack of recognition within the Greek system as reasons for their needing a house.

Since their reorganization by 14 members in 1985, the chapter has been without a house. Over the



All photos by Bazuki Muhammad Late afternoon finds three Phi Psi's enjoying the rec room of their long-awailed home.

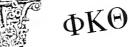


and grow," said Thomas. The fraternity felt they were not being supported as the larger fraternities were, although they say their houses that have fewer members than we do."

For the time being it seems the problems of housing have been home" far outweigh the trouble they had getting there.

Julie Sullo







Phi Kappa Theta began as two seperate fraternities over 100 years ago. Phi Kappa, founded in 1889 at Brown University, and Theta Kappa Phi, founded in 1919 at Lehigh University, merged on April 29, 1959 forming the only true marriage of two different greek organizations.

LSU's Louisiana Xi chapter of Phi Kappa Theta was chartered in 1937 and began the 53 years at LSU on West State Street. The house in which they presently reside was built in the early 50's making it one of the first fraternity houses on campus.

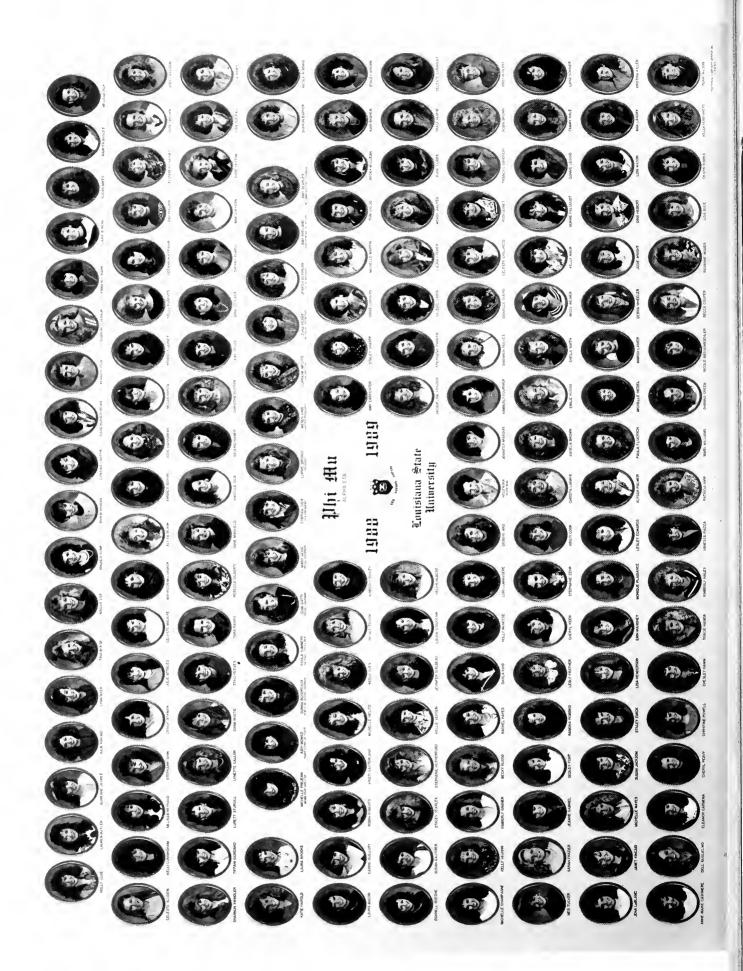
PKT participates in all aspects of the Greek system including Homecoming, Jam-Jam, South Seas, MD Week, Anchor Splash, exchanges, intramural sports competition, as well as their annual Sweetheart Formal in Pensacola.

Members of Phi Kappa Theta are involved in every aspect of campus life including greek, honorary and business organizations.

PKT wishes to congratulate Arthur delaHoussaye, Interfraternity Council president for academic year 1989.









Phi Mu was founded at Wesleyan Female College in Macon Georgia in 1852. The Alpha Eta Chapter was established here at LSU in 1934.

Phi Mu began an exciting and busy fall semester with the pledging of 65 members to Alpha Eta. Phi Mu was proud to be involved in the Muscular Dystrophy Charity Marathon in which over \$6,000 was raised through a Rock-A-Thon. Phi Mu was excited to place first in the MD Marathon. Homecoming activities quickly followed and Phi Mu was thrilled to have members Becky Odinet and Holly Coxe on the Homecoming court.

Phi Mu also sponsored a Halloween party for alumnae's children and a party for the deaf school. The Favorite Professor Dinner proved to be a success with both students and teachers alike.

Phi Mu was honored to host National President Pam Wadworth for Collaboration '88. Social activities included exchanges with different themes, Grub, Masquerade Party, and Semi-Formal. Greek Week provided wonderful opportunities to meet other Greeks as well as engage in many fun activities. A Chapter Christmas Party ended a busy and exciting semester.

Spring activities included Songfest with Acacia and Jam-Jam with Lambda Chi Alpha in which Phi Mu placed second overall. A Mother-Daughter Luncheon and Fashion Show at the Faculty Club was enjoyed by all. Participation in Derby Days was also a success. Social activities included Formal, a Crawfish boil, and Grub.

Phi Mu was proud to arrange and sponsor the Miss LSU pageant. The pageant was part of our fundraiser for Project HOPE (Health Opportunities for People Everywhere), our philanthropy. Collegiates and alumnae also sponsored "Beignets for Bunnies," a fundraiser for the Children's Miracle Network.

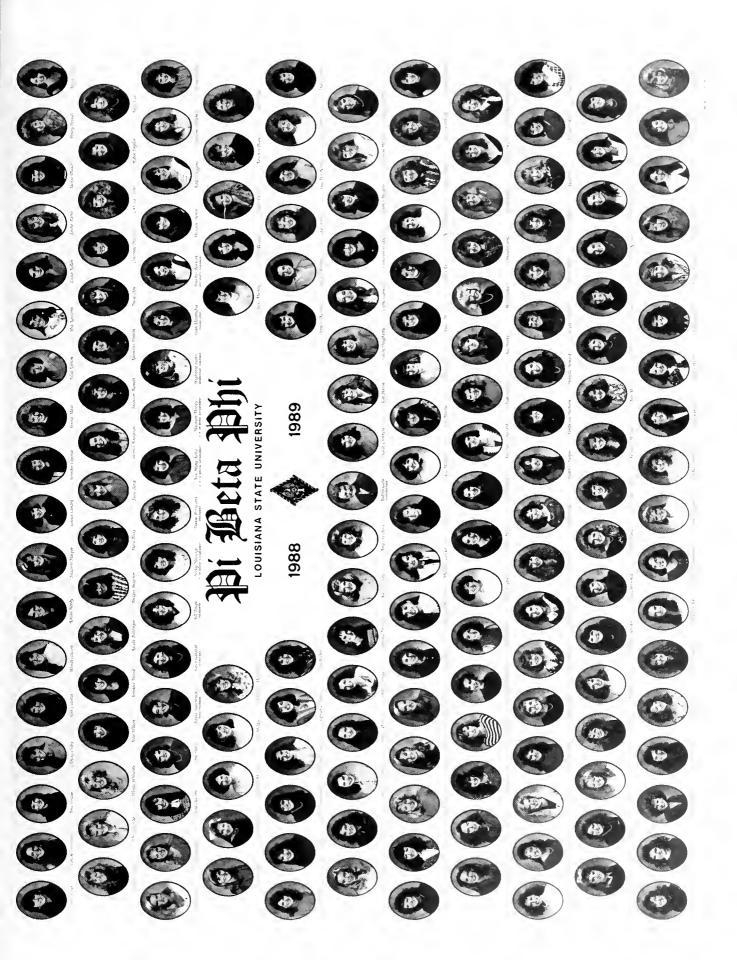
Phi Mus are also very active on campus with members participating in and holding offices in Mortar Board, Omicron Delta Kappa, Phi Kappa Phi, Alpha Lambda Delta, Gamma Beta Phi, Angel Flight, Scotch Guard, Rho Lambda, Greek Steering, the Arts and Sciences Council, Golden Girls, and Business Fraternities. We are proud to have the Panhellenic President as a member of Phi Mu.



 $M_{ar{Q}}$ 







For Pi Beta Phi, the 1988-89 year began with the pledging of 65 new members. Pi Beta Phi was very active on campus. They pariticipated in many fun and rewarding activities. They began the fall semester with Muscular Dystrophy Week, and then Homecoming week with the theme, "Mike Geauxs for the Gold." The Pi Phi Angels are involved all around campus in many other activities such as Rho Lambda, Angel Flight, Scotch Guard, and little sisters and sweetheart courts. They were proud of their inductee into Mortar Board's Top Ten Freshmen for the year.

Pi Beta Phi also serves the community by raising money for its national philanthropies which include Arrowmont, Arrowcraft, and Settlement School. They also held a bike-a-thon to raise money for Cystic Fibrosis.

In the spring semester, their annual Crawfish Boil with Kappa, Sigma Chi Derby Days, Jam-Jam, Songfest, and Spring Formal concluded another great year for Pi Phi.





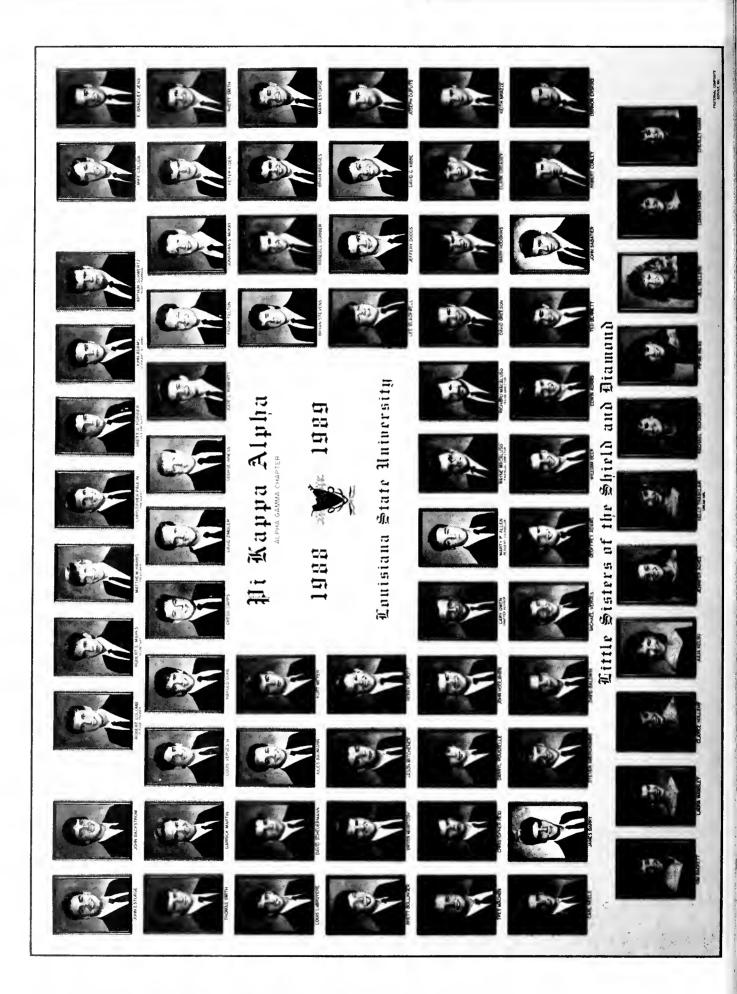












The Pike Snow man from the Ski Lodge party.



ΠKA

The brothers of the Alpha Gamma Chapter of Pi Kappa Alpha continue the Pike tradition of excellence on the Louisiana State University's campus for the 86th year. 1988-89 kept the Pikes busy with their full social calender and many extra-curricular activities. Among the many parties were the famed Kamakazi party, which featured the Murmers, Polynesian Paralysis, and the Pike Ski Lodge party. After taking first place in the fraternity division of intramurals, the Pikes moved to the purple division and are presently vieing for the title.

The Pikes finished second in Jam-Jam with the Sisters of Kappa Alpha Theta and are participating in Songfest with the Sisters of Pi Beta Phi. The Pikes took first place in the fraternity division for Homecoming, and sponsered the first annual Pike Open golf tournament. The Pikes reached out to the Baton Rouge community through the Adopt-A-Road program and two food drives held under the supervision of the Baton Rouge Food Bank. The Pikes strive to continue their quest for dominance at LSU.





Members celebrate the initiation of 21 new members at the Alligator Bar.



Elms mansion in New Orleans.

Robert Marks poses with his little brother, Jason Mitchener, at the Big brother-Little

brother party.

The fall Wine and Cheese party at the



Anita Bowman added an extra dimension to the pageant by exhibiting her expertise with the classical flute.



## What Shines is Miss

# Black and Gold

More so than many organizations on campus, the three predominantly black fraternities on the LSU campus are well known for their philanthropic activities. Every year their fraternal schedules are filled with events that bring great financial and academic help to those who are greatly in need of it. This kind of giving nature of course, involves a large amount of work, but the brothers of Alpha Phi Alpha fraternity realize that a good time and a good cause can be combined in a relatively elegant manner.

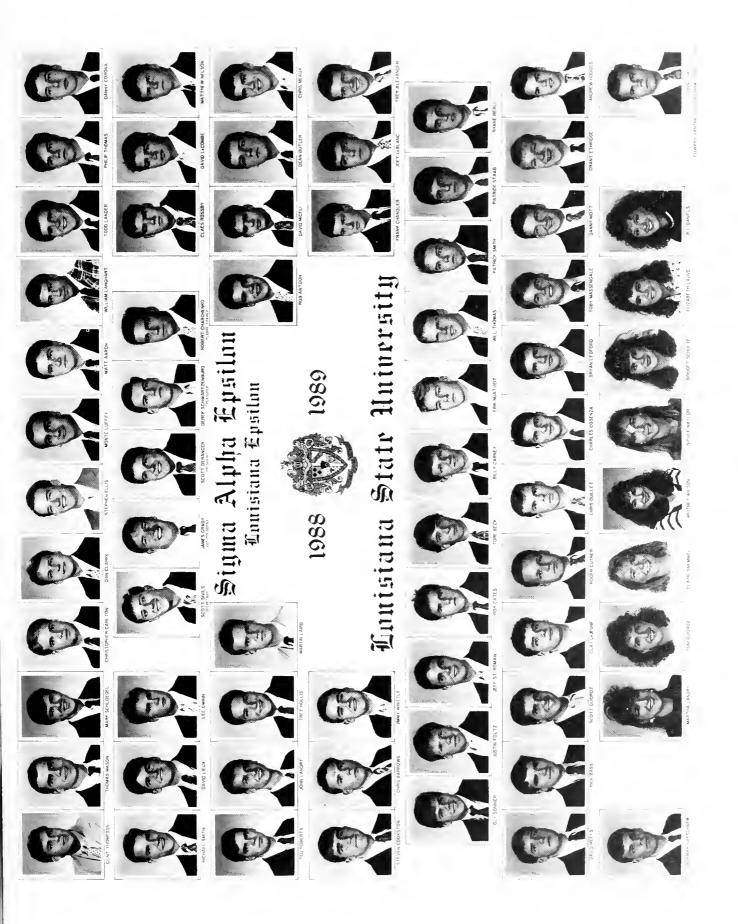
The Alpha Phi Alpha Miss Black and Gold pageant which is

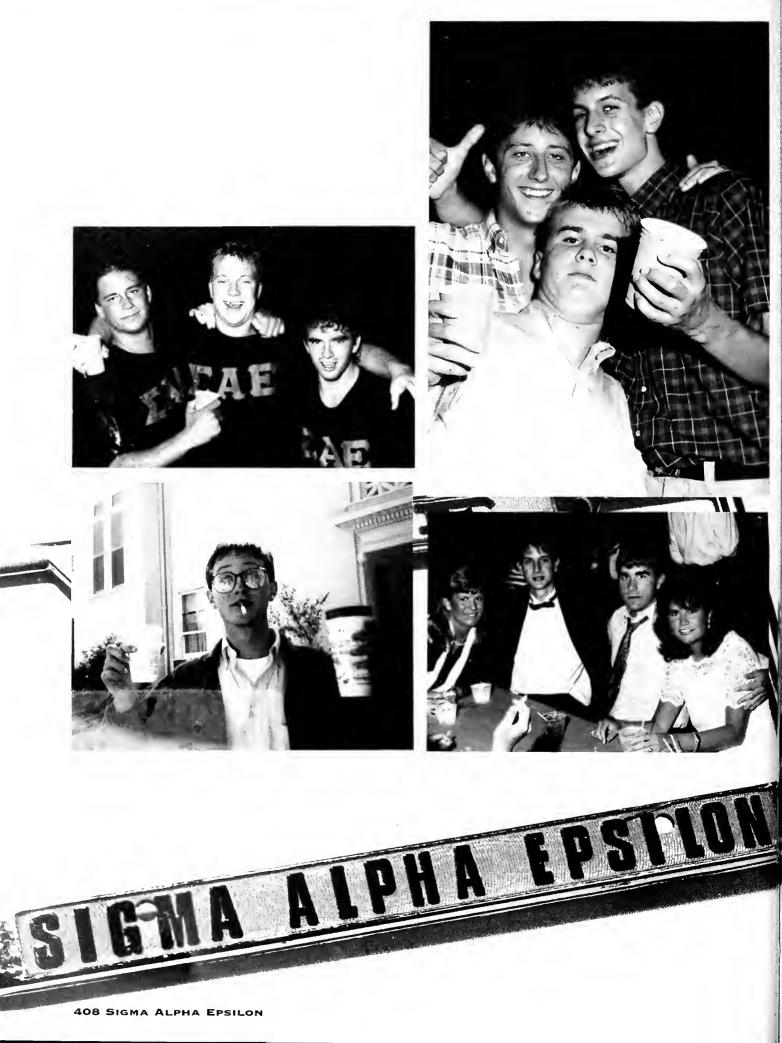
held every year by the fraternity is a prime example of this sort of activity. The annual contest is basically a natonwide competition which ultimately results in a national Miss Black and Gold and scholarships of varying amounts for some 60-or-so collegiate women. According to Alpha Phi Alpha President Reginald Chapman, "The national competition for Miss Black and Gold actually begins on the local level with the chapters, after that, the local winner goes to state, regional, and then hopefully national competion."

For the local chapter of Alpha Phi Alpha, the search began with

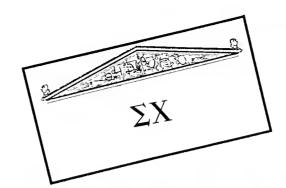




























It would seem that a new liberal attitude has invaded many of the once conservative Greek institutions on campus. The Greek community has been under the microscope for quite a few years now, and changes seem to be happening quickly. The Interfraternity Council has banned the purchase of alcoholic beverages with fraternity funds, a meeting of Greek national officers was called to enlighten the "always slow to change" South with the liberal attitudes of the northern chapters (hoping to create an inter-Greek bond which has pervaded LSU for so long), and the time-honored practice of hazing has come under increased scrutiny since incidents have grown on campus.

Hazing, according to LSU Code of Student Conduct, "in the broadest sense of the word, is prohibited." Hazing is also prohibited by Louisiana law, Greek national chapters, local constitu-

tions, and the LSU Greek community. The problem lies in the definition.

The university's definition, as well defined as greek, state, and community definitions, reads as

follows: The University, pursuant to the provisions of State law and published regulations, holds all student organizations accountable for any activities or actions, be they ceremonial, so-

cial, or programmatic, which result in harm to or which constitute a hazard to health and safety in that inappropriate or irresponsible chances are taken with the physical or mental well-being



Although most fraternity rituals aren'l nearly as riotous or foreboding as those practiced by the Delta and Omega houses in the film *Animal House*, most esoleric fraternity practices that are considered either harmful or demeaning are gradually being expurgated from the greek system.



of members of the organization, a prospective member of the organization, or any other person.

According to Bud Richey, Director of Greek Affairs, "Hazing is a critical concern for the university. LSU's Greek system has a traditional character about (it)—a character that is somewhat engrained."

Webster's New Collegiate Dictionary defines hazing as "to harass by exacting unnecessary or disagreeable work; to harass by banter, ridicule, or criticism; to haze by way of initiation."

Hazing comes in many forms, but most documented cases are the result of the intense abuse of alcohol. CHUCK, the Committee to Halt Useless College Killings, was named for Eileen Steven's son, who died from alcohol poisoning at a fraternity initiation.

But a letter sent to Ann Landers' syndicated advice column said this type of hazing has its start long before someone enters the university environment. "Most students arrive with attitudes and drinking patterns that were established in junior high and high school. By the time they reach college, they have been conditioned by parental conduct, movies, TV, and their peers. Unfortunately, an increasing number of students are alcoholics when we get them," said Presi-

dent of Rutgers, Dr. Edward J. Blousten.

Not all hazing has been associated with Greek organizations. Honorary, social, and academic non-Greek groups all have their own forms of initiation or rites of passage.

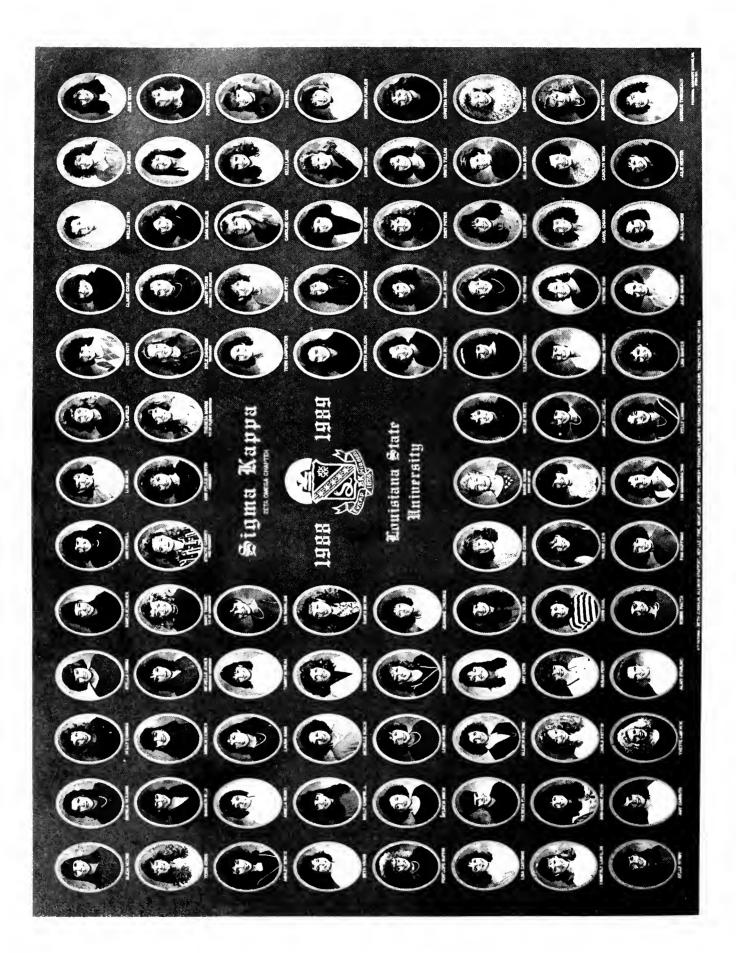
The November 10, 1986 Newsweek reported the hazing death of a Texas A&M cadet corps member. Freshman Bruce Goodrich was forced to take part in hours of calisthenics, resulting in heat exhaustion.

But hazing still remains a problem of Greek systems everywhere, and LSU cannot exclude itself.

While LSU's Greek system is "progressing" in efforts to reduce hazing incidents, said Richey, "it's a problem that, while diminishing, still does exist."

Wayne J. Schexnader







The Zeta Omega chapter of Sigma Kappa celebrated its fifth birthday at LSU this year. It all began on bid day when the Sigmas welcomed their new pledge sisters into their home and their bond. There were big-sis/lil-sis parties, movies, and pumpkin carves in the fall semester. The annual "September Smash" was a smashing success as usual, as was the Grub party.

In November the sisters celebrated their Week of Giving by sending gifts to the other sororities and fraternities and by raising money for their philanthropy, Alzheimer's Disease. The annual lollipop sale is helping Sigma Kappa 'lick' Alzheimer's Disease. Other philanthropies of the sorority are the Maine Sea Coast Mission, the American Farm School, and the studies of gerontology.

Parent/Alumnae teas and luncheons gave the girls a chance to meet each other's real families and get reacquainted with alumnae. And the semester was rounded off with Sigma Kappa State Day, the annual event where the four other Sigma Kap-

pa chapters in Louisiana came to stay with the Zeta Omega chapter for a weekend.

The Spring semester opened up with initiation-when pledge sisters become real active sisters! Besides the annual scholarship banquet and family day, the Sigmas got involved in Jam-Jam. This yearly Cajun festival means fun and food for all! Once again Val-O-Grams were the Spring fundraiser for the sorority's philanthropies. But it was the exchanges, parties, crushes, and formal that made the whole semester as much fun as it could possibly be.

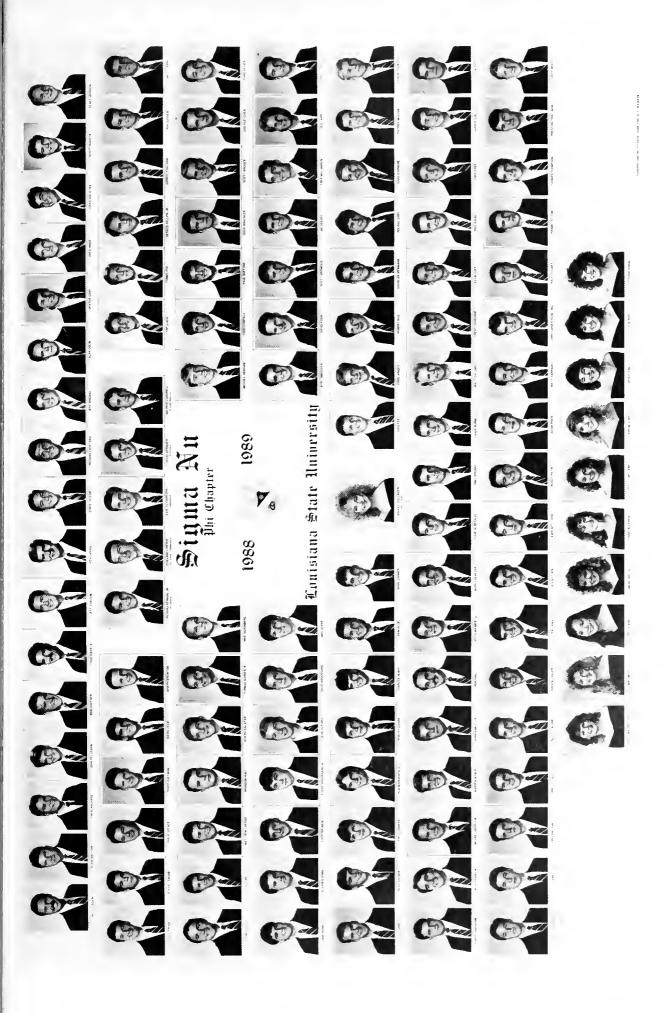
Sigma Kappa is especially proud of its individual members who participate in a wide range of activities. Sigma Kappa is the intramural softball and football champions of sorority row, yet there are many Sigmas involved in the arts and writing. Sigma Kappas are involved in Mortar Board, ODK, Student Government, Senior College Councils, Angel Flight, Rho Lambda, Alpha Lambda Delta, and many professional and honor societies. Sigmas are also fraternity little sisters, models, and Panhellenic council members.

The 1988-89 school year was truly a success for the Sigma Kappas, but 1989-90 will be even better!











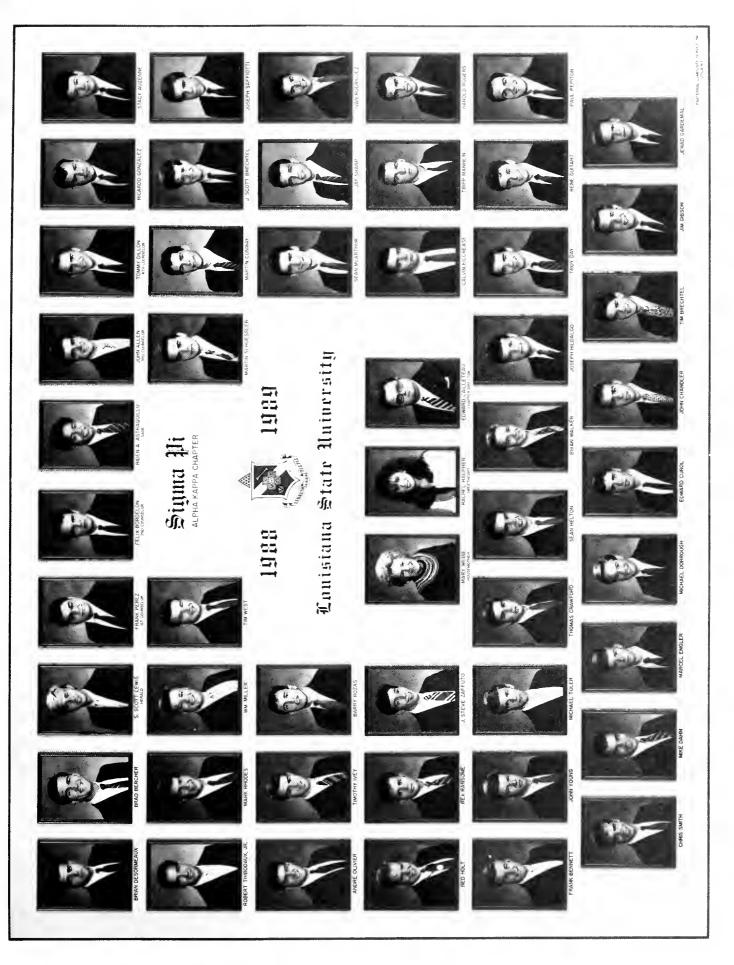


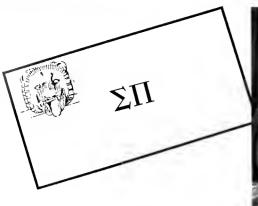














Publicity shot courtesy of the Delta Zeta/ Sigma Pi mutual appreciation society.

Down from 58 West Lakeshore Drive they came. Armed with Ray-Bans, Ducks, and an unswerving ability to have a darn good time, the good men of Alpha Kappa chapter found themselves in a new stately manse which served as both the home and headquarters that Sigma Pi could now call their own. Hailing from all lands and climes (even Mamou), the Sigma Pi's strive to make life at Pi-manor a more enlightening and Zen-like experience.

Spurred on by singularity of purpose, determination, and the downright inspirational cuisine of their cook, Mama D, Sigma Pi succeeded in making the year one of the most invigorating succession of nights and days since the Earth cooled. Mere mortals shuddered on the sidelines as the Pi-

men dismantled Cypress Hollow during their annual Espionage Extravaganza! Later, in the Spring, the entire nation figeted nervously as Sigma Pi eroded several miles of Florida coastline back into the Gulf, virtually partying it away. And, of course, Kappa Alpha Theta and Zeta Tau Alpha sororities together with Sigma Pi made the world a better place with their fabled 1st and 2nd place finishes in the MD Week airband contest where they gave homage to both Elvis and relaxed drug laws.

With the ozone layer rapidly dissapating and the tragic passing of Emperor Hirohito, the upcoming years should prove to be even more intriguing for the men of Sigma Pi. Yet, optimism is the "cold brew" of life and for Sigma Pi, it is a heady potion indeed.

Pookie, Man of the Future, and the Amazin' Timmy Brechtel pose for a pic with Mom.

Sigma Pi's arm themselves at the Spy Party to execute Frankie Bennet, the man in the gray lame' suit.







Membership in TKE is a privilege and an opportunity that will be valuable throughout your

And, for all the years that follow.

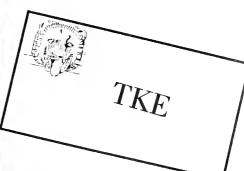
For the lucky few of you who are invited to share the honor and experience of TKE, I extend my warmest congratulations.

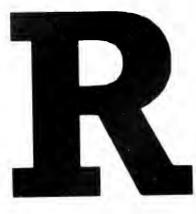
Welcome to Tau Kappa Epsilon . . . Your Fraternity for Life . . .



Ronald Wilson Reagan Iota Chapter, No. 169 40th President of the United States







## **ESOURCE PEOPLE**

### Marcel and Richey Provide Support

With LSU's 39 greek organizations plus the Interfraternity and Panhellenic Councils, there must be some force behind the scenes ironing out the wrinkled Duck Heads and keeping the canvas tennies pearly white. And there is

Cathy Marcel, Assistant Director of Greek Affairs, spends her days advising the various greek organizations on such topics as activity programming, rush, alumni relations, honor societies Rho Lambda and Omicron Delta Kappa, and any accidents or mishaps that may occur.

"Bud's (Richey, Director of Greek Affairs) and my purpose is to serve as advisors and resource people to the greek system, with my primary responsibility being the sororities," Marcel explained.

Originally these issues were handled by the Dean of Students

but the early 1980s brought a transfer to these advisors to Assistants to the Vice Chancellor of Student Affairs. In the Spring semester of 1987, Greek Affairs was established as a department all to itself.

Marcel applied for the job after the retirement of Julia Farris, who held the position for the previous twenty years.

Cathy Marcel has devoted her career to a system in which she

has been actively involved sinci her own college days. Whil attending LSU in the late 60s Marcel was a member of Kapp Delta sorority. After graduating she spent three years travelling a rush advisor for the sorority. Sh has also worked for RHA anwas Kappa Delta chapter advi sor, House Corp. president, anrush volunteer.

Jacqueline R. Lord





Bazuki Muhammad

As with any large, healthy, group of young men, no one envies the people who have to feed, govern, or entertain those inhabitants of fraternity houses. Perhaps the one occupation that could be met with even more difficulty is that of the person who has to counsel and occasionally discipline the Brothers. For Director of Greek Affairs Warren A. "Bud" Richey, it's a tough job, but not totally without it's merits.

Bud (as he is universally known throughout campus) has worked with LSU's greeks for 9 vears and has served alternately as Assistant to the Dean of Students and Assistant to the Chancellor of Student Affairs, before filling the slot as grand advisor of LSU greekdom. As Director of Greek Affairs, Bud acts as a "resource person," helping to develop programs, mediating disciplinary problems, and working with the national and local alum-

#### for Greek Organizations

ni. Making the pledge of brotherhood himself as a Sigma Nu at Louisiana Tech. Bud majored in English and distinguished himself as a collegiate live wire by involving himself in the IFC and the debating team. Immediately after graduation, Bud travelled extensively on behalf of his fraternity as a chapter consultant and later as fraternity dean at the University of Tennessee for two years. This sort of campusoriented post-graduate work left Bud with a definite affinity for the college student and his everyday problems.

'Hazing, relationship problems (i.e. splits within chapters), manpower problems, financial problems and problems with irresponsibility are just some of the things I have to consider," says Bud of his occupation, "but generally speaking, the students are able to take on their own problems and handle them well."

According to Bud, most fraternal mishaps that occur could be avoided with just a bit of forethought and responsibility. "The thing that dissapoints me the most is when you talk to the students, they know what's right. They know what they've done

and what needs to be done. But it's difficult sometimes to stand up-and they don't always stand up.

Despite the occasional hazards, Bud maintains that the greek system is still a rewarding part of a traditional college education, providing a support group of friends, a place to immediately belong, and an avenue with which to get involved in campus activities. Concerning the future of the LSU greek community, Bud states, "I wish I could see it open up more, so that more students would have the opportunities that it offers."

Holistically, Bud's job is an enjoyable one where he is able to work closely with a system that has given him so many rewarding experiences. Basically Bud simply "enjoys being around the students." Occasionally, he'll even drop by the house just to see what's going on. But even under such relaxed circumstances says Bud, "I still don't get in the back of a Jeep and roll around sorority row with them."

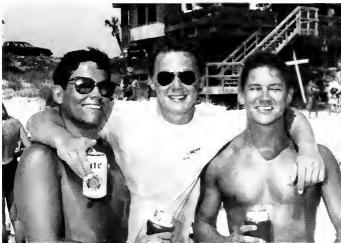
J. Steve Zaffuto





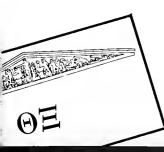
Mark Bergeron represents Theta Xi at National Convention.

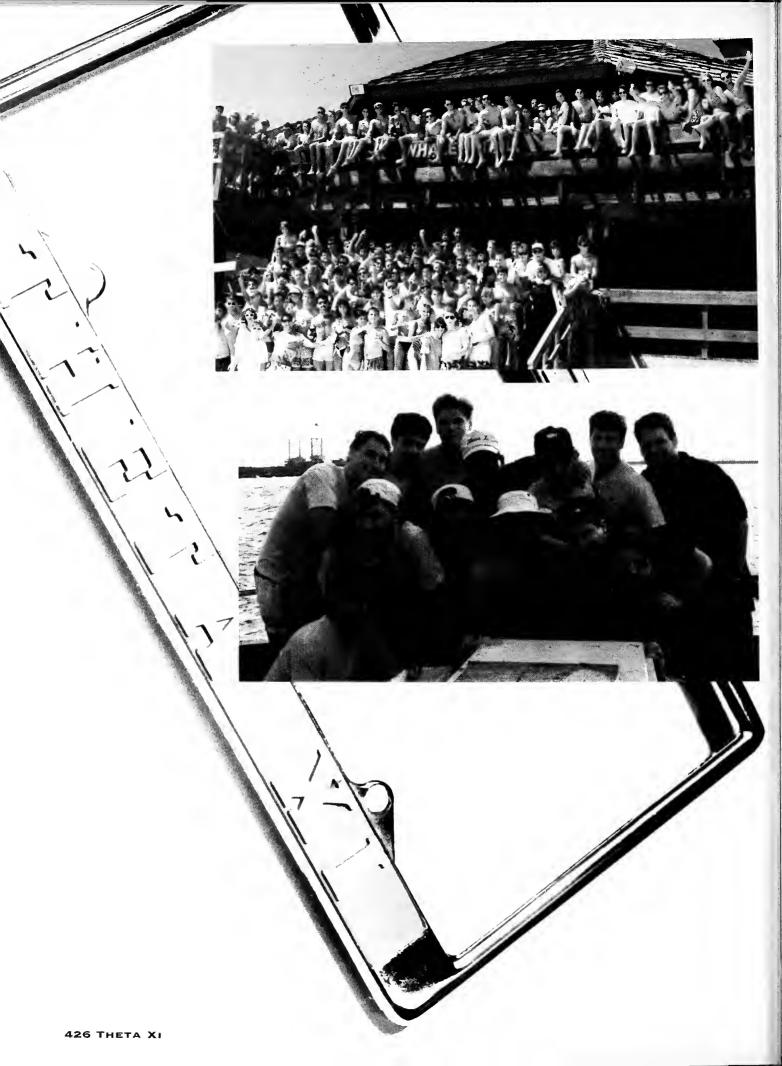


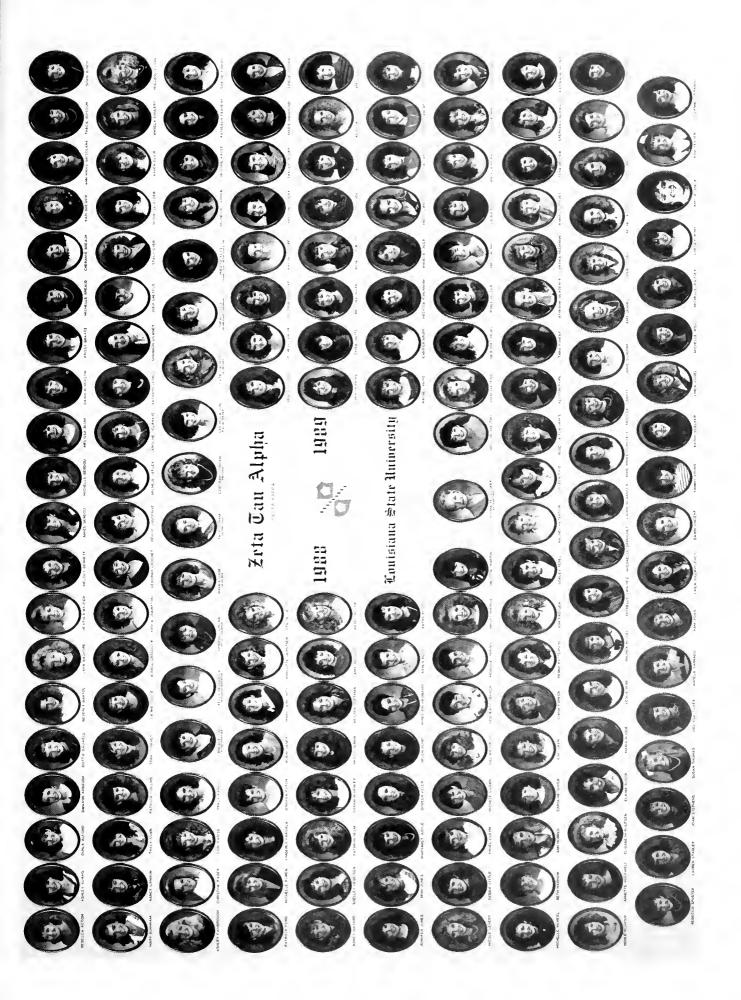


Theta Xi's fishing in Jamaica.











Zeta Tau Alpha started out the year with 65 terrific pledges and continued its reputation for being active in all aspects of college life.

Our social calendar remained busy with exchanges and TGIF's, a grub on the USS Kidd, Crush, Bus Trip, Crawfish Boil, Final Fling, and Formal. With all these activities, Zeta still maintained the highest grade point average of all sororities.

Zetas get involved in all campus and greek activities, with members serving on overall Jam-









ptaced second overall in Homecoming and first in the runaround competition for the fourth year in a row.

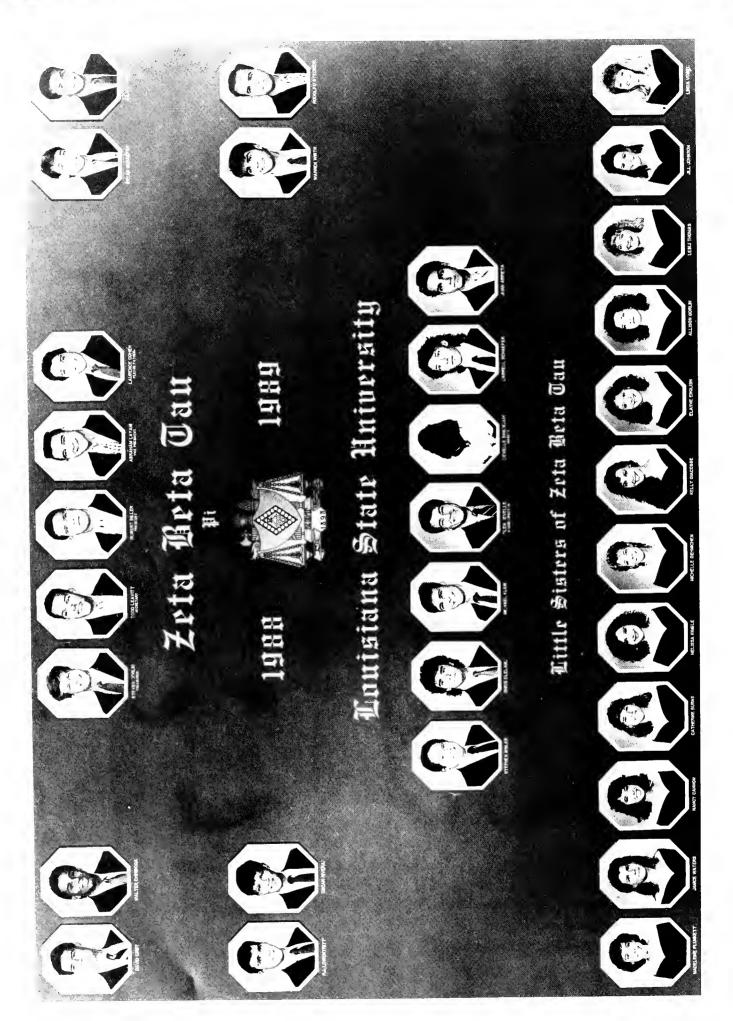
Service is a large part of every Zeta's life. Our philanthropy is the Association for Retarted Citizens, and in addition to spending time with the children at our annual Halloween Party and Easter Egg Hunt, Zeta sponsored the Men of LSU Calendar and a Pancake Breakfast for their benefit.

The Delta Kappa chapter of Zeta Tau Alpha is constantly striving toward new heights as exemplified by our present chapter which was recognized at our international Convention this past summer with the Crown Chapter Award, one of the highest awards given to a chapter.













ZBT

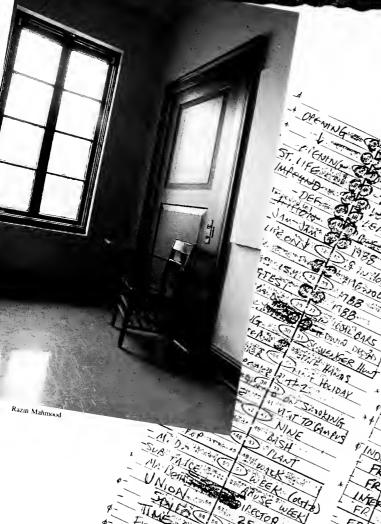








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Dale Brown gives thanks after LSU's upset win over Georgetown in the Superdome. Attendance for the game, boosted by student ticket giveaways, was the highest ever recorded for a regular season collegiate basketball game.



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As every freshman soon realizes, an LSU football game would not be the awesome spectacle that is is today without the powerful melodies of the Tiger Band.



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A contestant for the title of Miss Black and Gold expresses herself in a melodic fashion during the talent competition.

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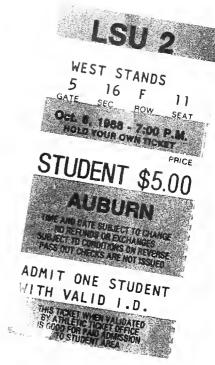
Like Vietnamese student Mimi Vuong, most of the students involved in the International Expo wore the native garb of their respective countries.

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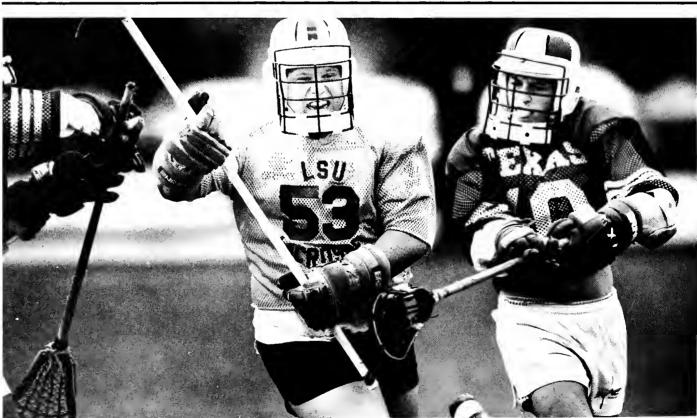
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Lacrosse, the sport of Ivy-leaguers and American Indians alike, is starting to make its' presence known within LSU intramural sports.

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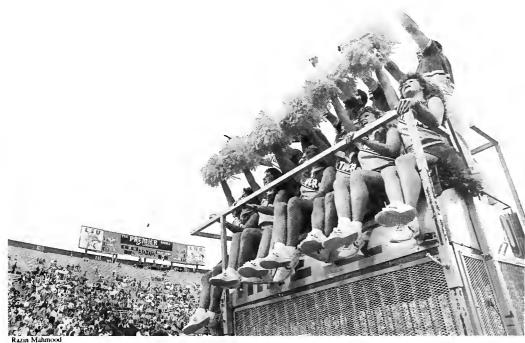
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A leaf, a student, and a concrete arch create the illusion of a studious environment.



The LSU cheerleaders make the customary pre-game ride around Tiger Stadium atop Mike's cage.

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Tim Tucker leads a prayer of thanks after the Tiger's stunning win over Auburn.

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Guard Russel Grant tries to elude Alonzo Mourning for that fateful last-second shot against Georgetown. Mourning tipped the ball where it was picked off by Ricky Blanton, who made the deciding points.



Bazuki Muhammad

In the Fall, architecture students were challenged to create "the better birdhouse," examples of which were displayed behind the Old Design Building.

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Those who weathered the process of becoming homecoming queen to it's final stages were Becky Odinet, Amanda Oakes, Marla Hillburn, Holly Coxe, and Christy Lee.

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Kyle McKenzie goes for the steal against the Yugoslavian national team.



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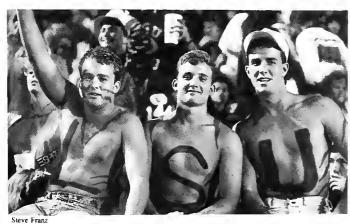
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Matt Dobbins

Some just couldn't stand the tension when the Lady Tigers eeked a win over top-ranked Long Beach State.



The zeal of the Tiger fan manifests itself in many ways, especially in the warm, semi-tropical climate of Southeastern Louisiana.

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The Gallery is not simply a collection of old family snapshots depicting your older sister in plaid bellbottoms or Mom with horn-rimmed glasses and a beehive, a collection to be pulled out from time to time for a bit of humor.

Rather, Gallery is a collection

of the Gumbo's staff photographers interpretations of the everpresent beauty we so many times overlook. These pictures are timeless. They are poetry caught in a single frame, each one able to express a thousand different perspectives all at once. They are our best given to you. You write the stories.





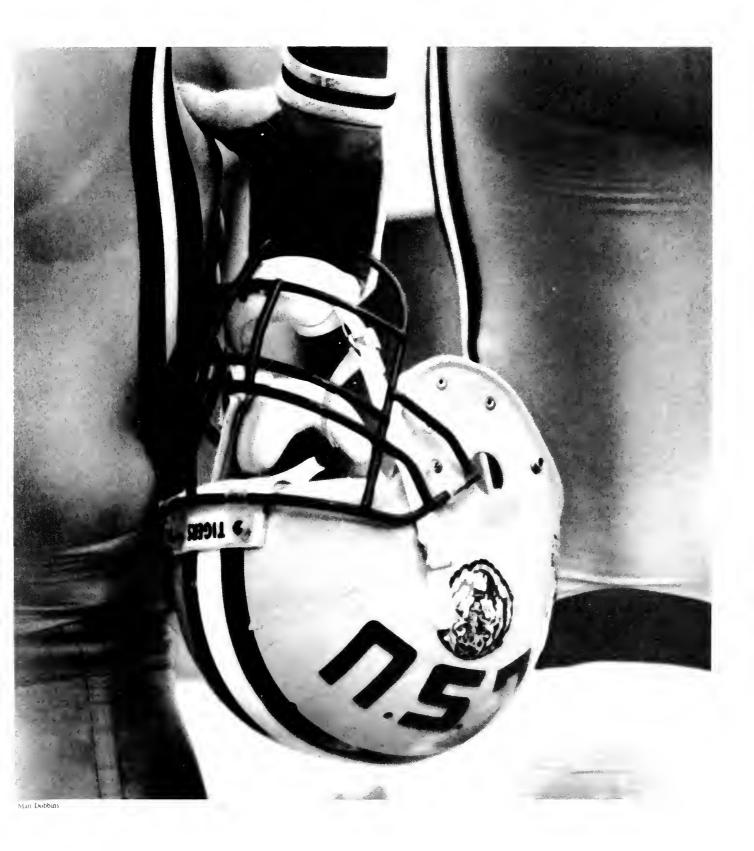


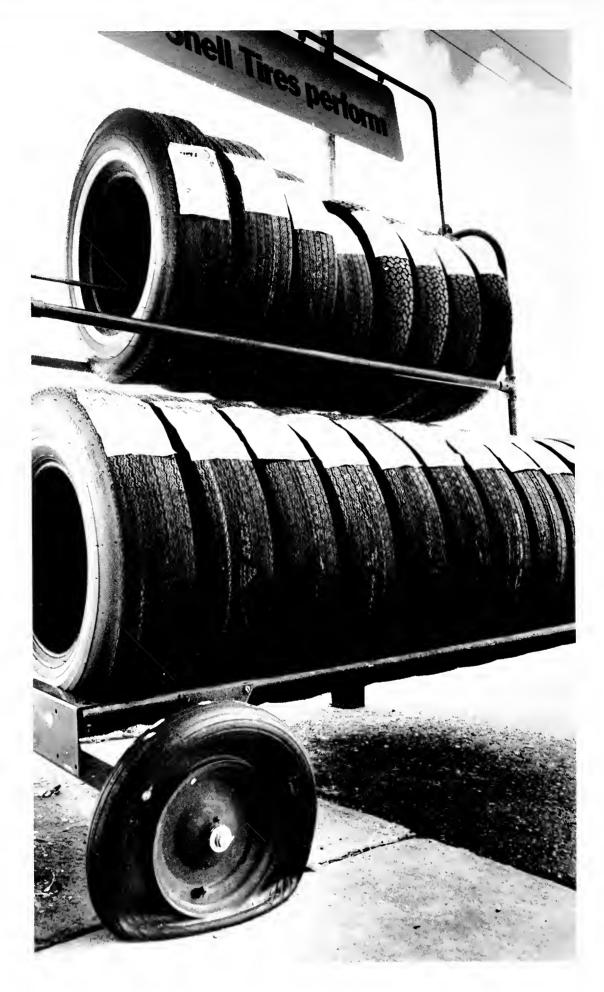










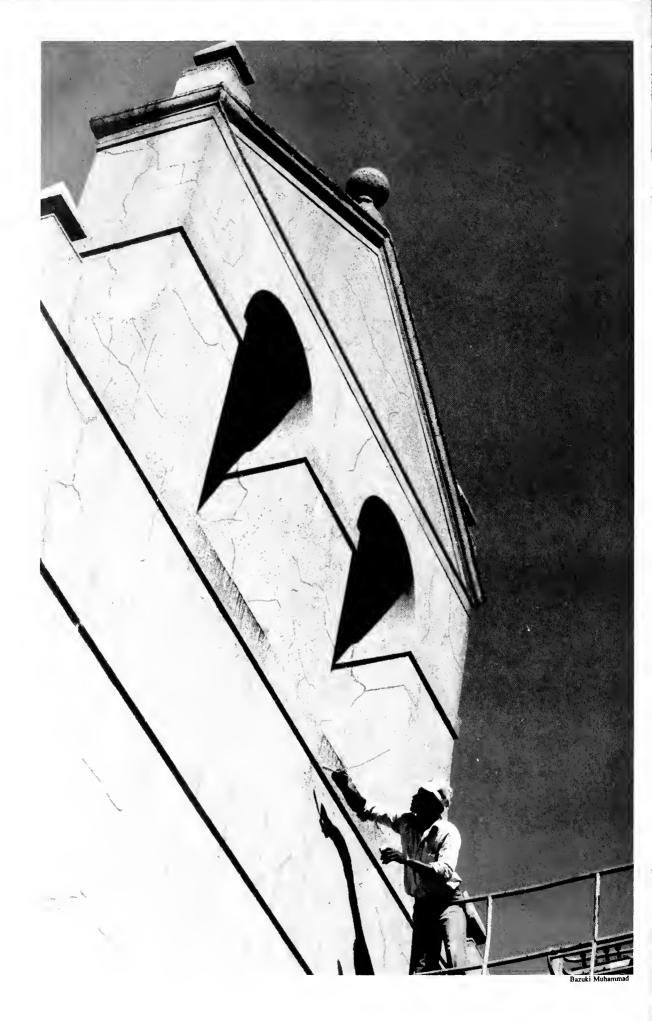


Man Dobbins





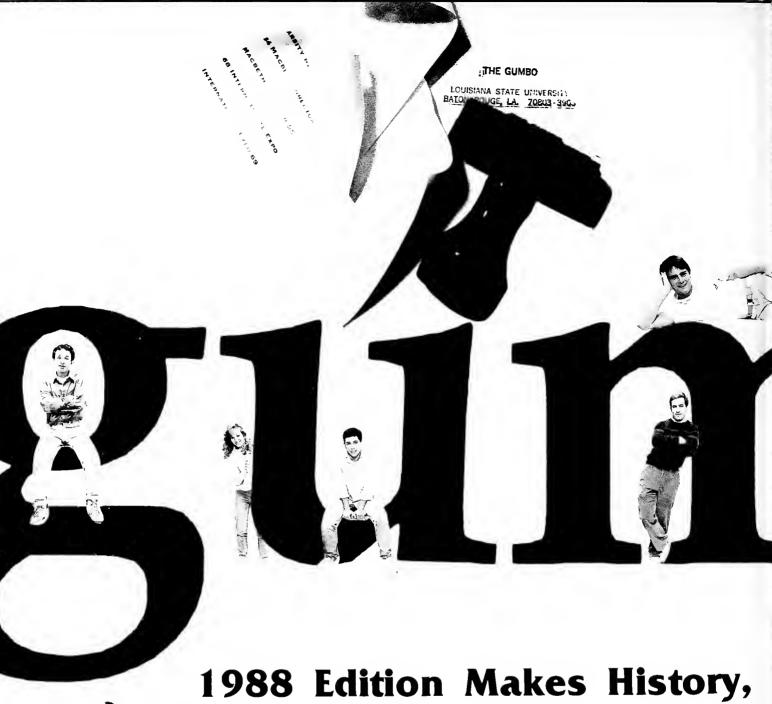






Matt Dobbins





"There are so many outstanding elements in the attractive and exciting 1988 Gumbo."

These were the words of Reed Trask concerning LSU's yearbook. They don't have any greater weight than if they were coming from anyone else except for one minor detail: Trask is a judge with the National Scholastic

Press Association/Associated Collegiate Press.

The NSPA/ACP critiques and rates yearbooks from all across the country every year. The top rating which one can receive is that of All-American, which the 1988 Gumbo was awarded.

This is the first time in the history of the book that such an award was earned. When asked to comment on the achievement of the book then-Editor David Hawkins said, "Cammy (Siegfried, Managing Editor) thought I was kidding when I called to tell her, and Heidi (Trosclair, Design Editor) just laughed. It was so funny because we all knew that we had worked very hard and we



# **Wins National Recognition**

were pleased with the book, but we weren't expecting All-American. I mean everyone who submits their book for judging hopes to get a good mark, but All-American? Wow."

"We're very proud to be selected for this prestigious honor," said Jon Fisher, Director of Student Media. According to Fisher only a relatively small number of books are awarded that honor each year.

The All-American winners continue in a final round for the Pacemaker title, which is awarded in the fall of every year to the best yearbook in the nation.

Siegfried commented on the continued competition of the

book, "All-American is enough for me, but if we go on and make a good show in Pacemaker competition it will just be icing on the cake."

As one of his closing comments Trask said it was "a real pleasure to visit LSU through the pages of a brisk and tasty Gumbo."

Wayne Schexnayder, Organizations Editor.

# Gumbo Staff Offers Thanks

The staff would like to publically and liberally thank a few people that have helped greatly in the production of this year's edition of The Gumbo:

Janet M. Barklage for helping us to get started in the copy department of this book.

Balfour House, for their willingness to let us photograph objects for the Greek section of the book.

The many and various writers who contributed stories and comments for use on featured topics (some of which you may barely recognize at this point due to editorial process).

LSU Public Relations and Sports Information for providing hard-to-find pictures and information.

LSU Office of Student Affairs for

Steve Zafutto, Managing Editor.

Razin Mahmood, Staff Photographer.



## Colophon

Volume 89 of the Louisiana State University Gumbo was designed, written and edited entirely by its student staff and a small entourage of volunteers. The book was printed by Inter-Collegiate Press, a subsidiary of Herff Jones, in Shawnee Mission Kansas with Kurt Cox acting as its sales representative and Julie Bogart as its customer care goddess.

providing lists and lists of campus groups used to compile the Organizations section of the book.

Parts of the *Daily Reveille* staff (you know who you are) for helping secure photos and information regarding recent and not-so-recent campus events of historical significance.

Jeff Jenkins, especially, for his great contribution in the form of advice, information and writing for the Sports section of the book.

Bud Richey, Director of Greek Affairs, for his help in securing information on Greek activities.

Jon Fisher and Mike Konvicka for helping us out in a number of technical areas.

And finally, all the friends, roommates, and family members who aided our object-finding effort by providing for temporary use and, in some cases, donating (whether willingly or not) those objects which grace the pages of this year's book, making it reminiscent of a Sears, no. a Macy's catalog

. . a Macy's catalog.

Jacqueline R. Lord, Copy Editor.



The book is printed on 80 pound ermine special paper stock in the usual offset litbographic process and contains 464 pages. Body copy is set in 10 point Times Roman. Captions are set in 8 point Times Roman. Photo credits are set in 6 points Times Roman. Folio Tabs are printed in 14 point Copperplate Gothic 33. Headlines are differing faces and point sizes as per the whim of the design editor. All copy was set by the staff at LSU using Myro-Tek video display terminals, the Linotron 202/N typesetting system, the Apple MacIntosh and a laser printer.

All photography appearing in the book is done by LSU students except for the class photos which were taken by Sudlow Photography of Danville, Illinois.

The cover is 'dawn' with an embossed, silkscreened design in pale gold and black and mounted on 160 board stock. Endsheets are unprinted standard grey stock.

The Gumbo is produced on a printing budget of \$98,000 which is derived from the selling of space to student organizations and fees allocated from student tuition. Total of such fees is \$9 per student. The book is distributed at no extra cost.







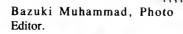
Mindy Stichweh, Design Apprentice.

Pressrun for the Gumbo is 13,500.

Any editorial views expressed in the Gumbo are those of the staff and of its contributing writers and may not reflect the views or beliefs of the university, its students, faculty or staff. The Gumbo is in no way connected with The Manship School of Journalism, but is an auxiliary unit of the Department of Student Media.

No portion of this book may be reproduced in any form, edited or otherwise, without the written consent of the Editor and the LSU Office of Student Media and must be credited as such.

Bill Lewis, Design Editor.









David Hawkins, Editor-in-Chief.

Information which I have gleaned:

No person can ever possess the soul of another person.

Hard work does pay off in the end, but it doesn't always involve glory.

Life is too short to live lies and deceive people.

No matter what else happens in life you have to be satisfied with yourself because you have to live with you.

One size does not fit all.

People are generally good and, if given the chance, will try to help each other.



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Gumbo Staff Photographers: (1 to r) Drew Story, Khairina Zek Kairuddin, Bazuki Muhammad,

Scott Tonguis, Steve Franz, and Matt Dobbins.

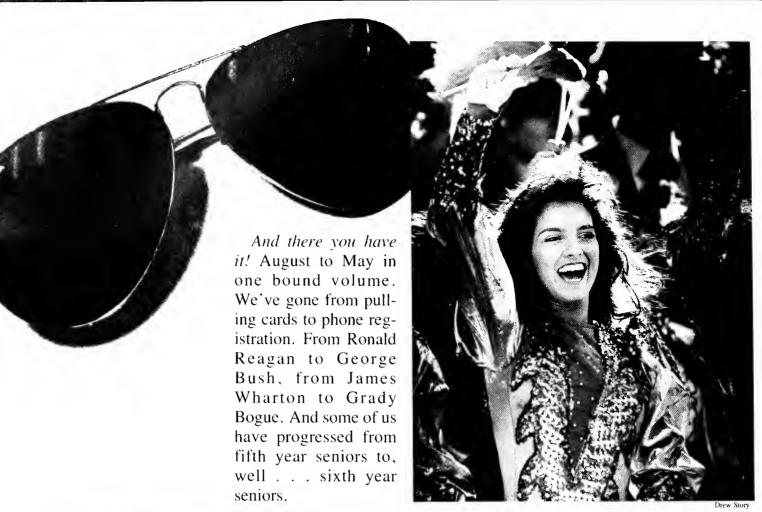
Society is a ravenous beast which tries to eat its progeny.

There are leaders and there are followers.

Bitchy, rude and pretentious is no way to go through life.

Humor is necessary for continued survival, but tact and good judgement must temper its use.

David Hawkins Editor, 1989 Gumbo







Many o f these changes are apparent. Perhaps less obvious is the fact that you have changed too. You're older, wiser, and on the move. Or maybe not. But you get the point: you're not the same person who opened the book only a little while ago.

You will by now have noticed that we didn't include everything that happened on campus this year. We couldn't, nor would we want to. You bring something very important to this book that we refuse to take away: your own collection. Your dreams, experiences, failures, all these combine to make this book especially yours. They fill in the details that we could not and color the pages in a way we couldn't afford. While we realize that this book may be filed away on some top shelf "for future reference," we hope that it and all the memories it recalls will become part of your personal, private collection.



